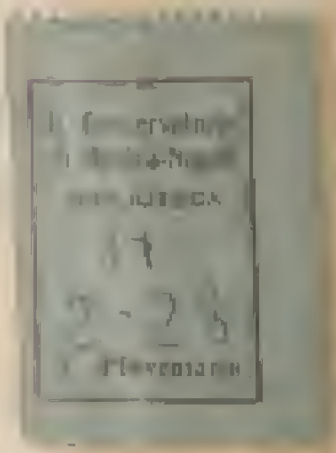
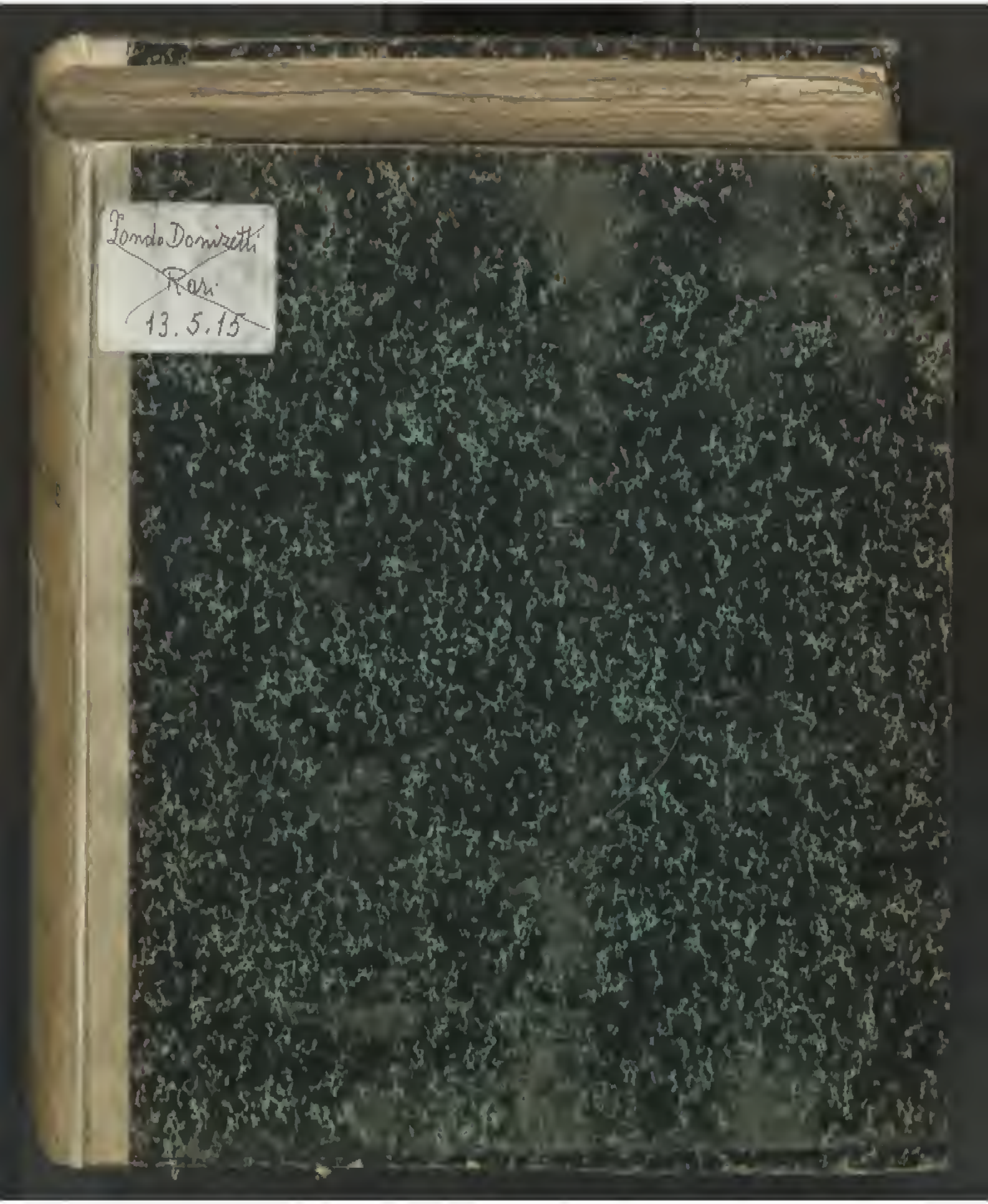
DONIZETTI

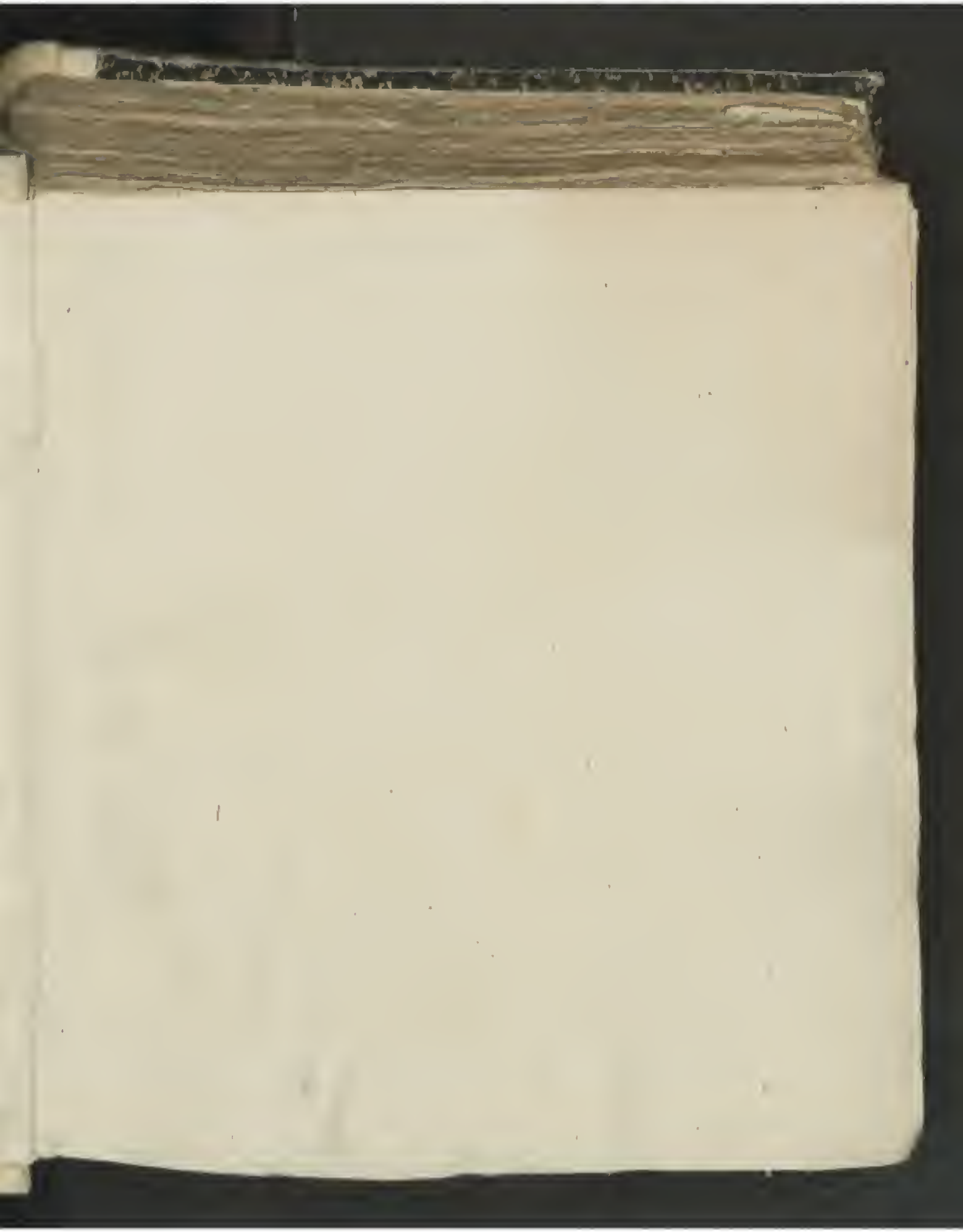
OTTO MESI IN DUE ORE

PARTITURA

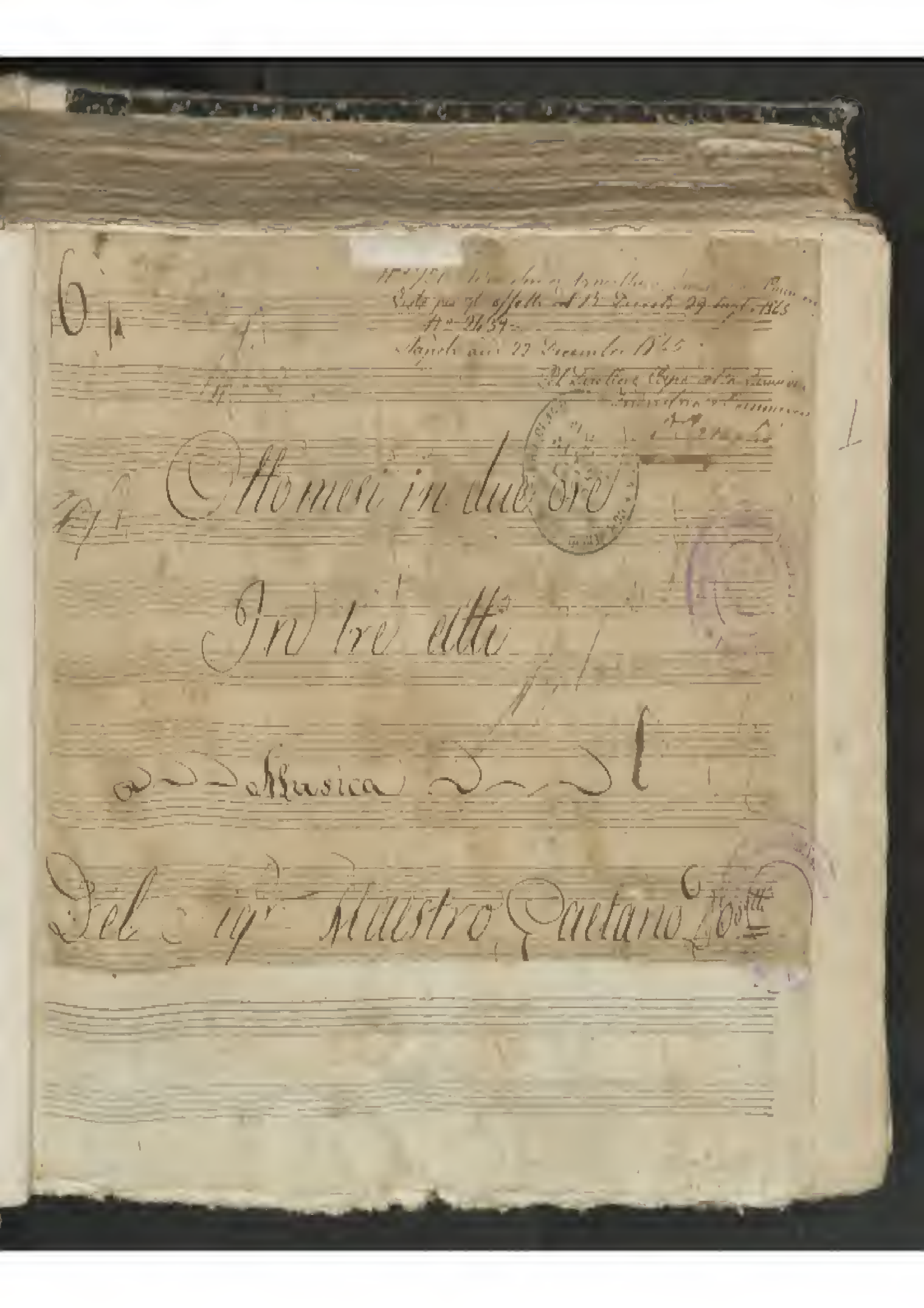


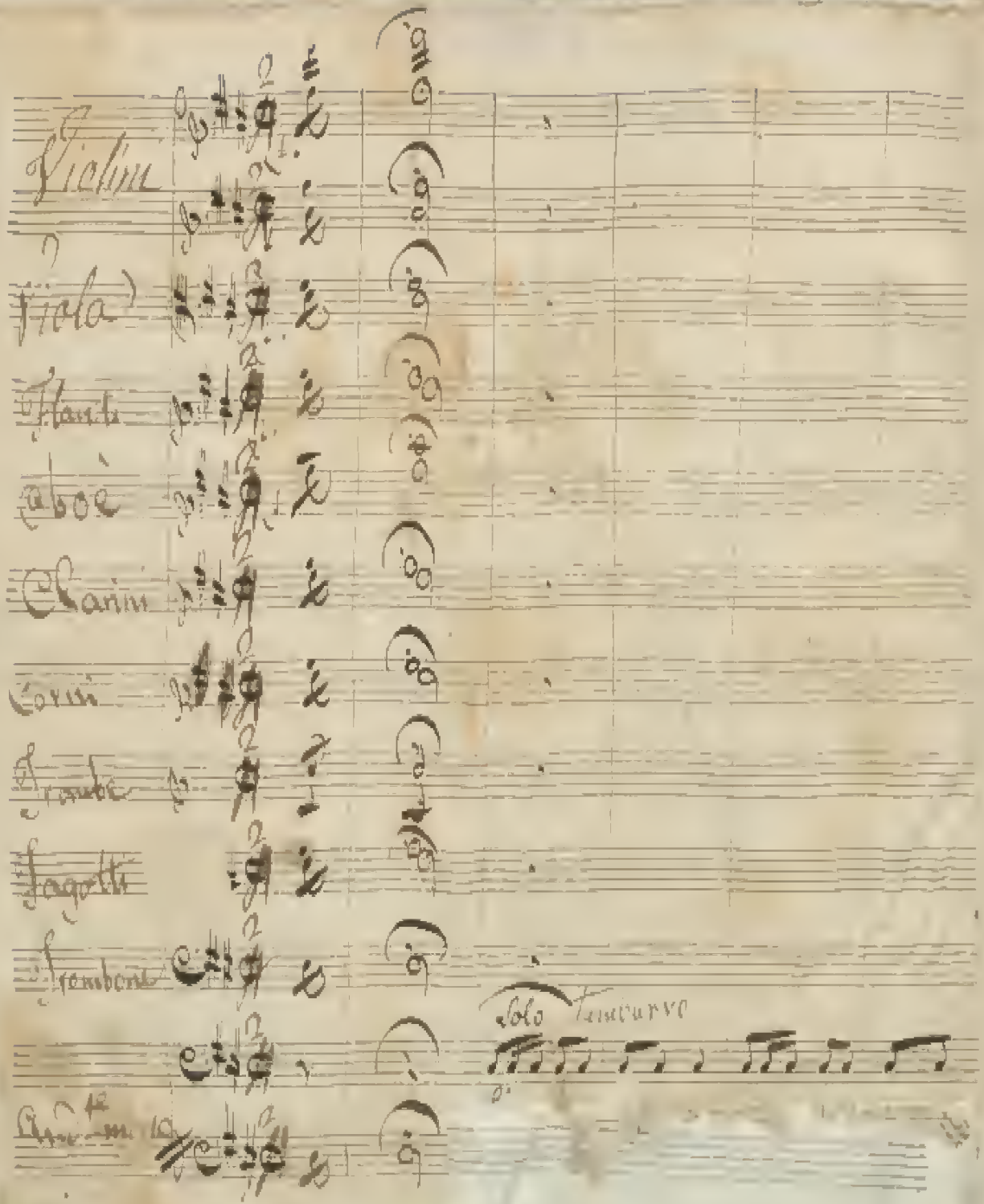

Fondo Donizetti
Rari
13.5.15

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
Rvu Fondo Donizetti 13.5.15



R. Conservatorio
di Musica-Napoli
BIBLIOTECA
1091
d'Inventario




Violin
Viola
Flauti
Oboe
Clarini
Corni
Fagotti
Trombone
Timpani
Solo
Tamburo

Otto mesi in due Ore — Preludio — M.o Donizetti

Violini

Violi

Ottavino

Flauto

Oboe

Clarini

Corni in Re

Trombe in Ala

Fagotti

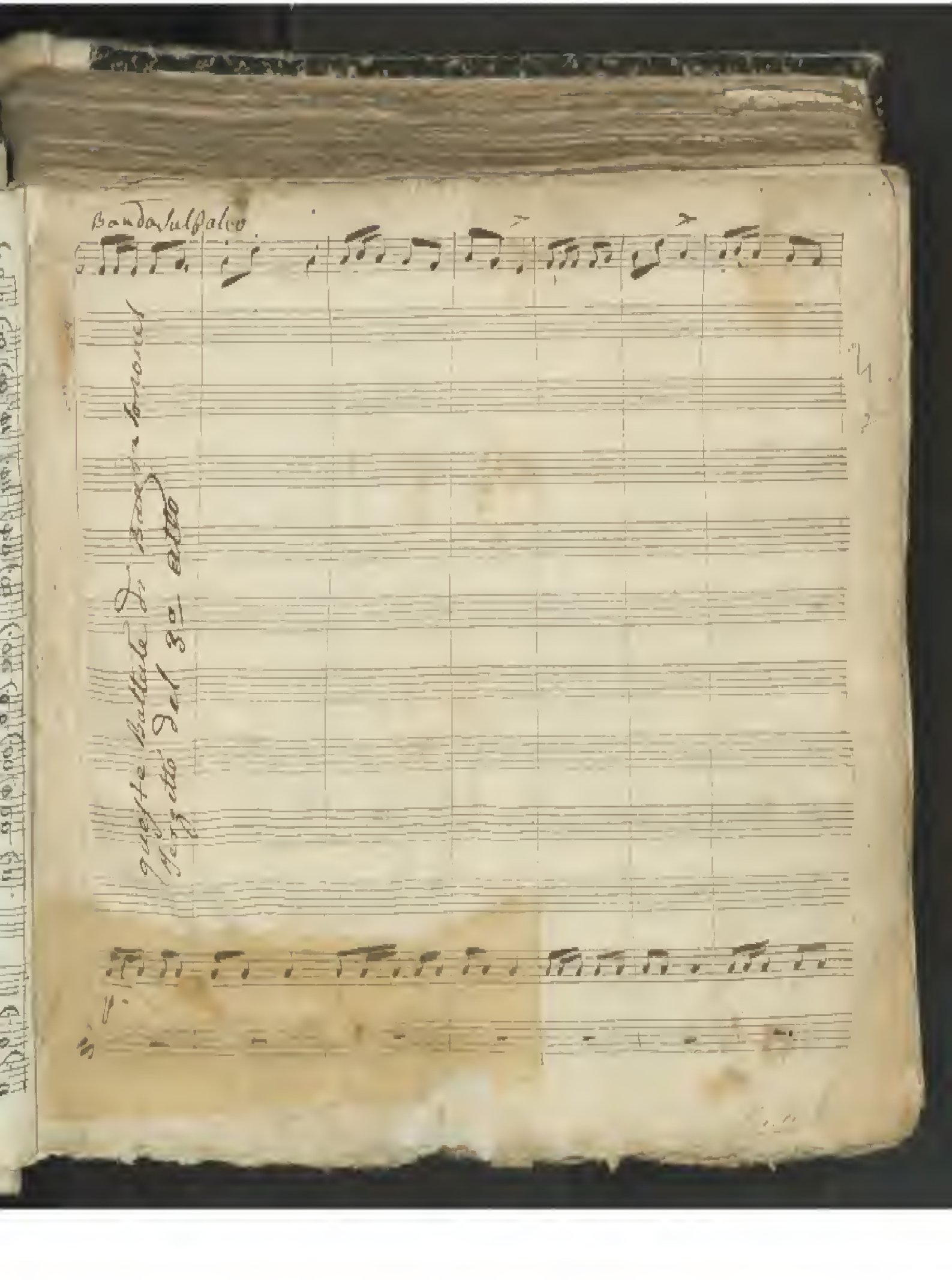
Tromboni

Tamburo

Solo

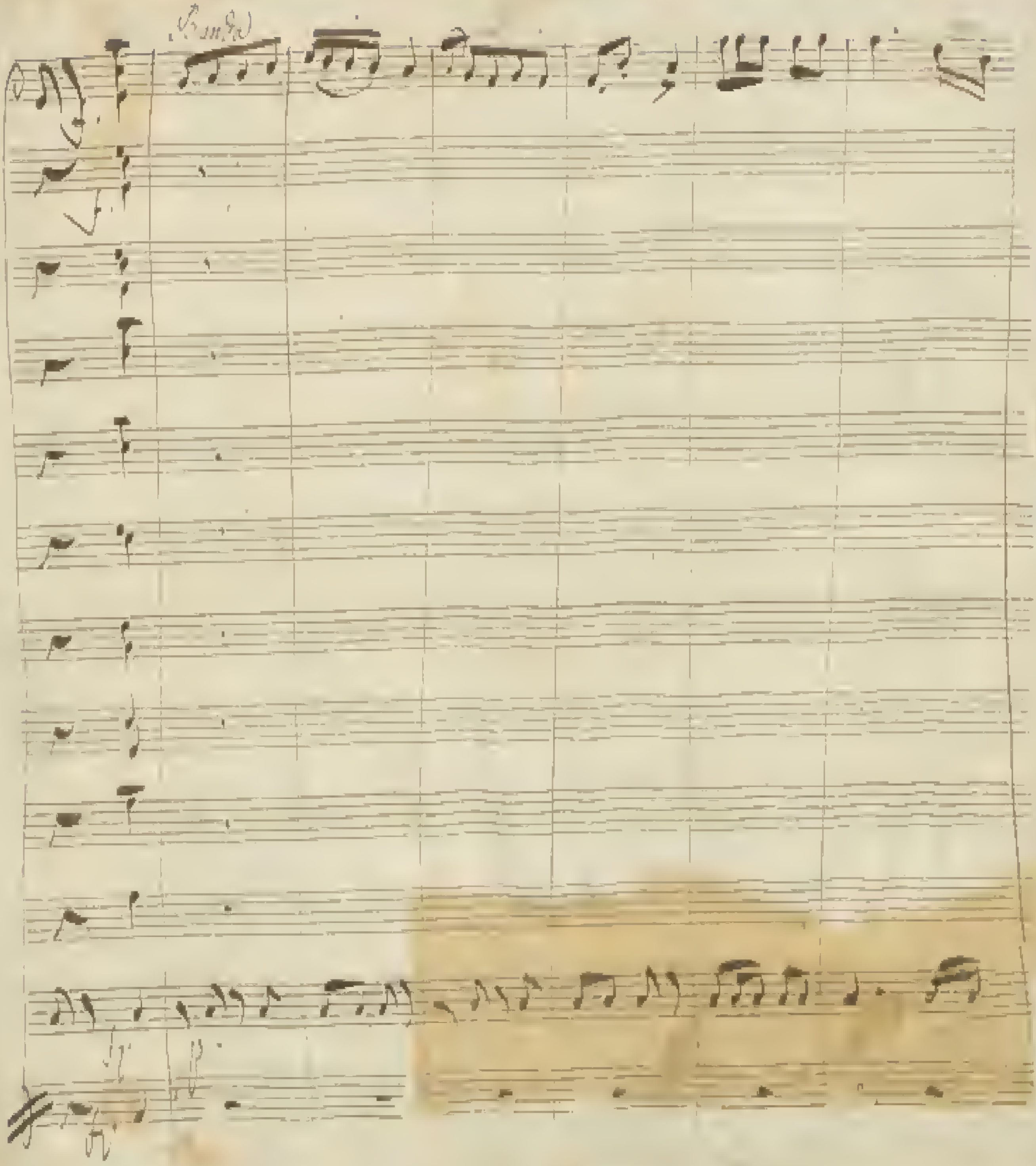
Violoncelli

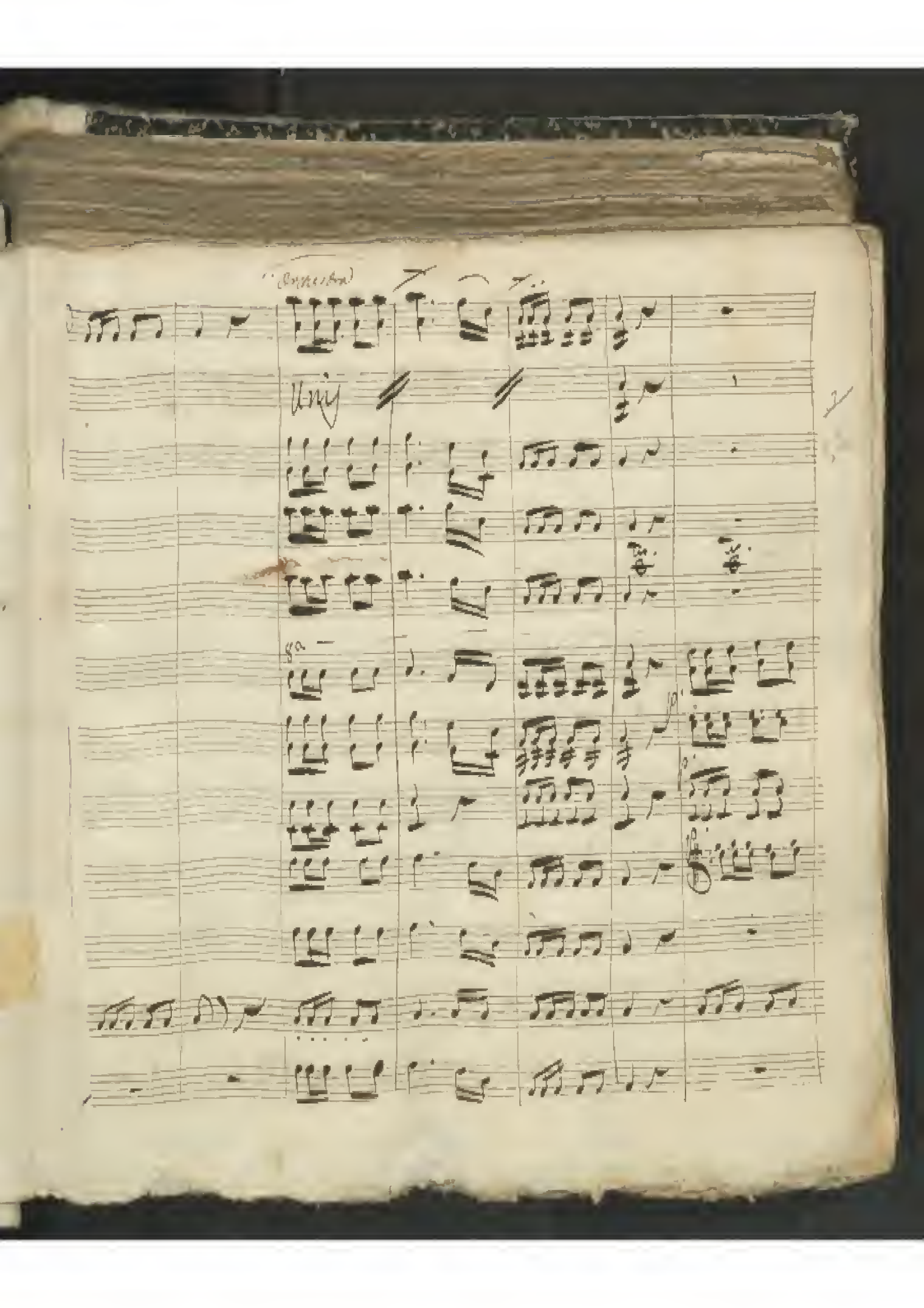
Andte mosso

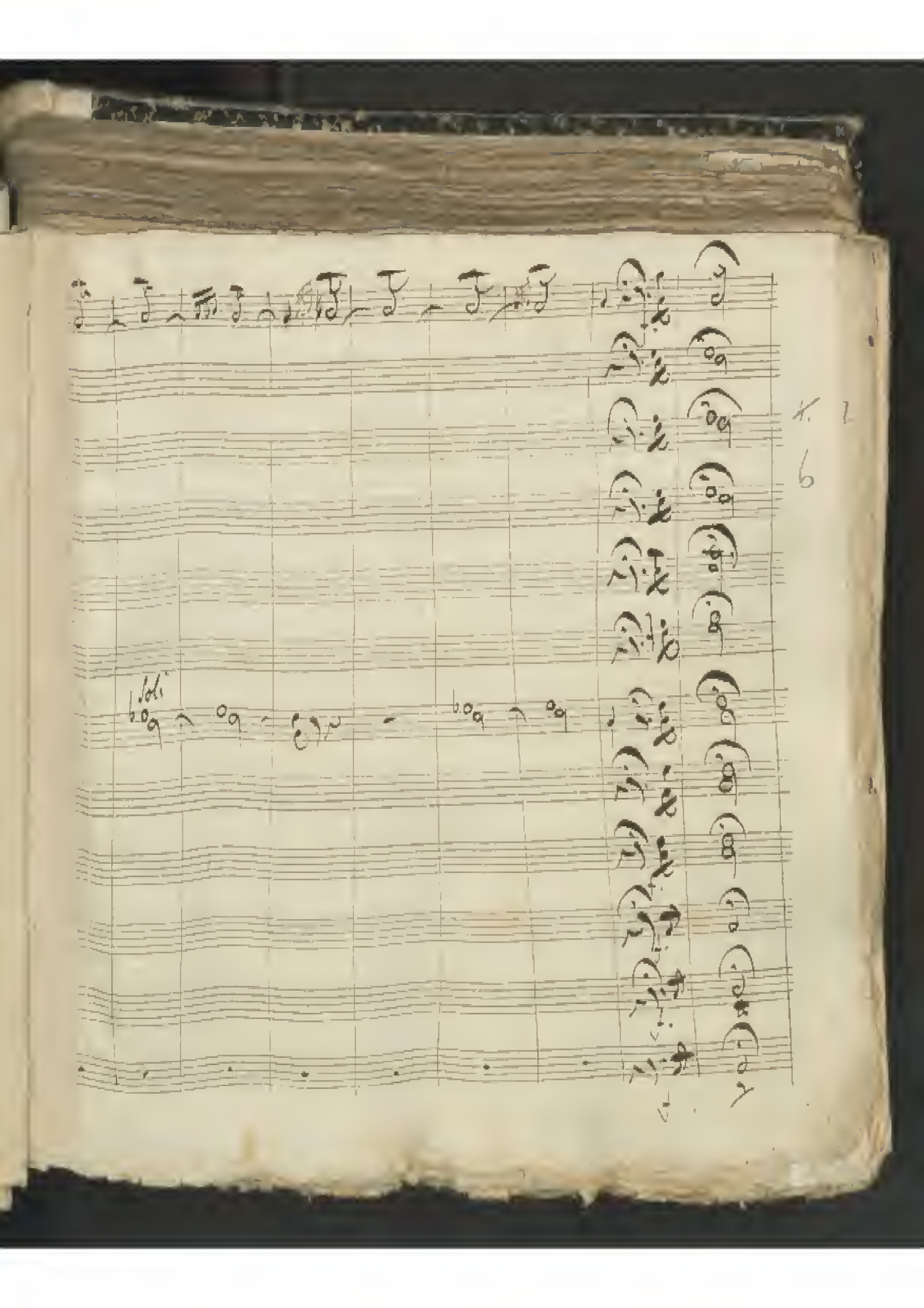


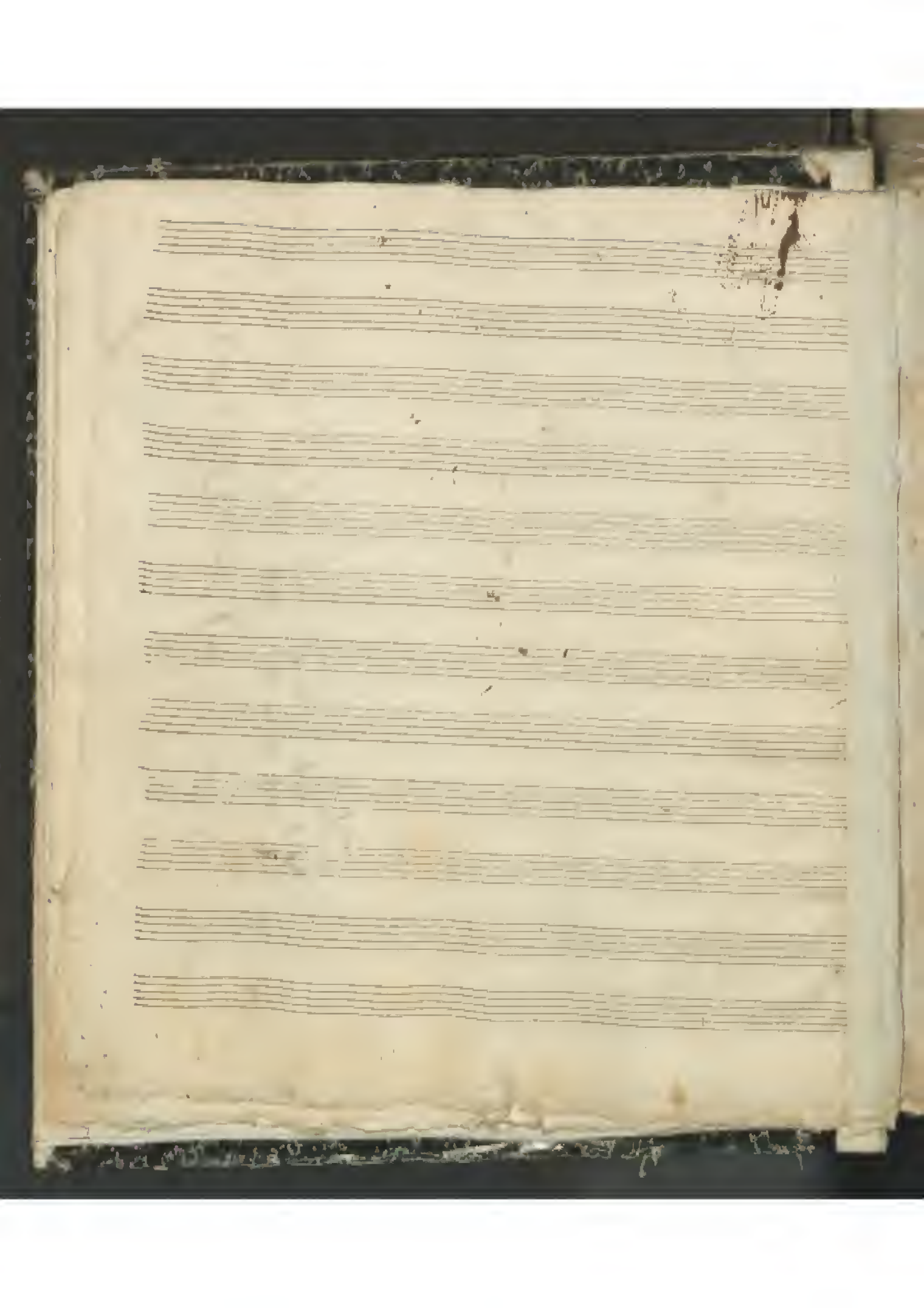
Banda sul palco

queste Battute di Banda in tonoro
Terzetto del 3o atto






Soli



Introduzione atto 1º No 1

Violini

Viole

Flauti

Oboe

Clari Besa

Corni Flosa

Trombe Cut

Fagotti

Trombone

Fedora

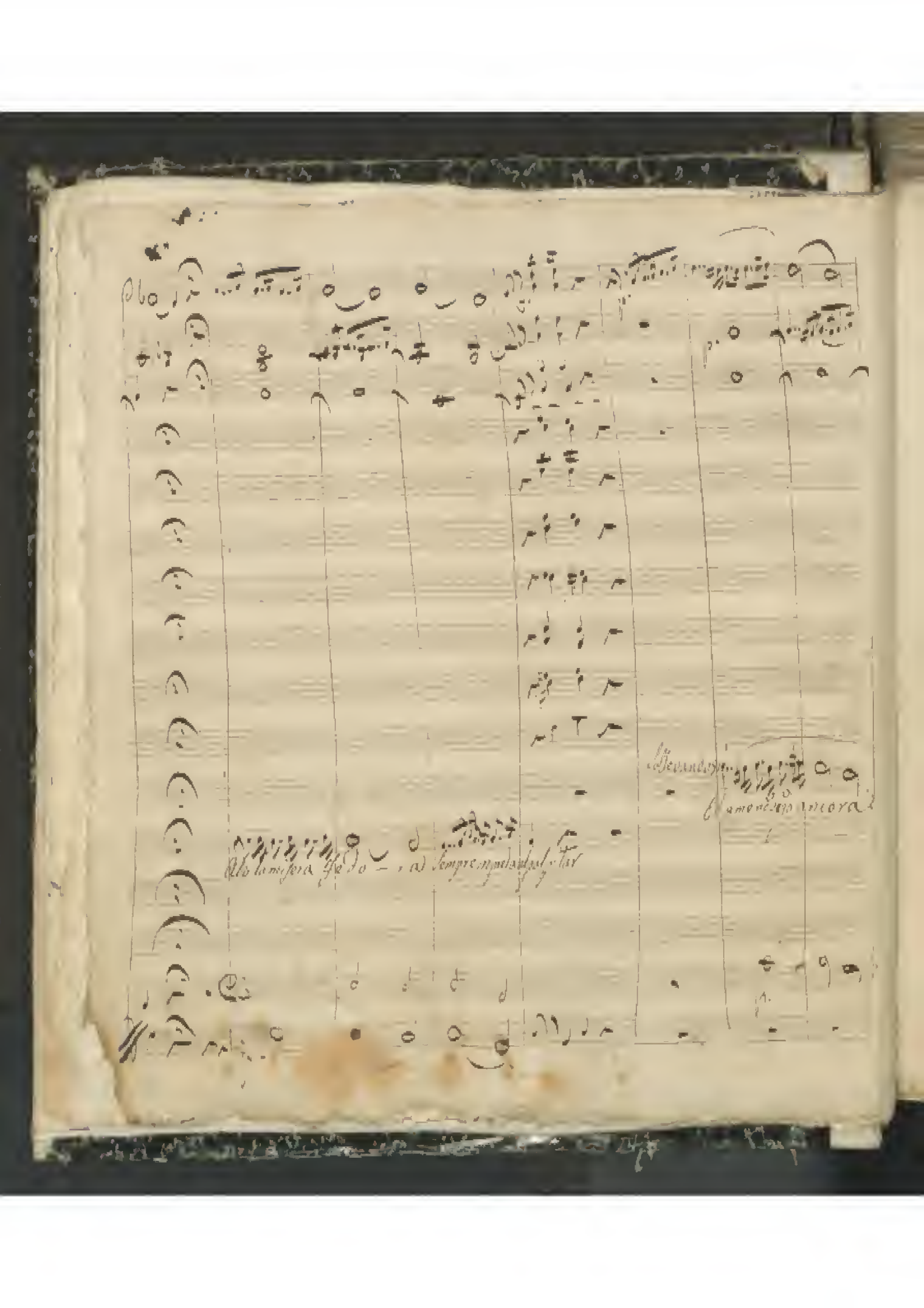
Fedora sarà seduta col Capo appoggiato sulla Tavola e mano a Fianco

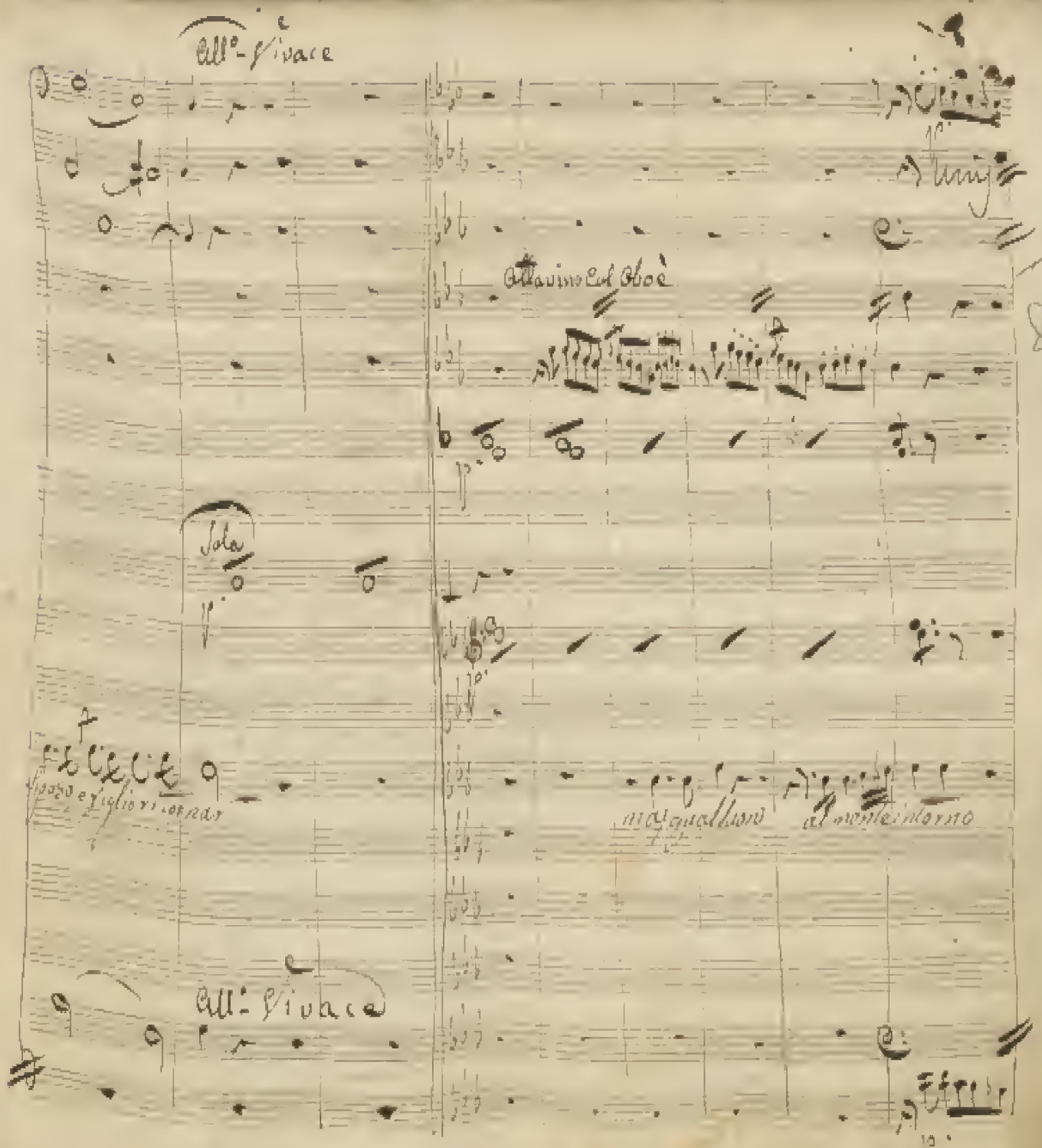
Maria

Coro

Violoni

Andante





All.o Vivace

Attavino col Oboè

Sola

Sposo e figlio ritornar

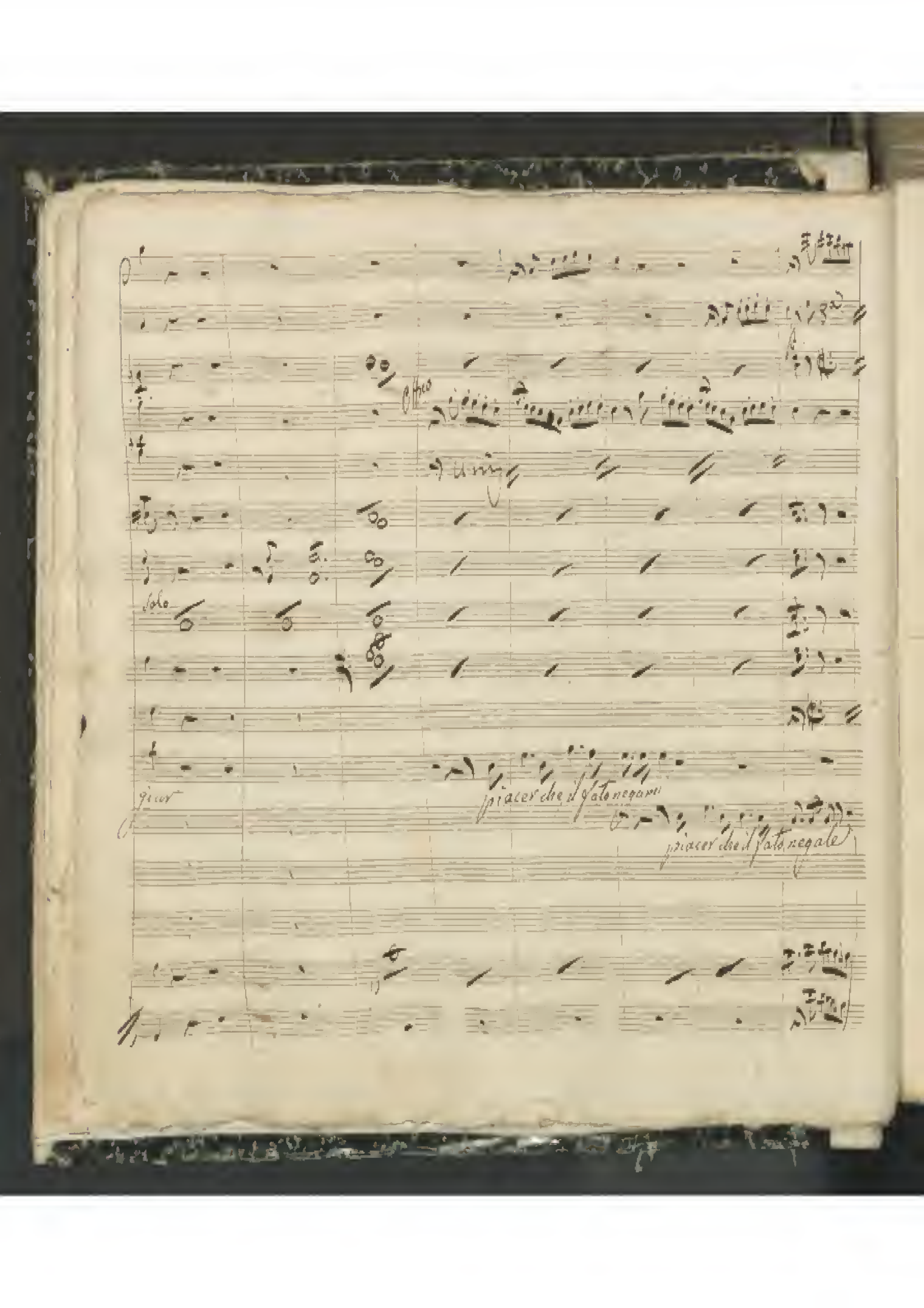
ma qualcuno al monte intorno

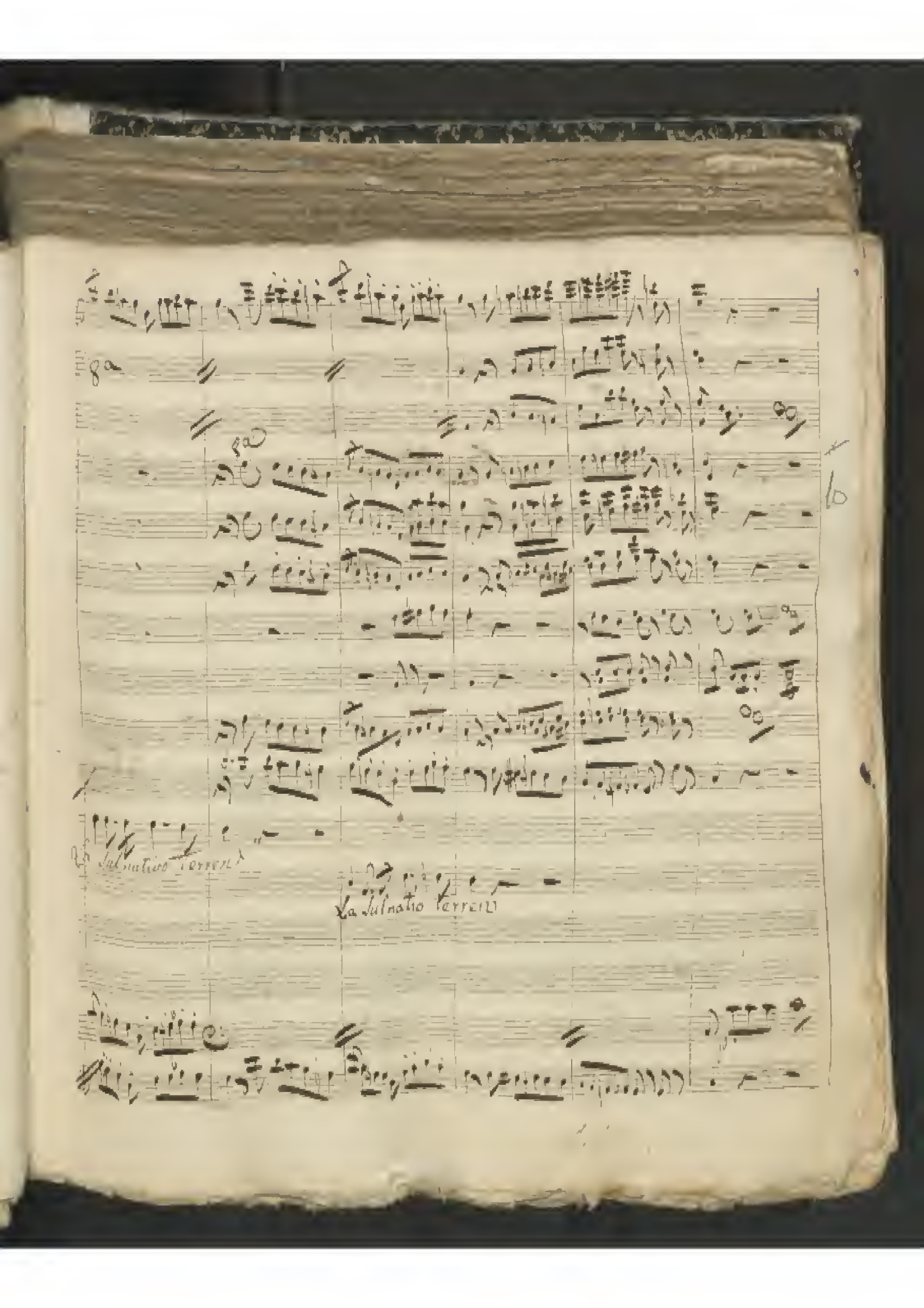
All.o Vivace

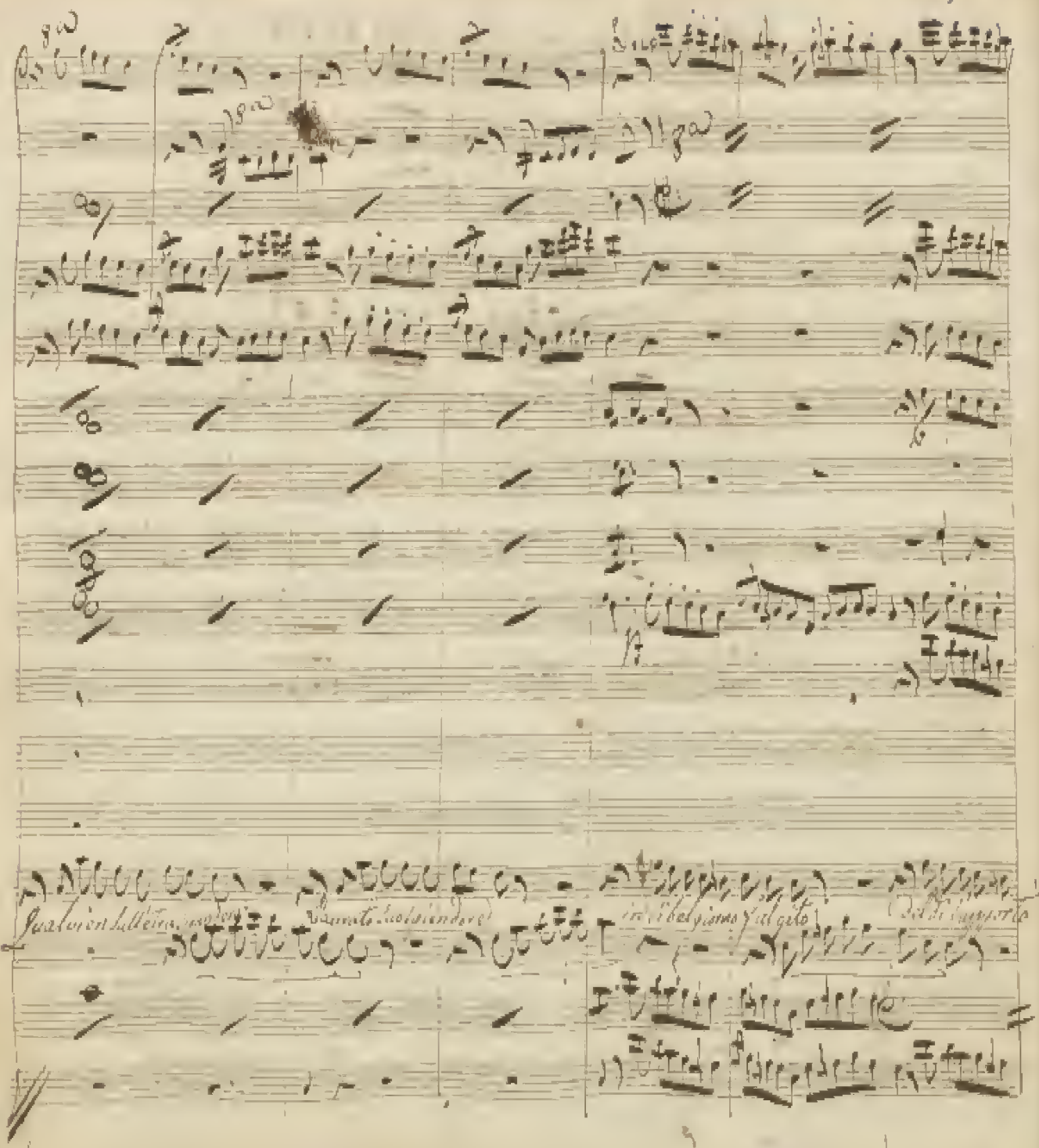
Sorge lieto ad echeggiar sorge lieto ad echeggiar

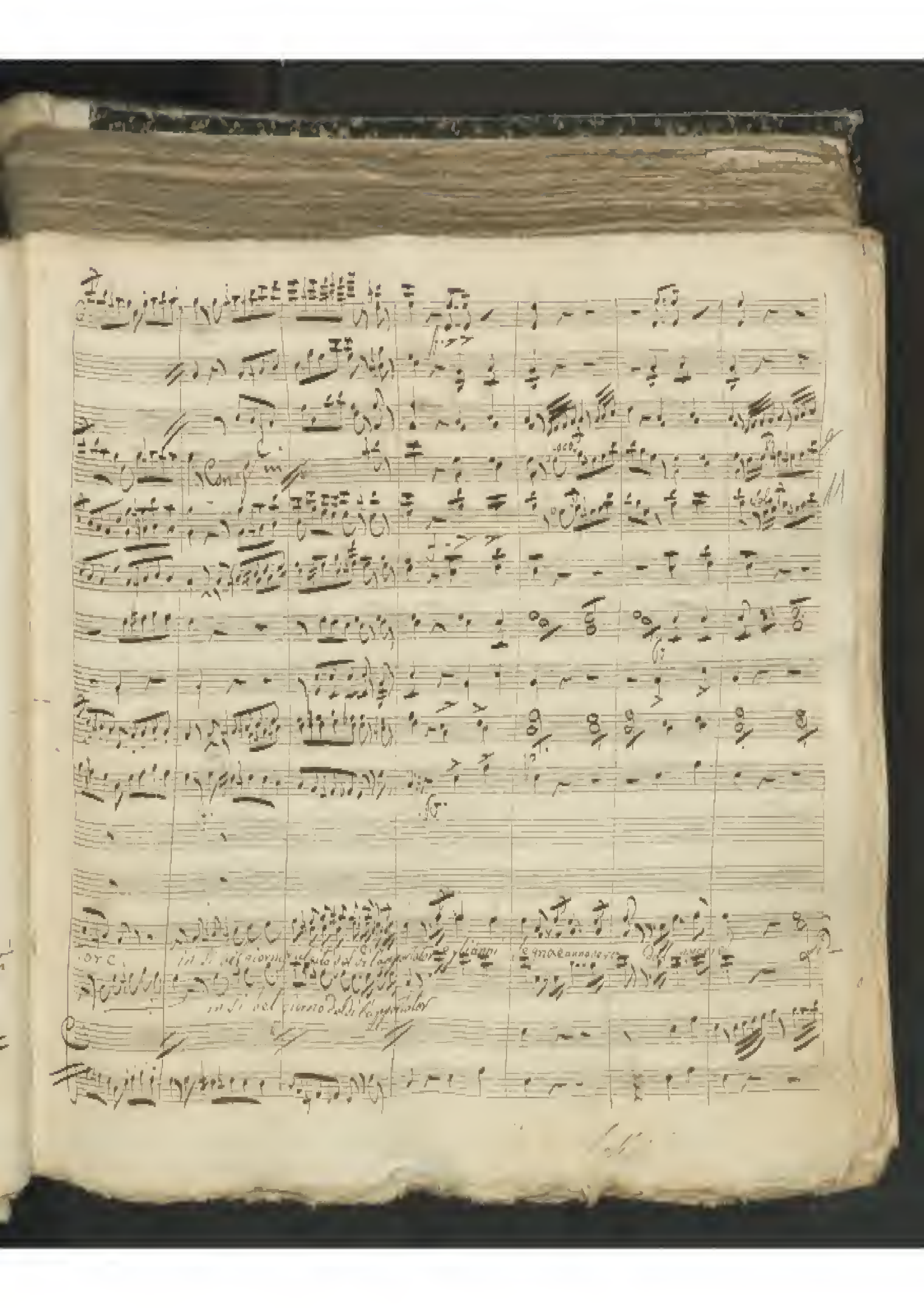
igno-rate che in tal

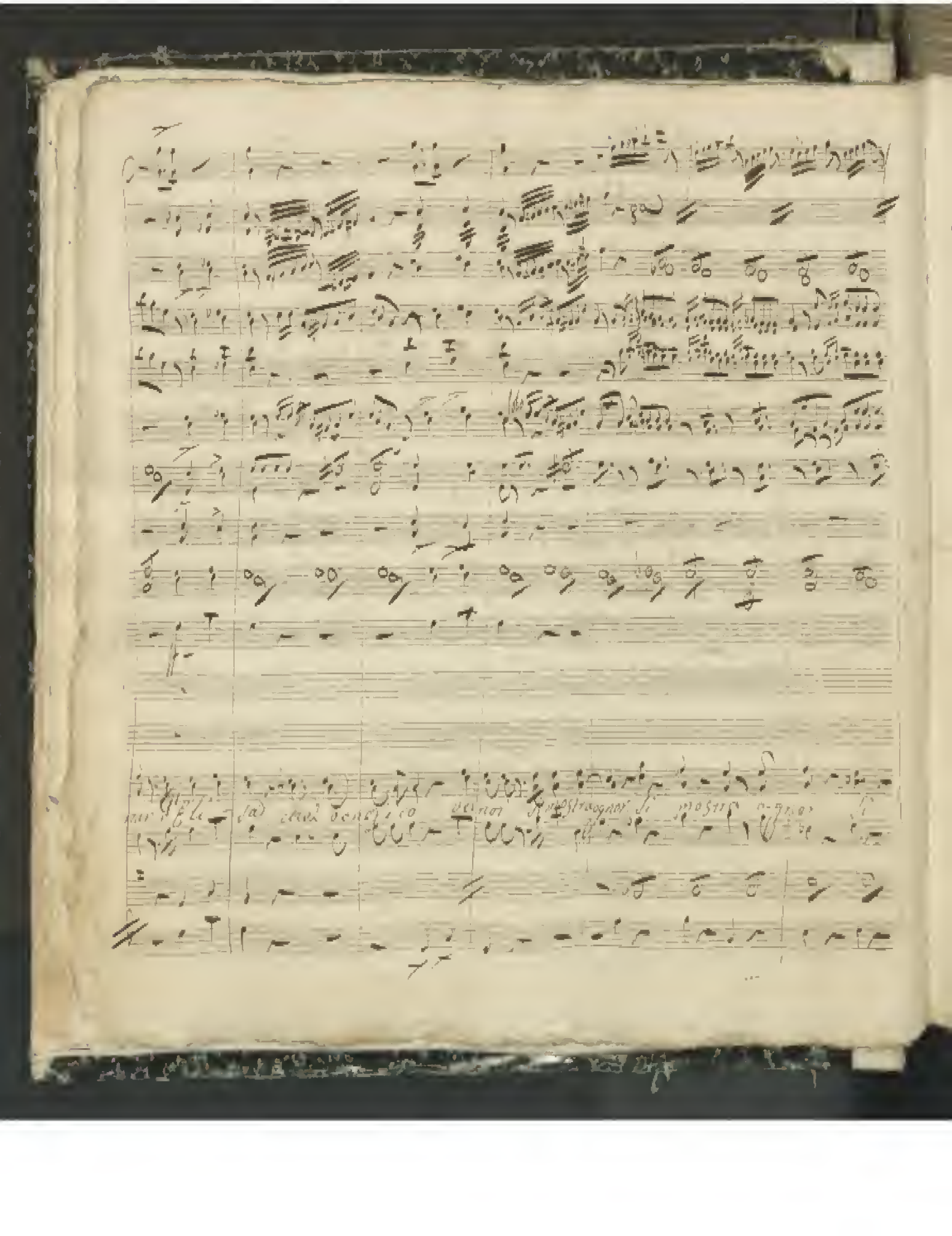
ah si per lei lascia senza il suo soggiorno e qui corre, a festeggiar e qui corre, a festeg-
giorno nacque Elisa

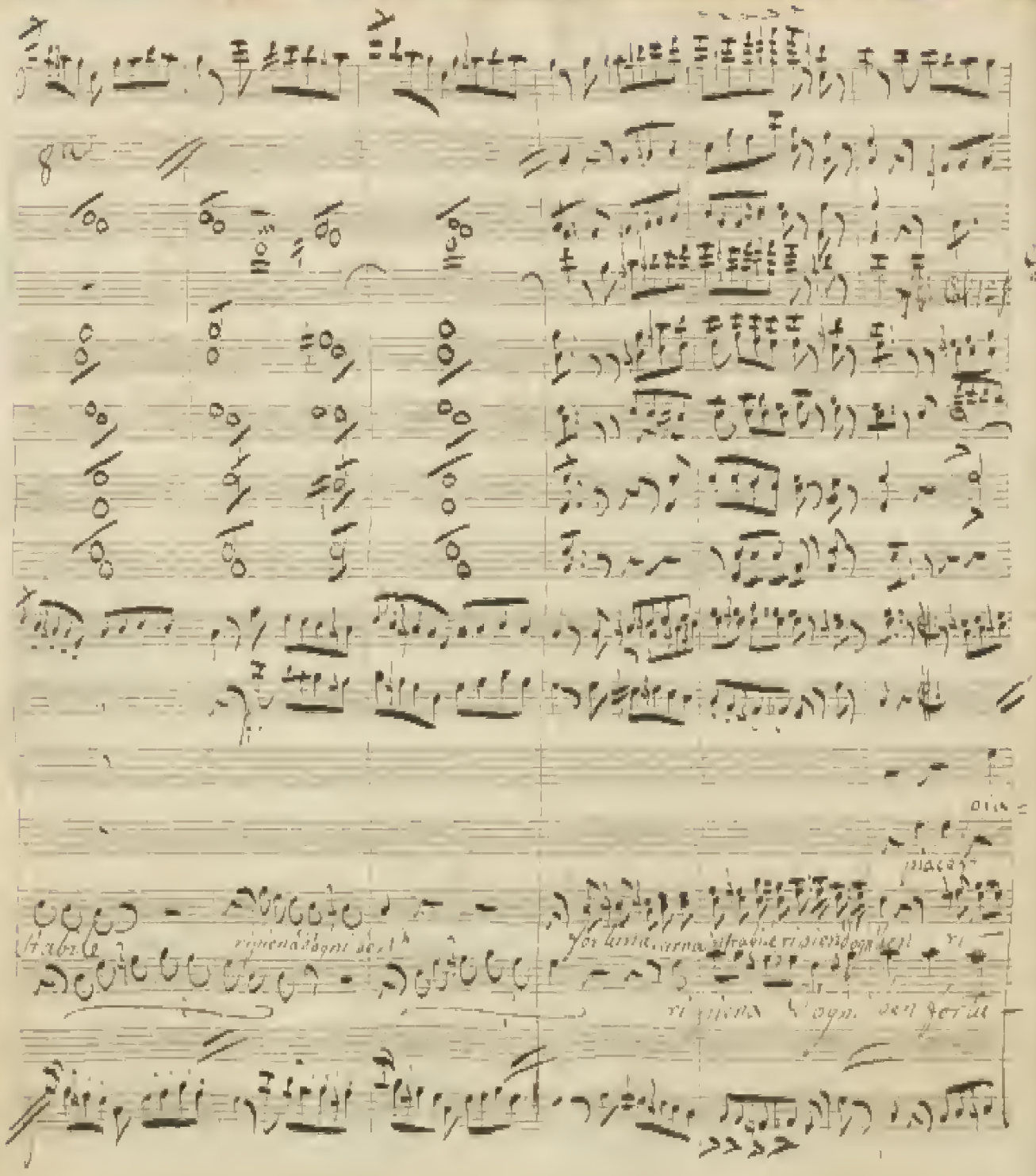

Solo
piacer
piacer che il fato negarmi
piacer che il fato negarmi

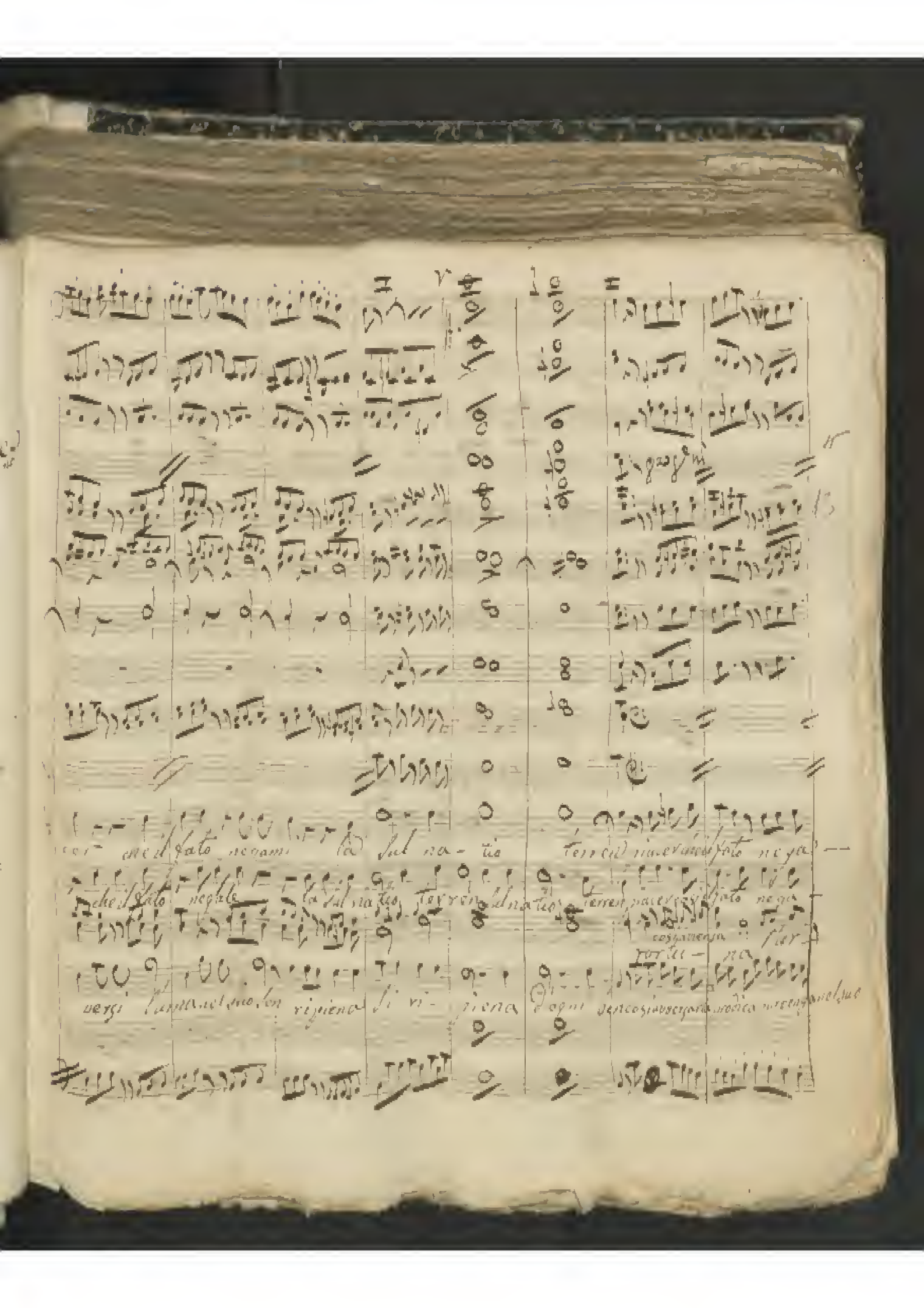

8a
8a
La Sulnatio Terrenx
La Sulnatio Terrenx

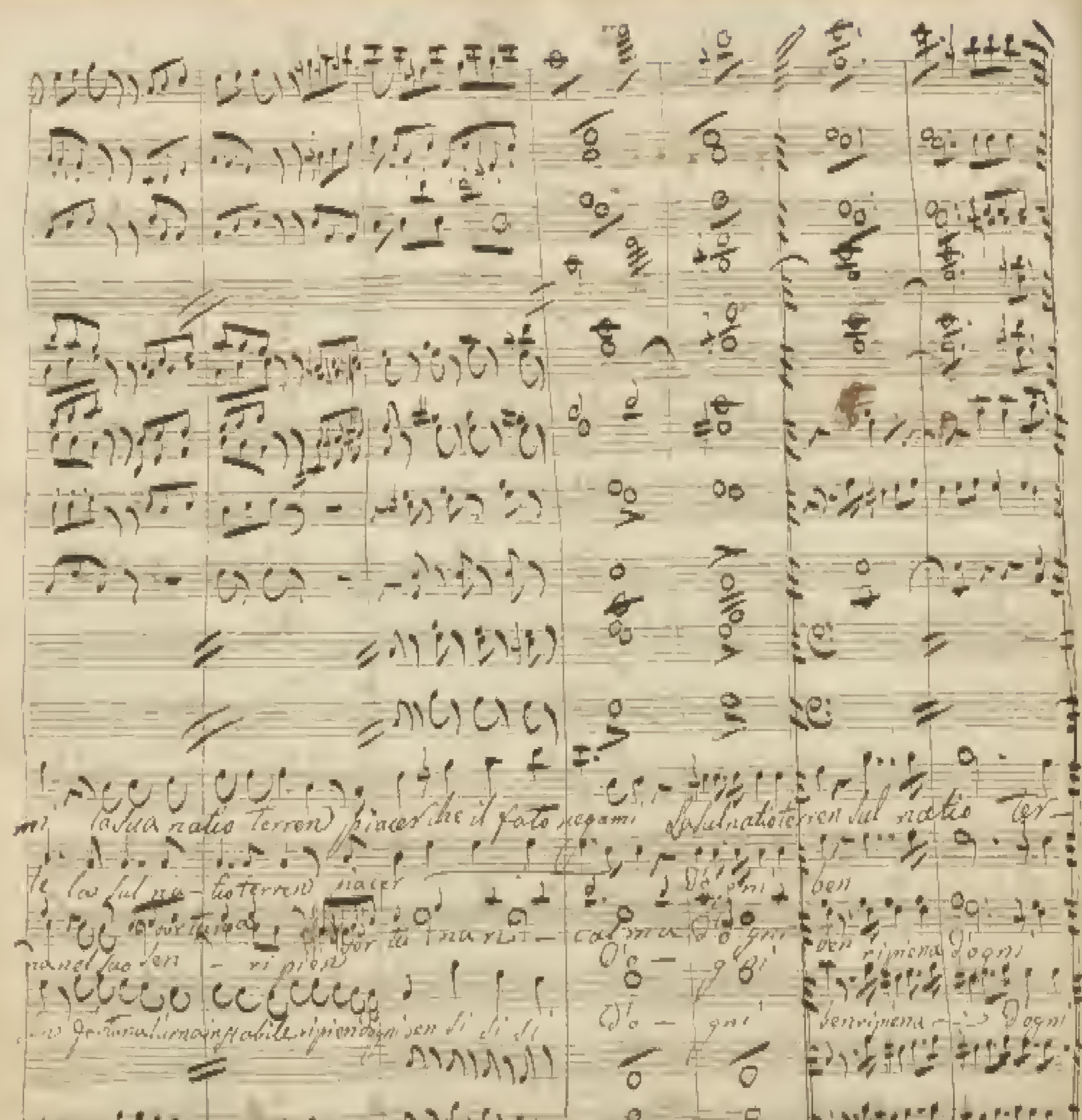




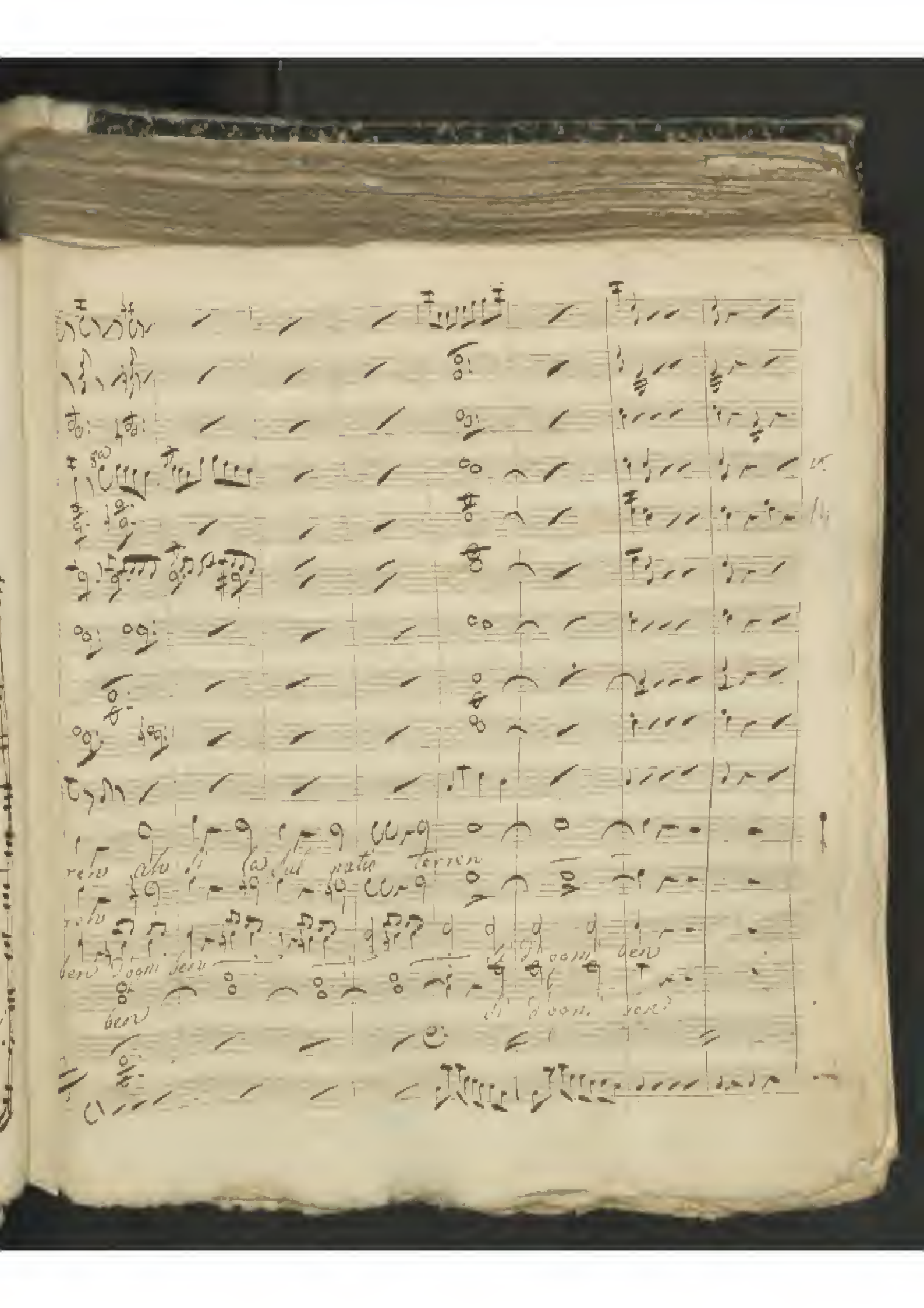


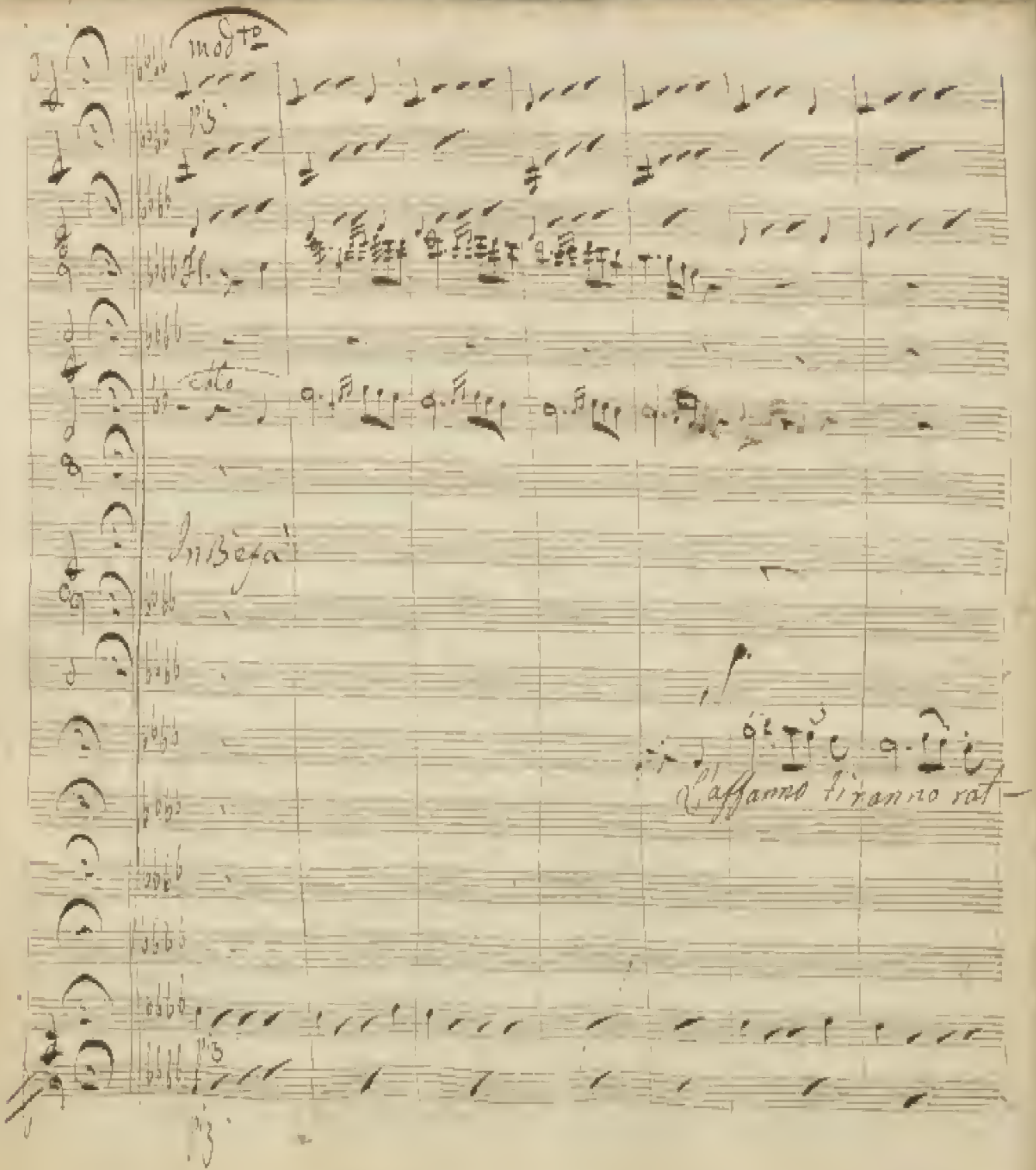


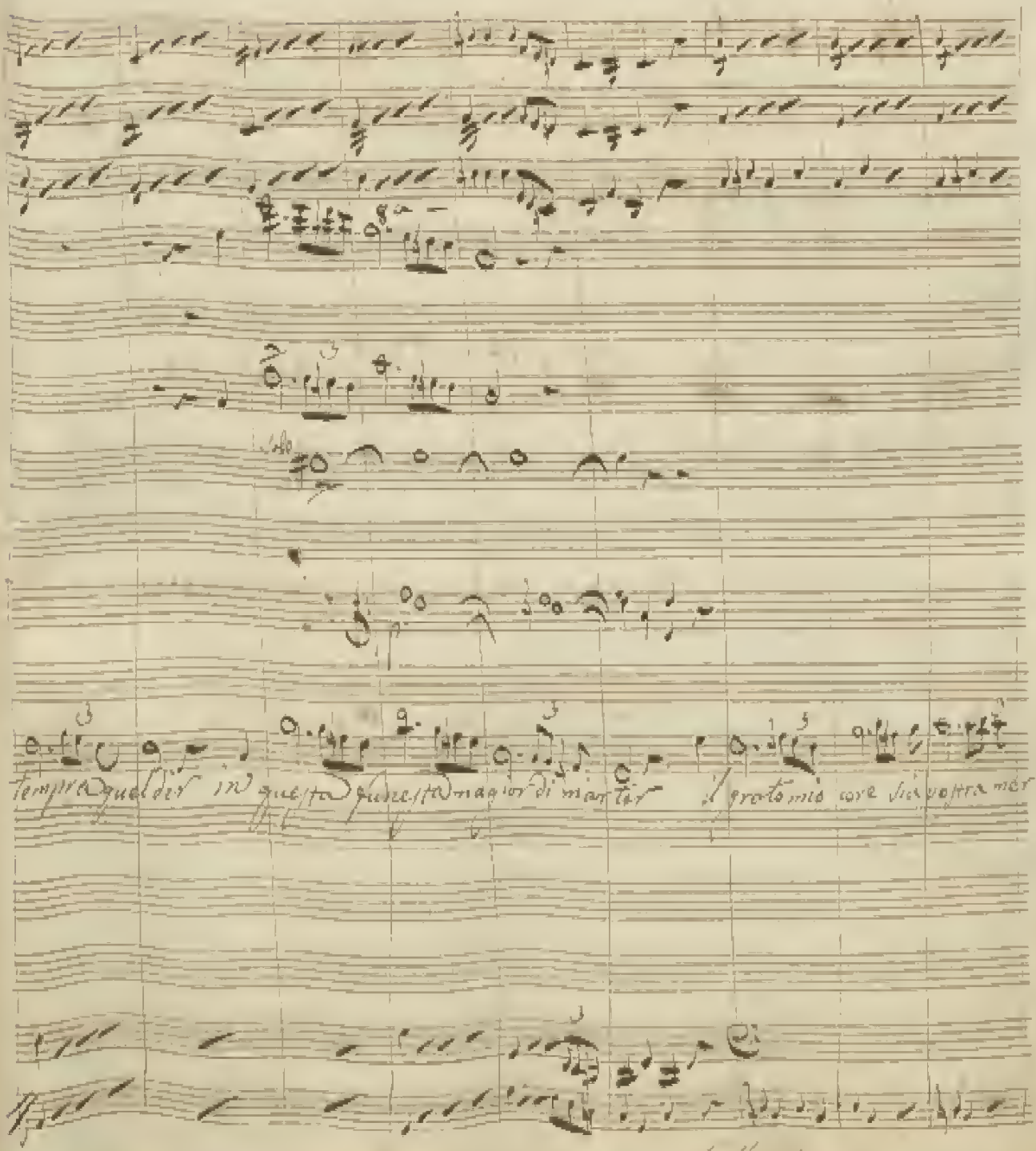


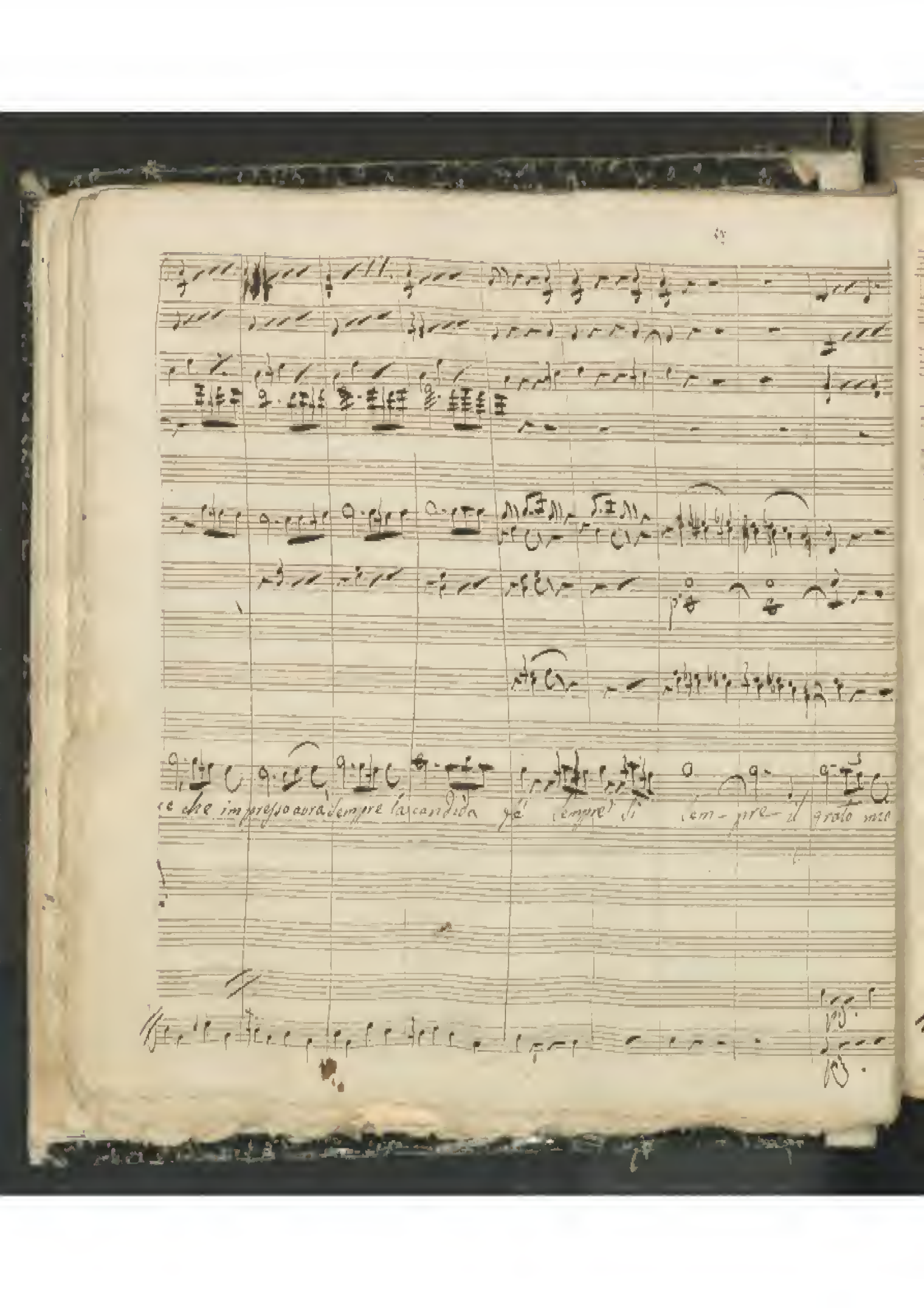


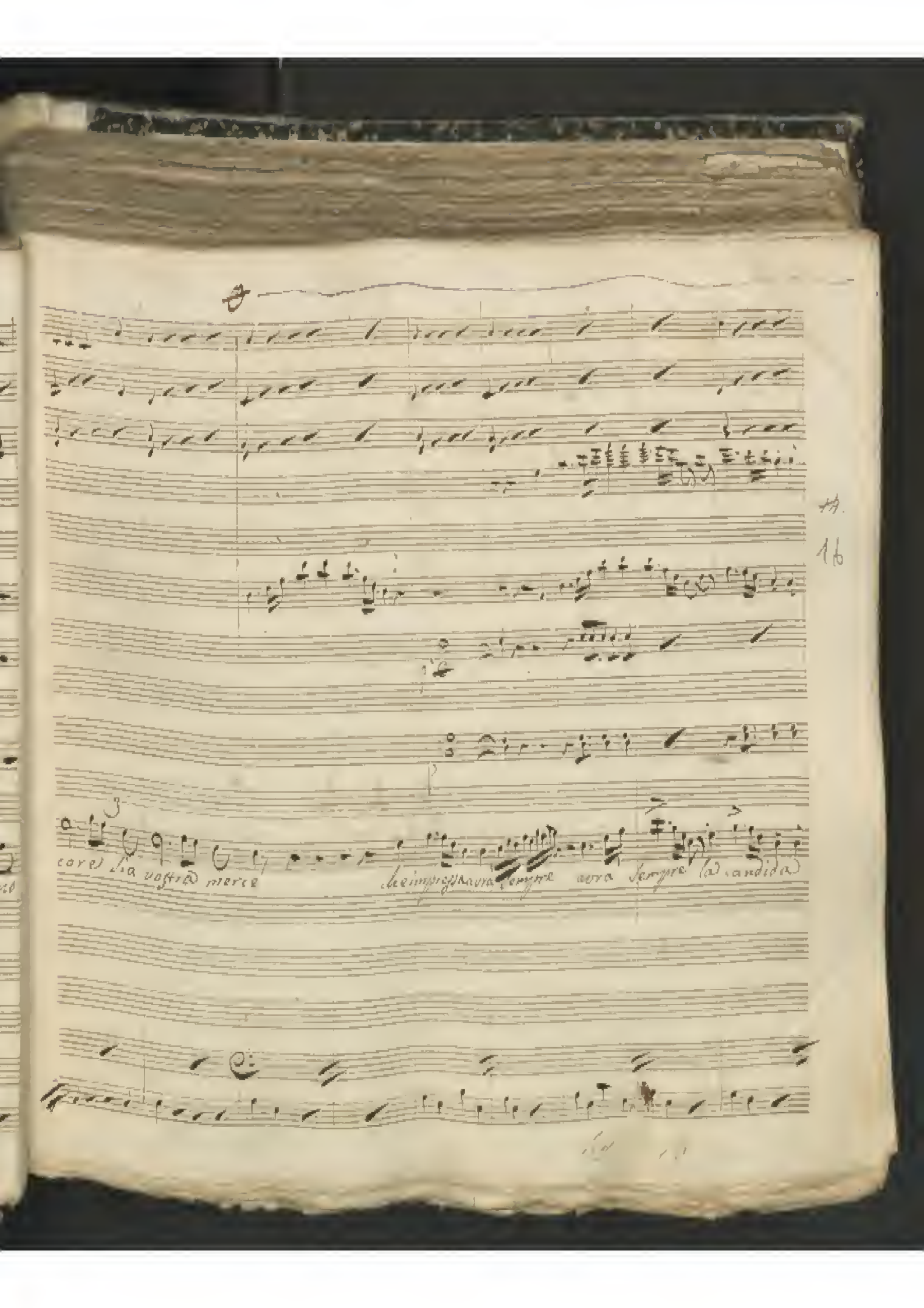
la sua natio terren piacer che il fato segami
sul natio ter-
ben
ripiena d'ogni

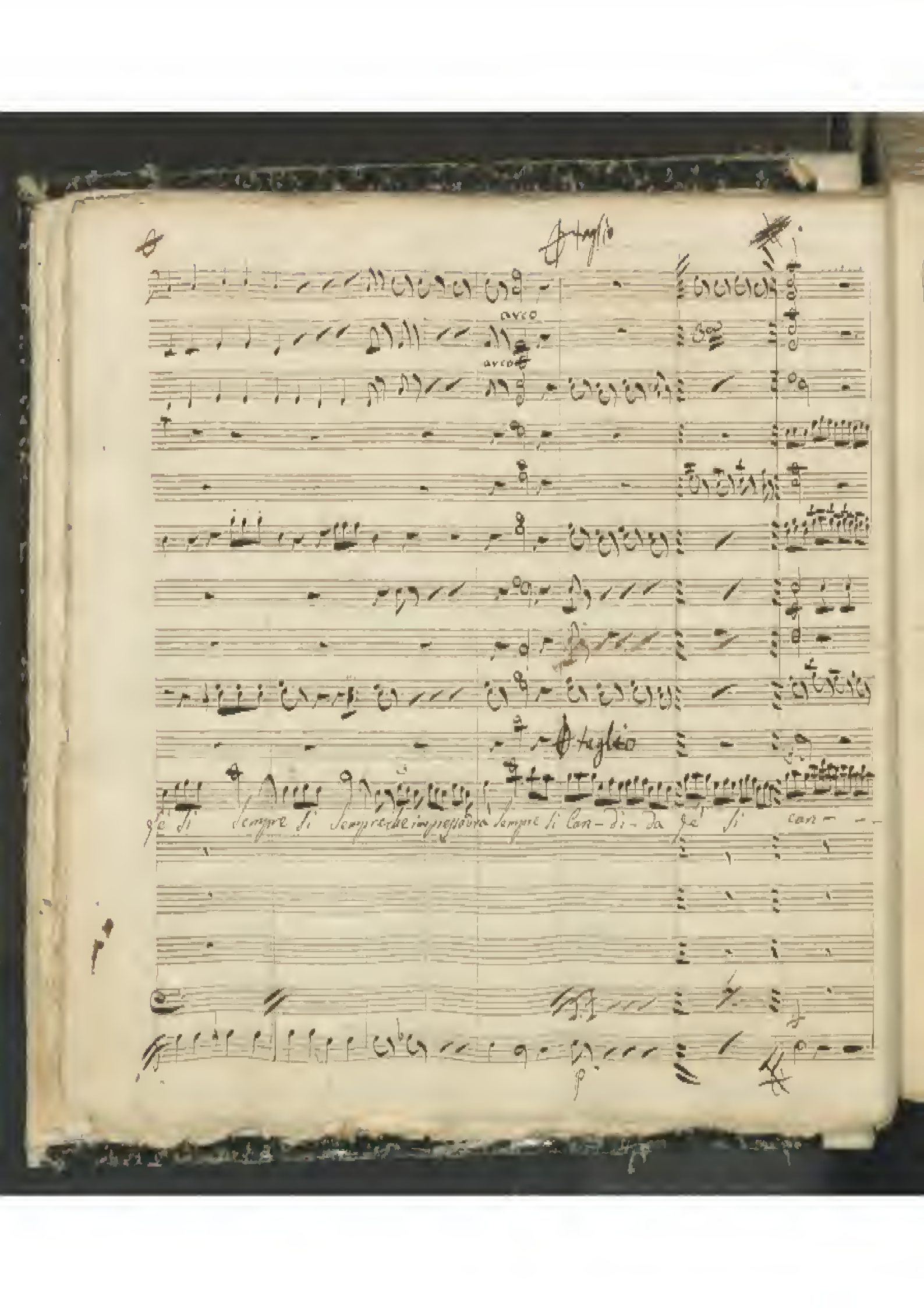



modto
pizz
Fl.
solo
In Befa
L'affanno tiranno rat-
pizz
pizz


tempra quel dir in questa funesta maggior di martir il grato mio core sia vostra mer-


ce che impresso avrà sempre la candida fè sempre sì sem-pre il grato mio


core sia vostra merce
che impressa avrà sempre avrà sempre la candida



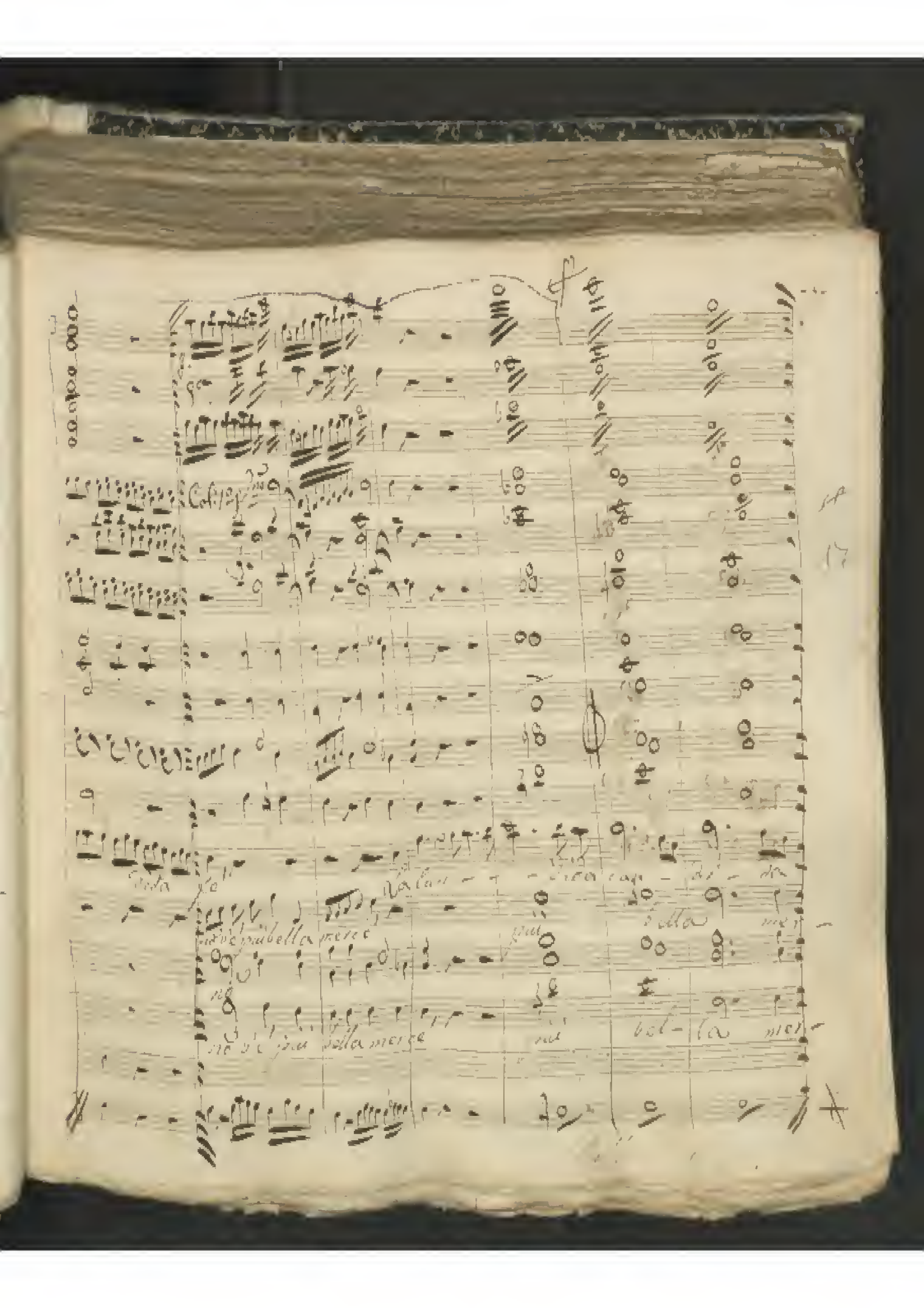
taglio

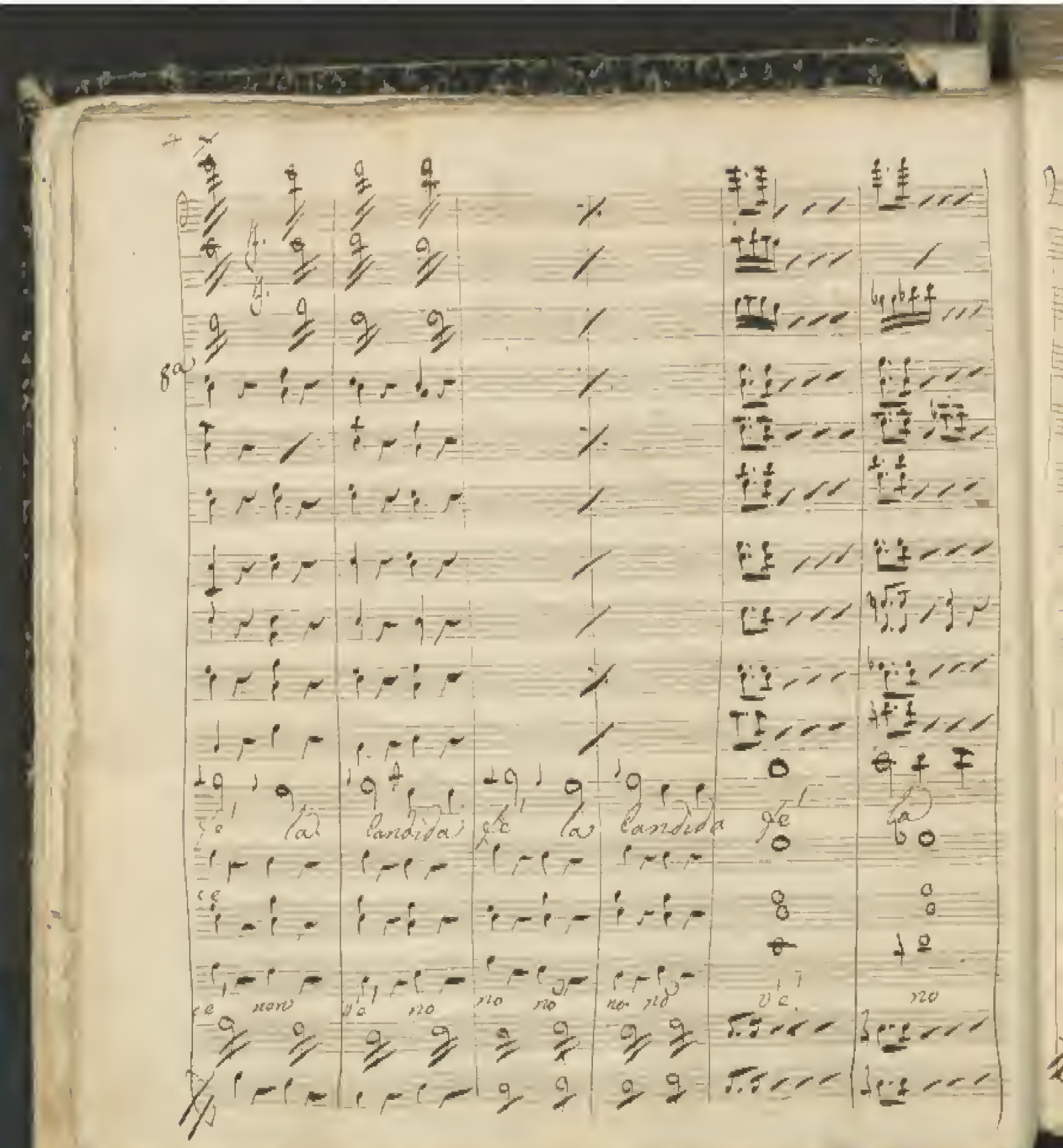
arco

arco

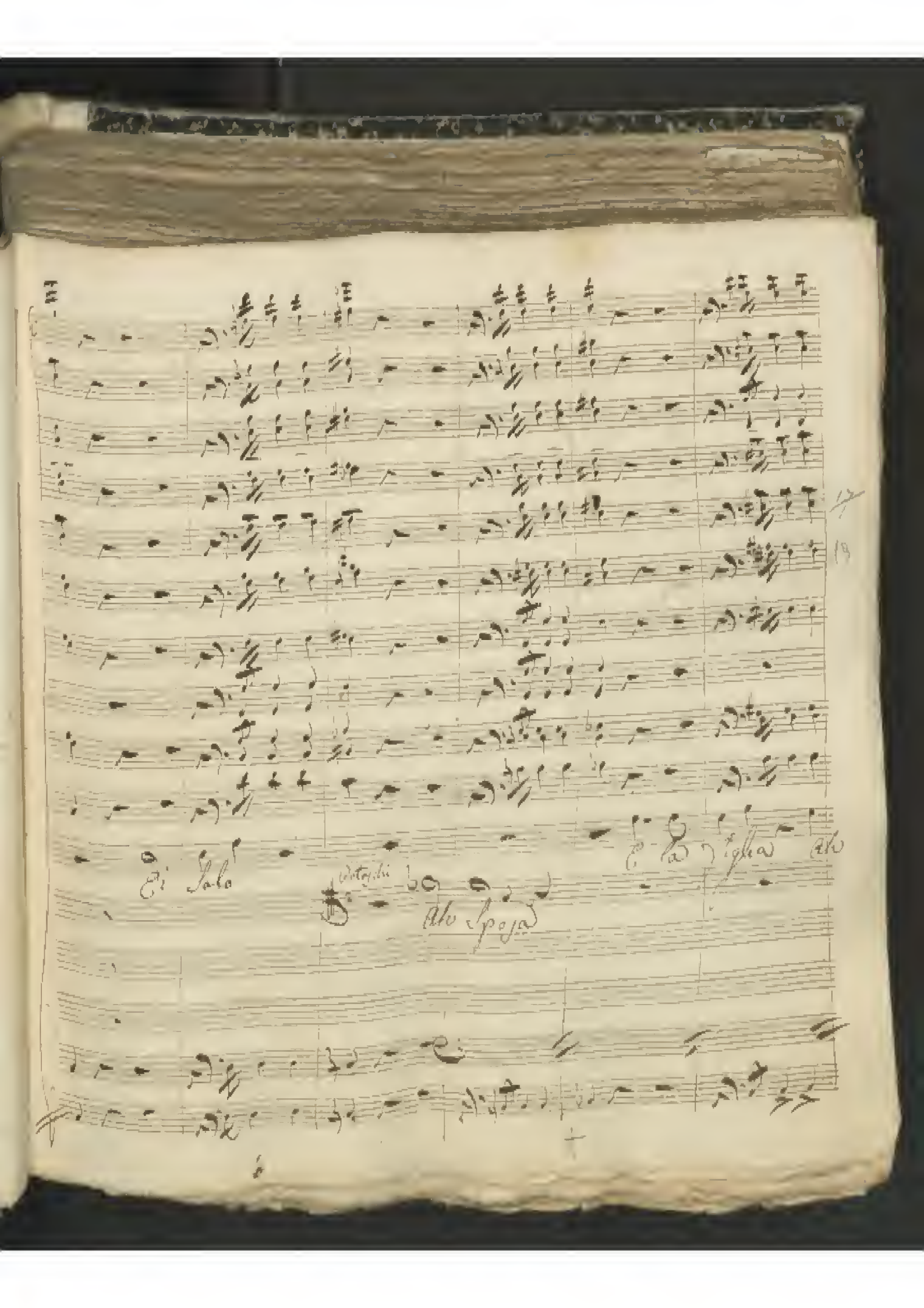
taglio

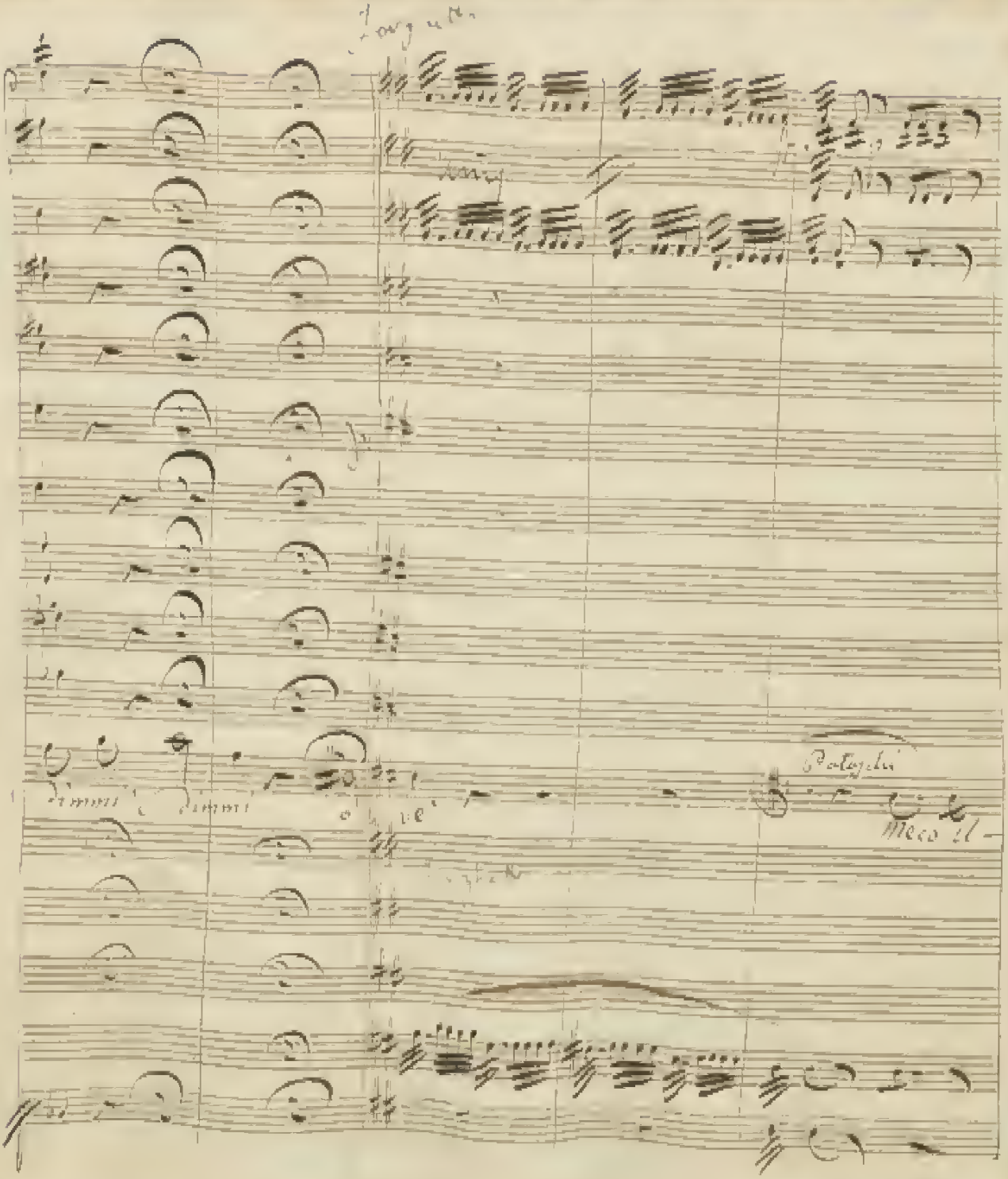
Je si sempre si sempre che impresso dirà sempre si can-di-da Je si can- - -




candida
candida
candida

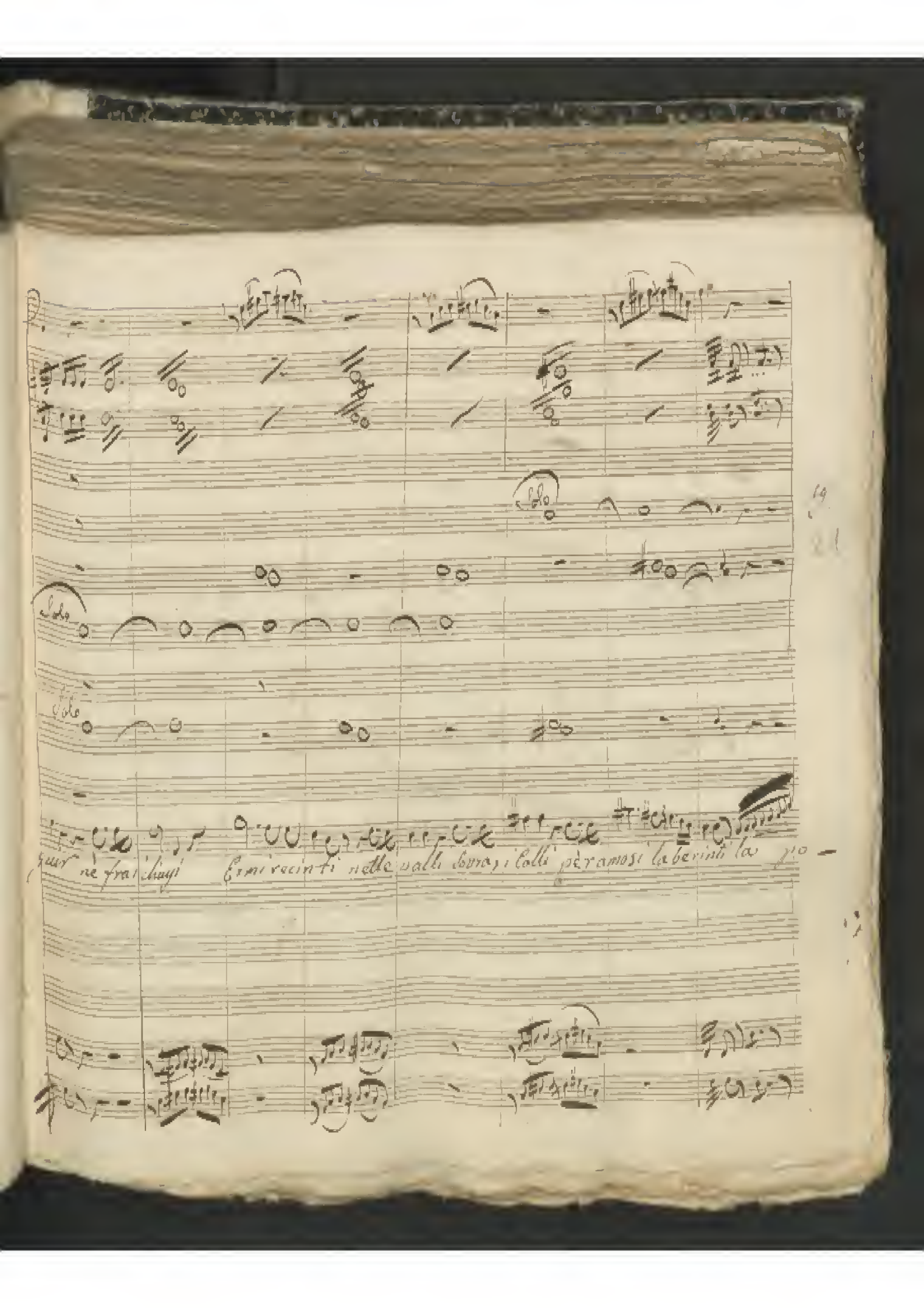
Ecco il Conte




dimmi
dimmi
Meco il

Solo

Sei nel va - sto Campo ma più a pi - da del Campo

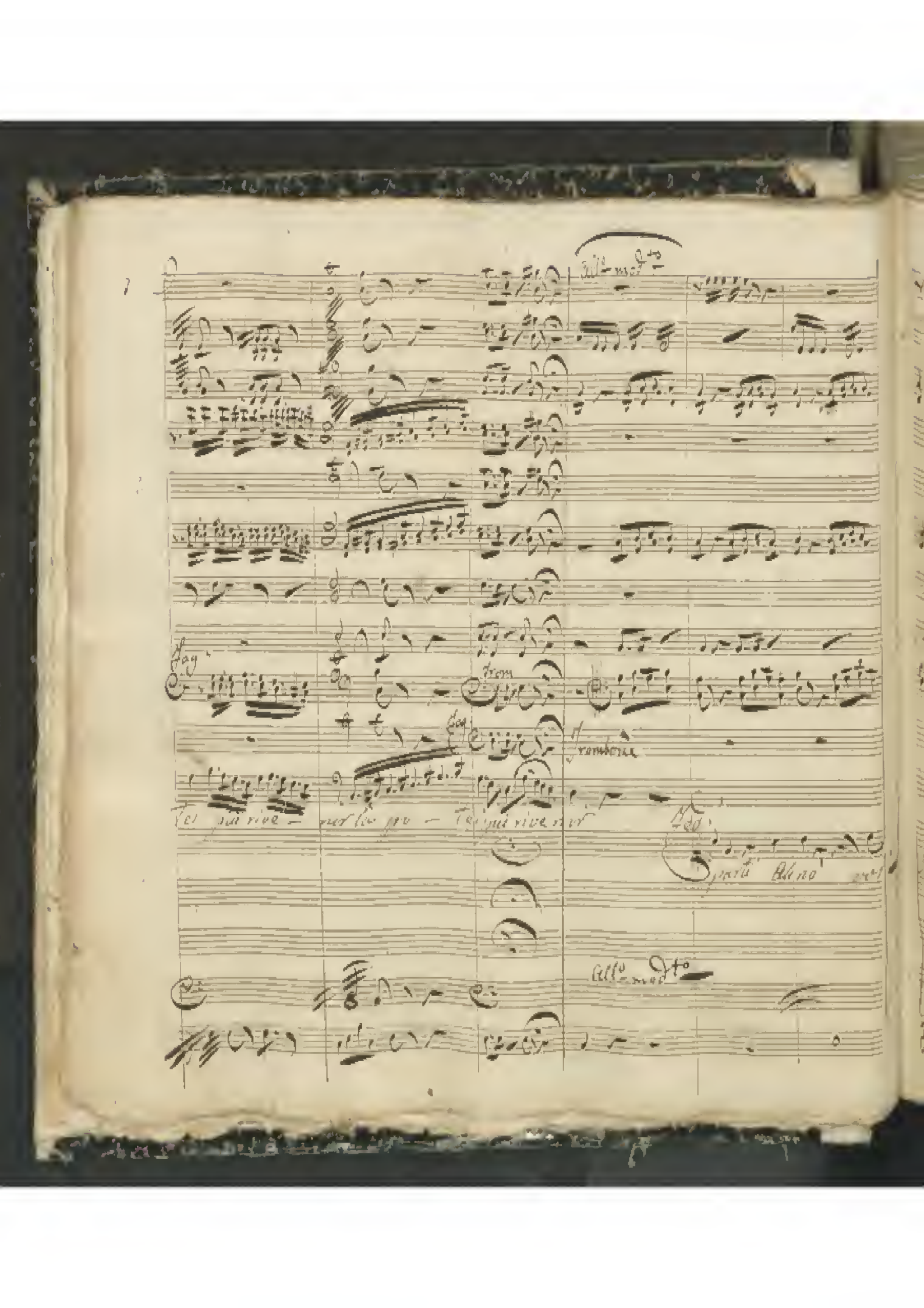


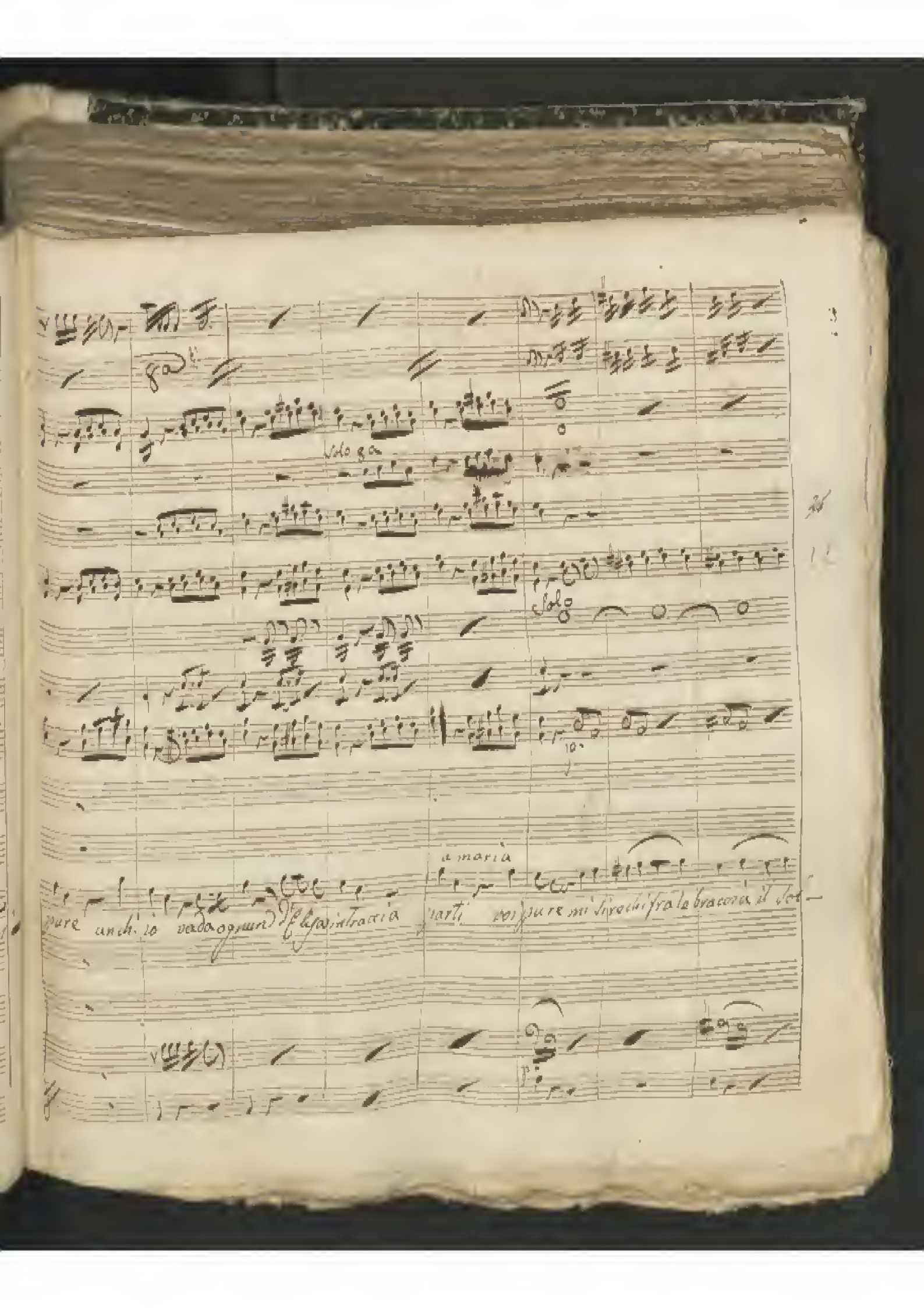
Solo

Solo

Solo

guir ne frai chiusi Ermi recinti nelle valli sovra, i Colli peramosi laberinti la po —



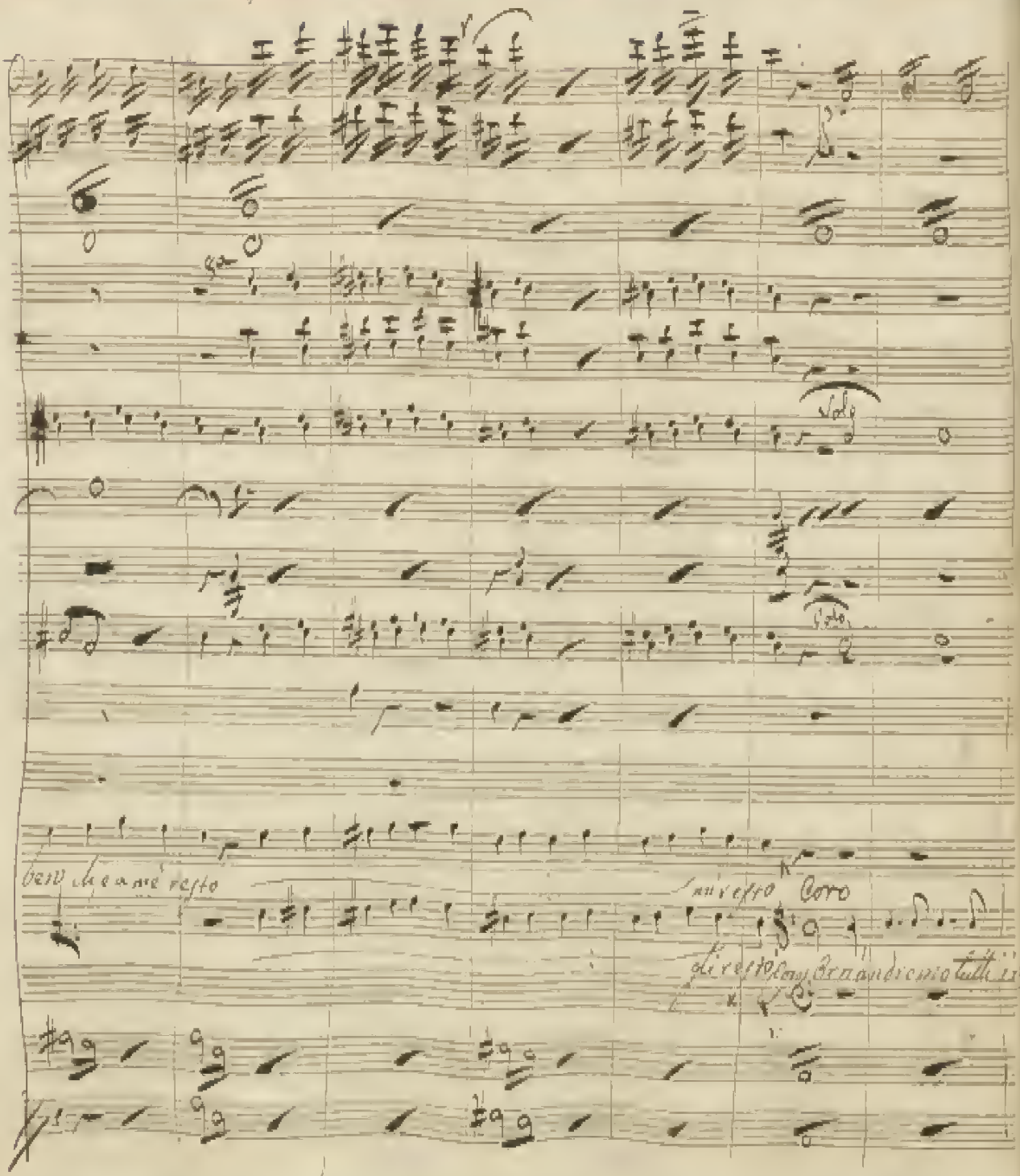


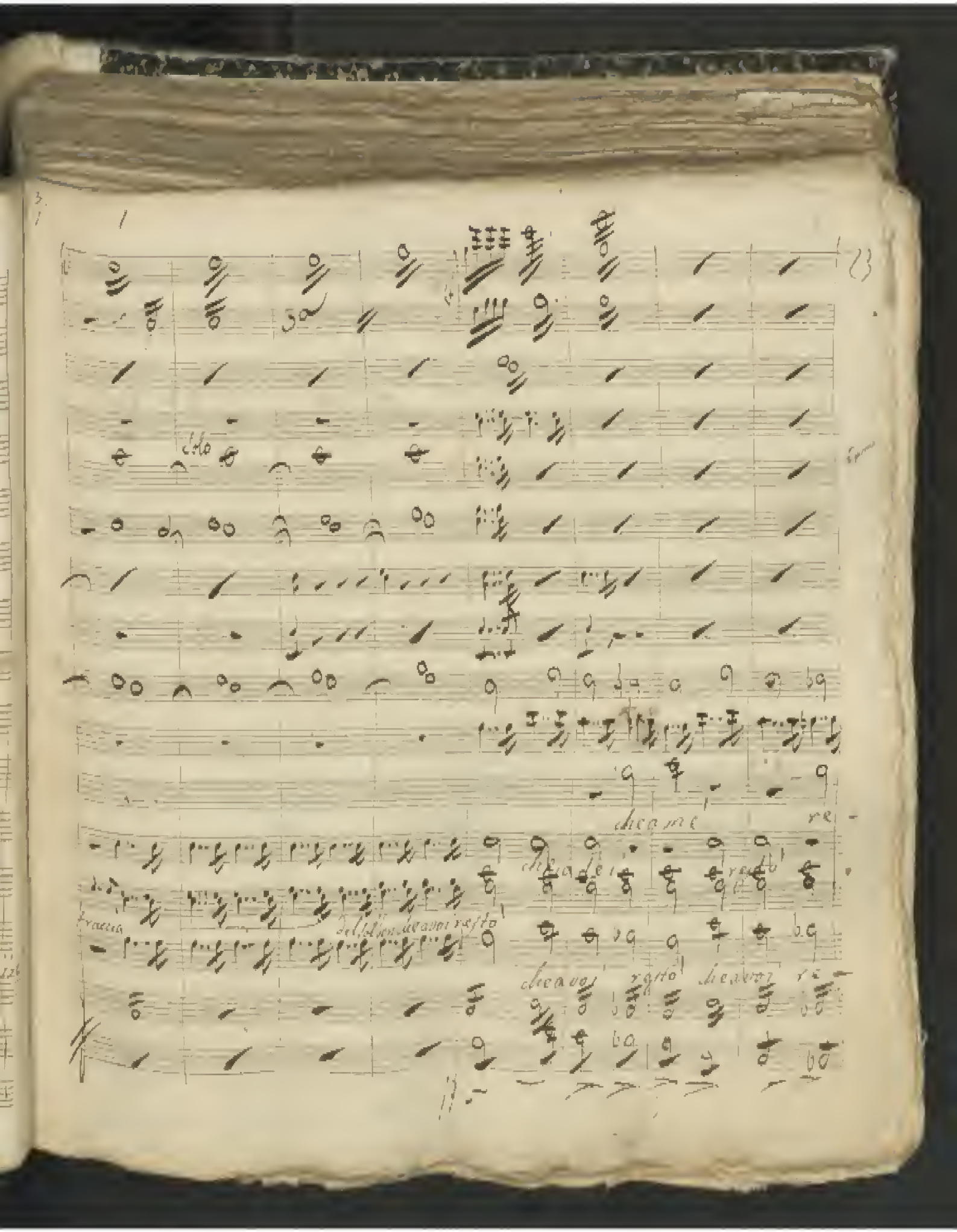
Solo 8a

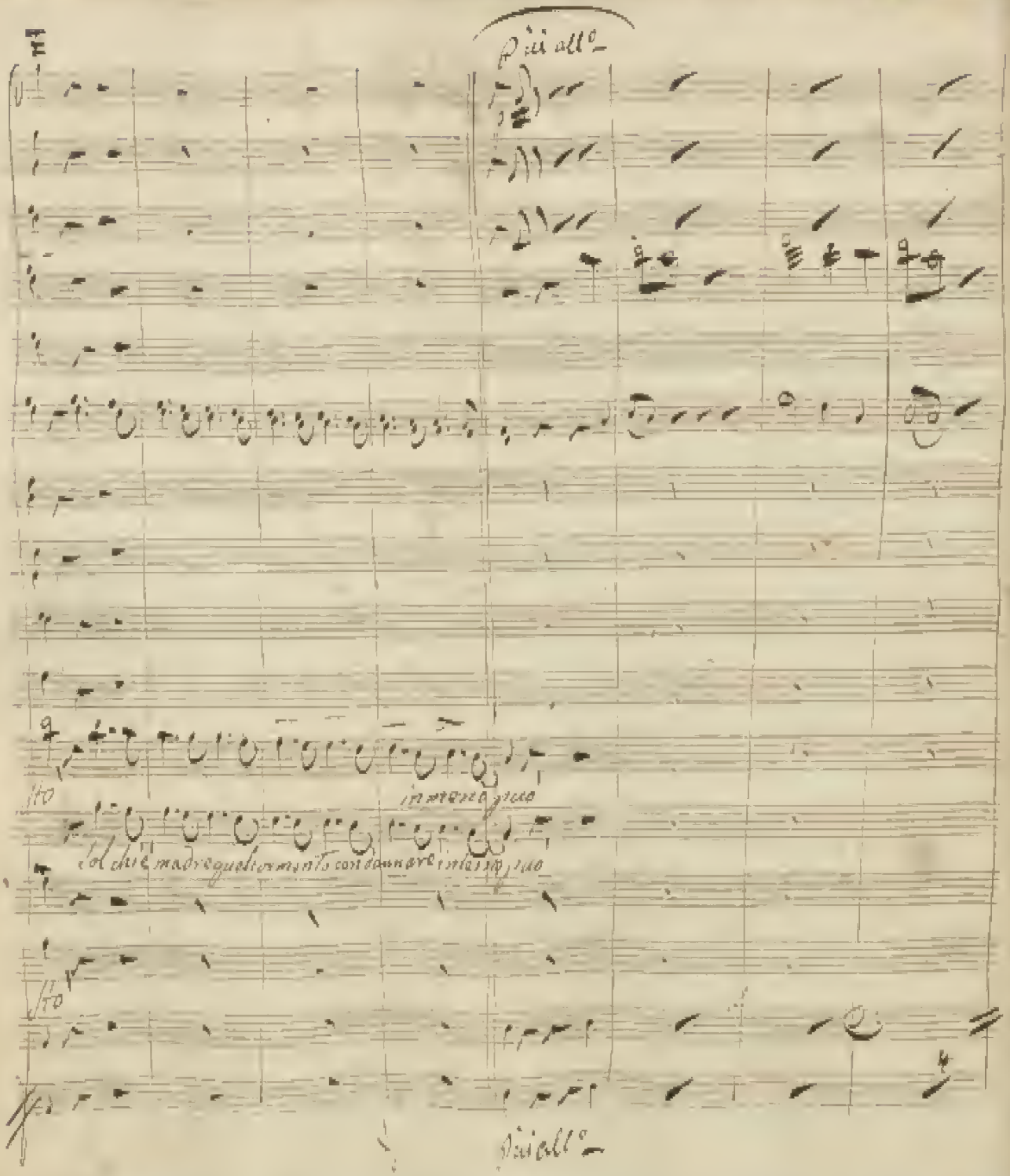
Solo

a maria

pure anch. io vada ognun d'Elisa intraccia parti voi pure mi sirochi fra le braccia il Sol-


ben che a me resto
Coro





Più all°

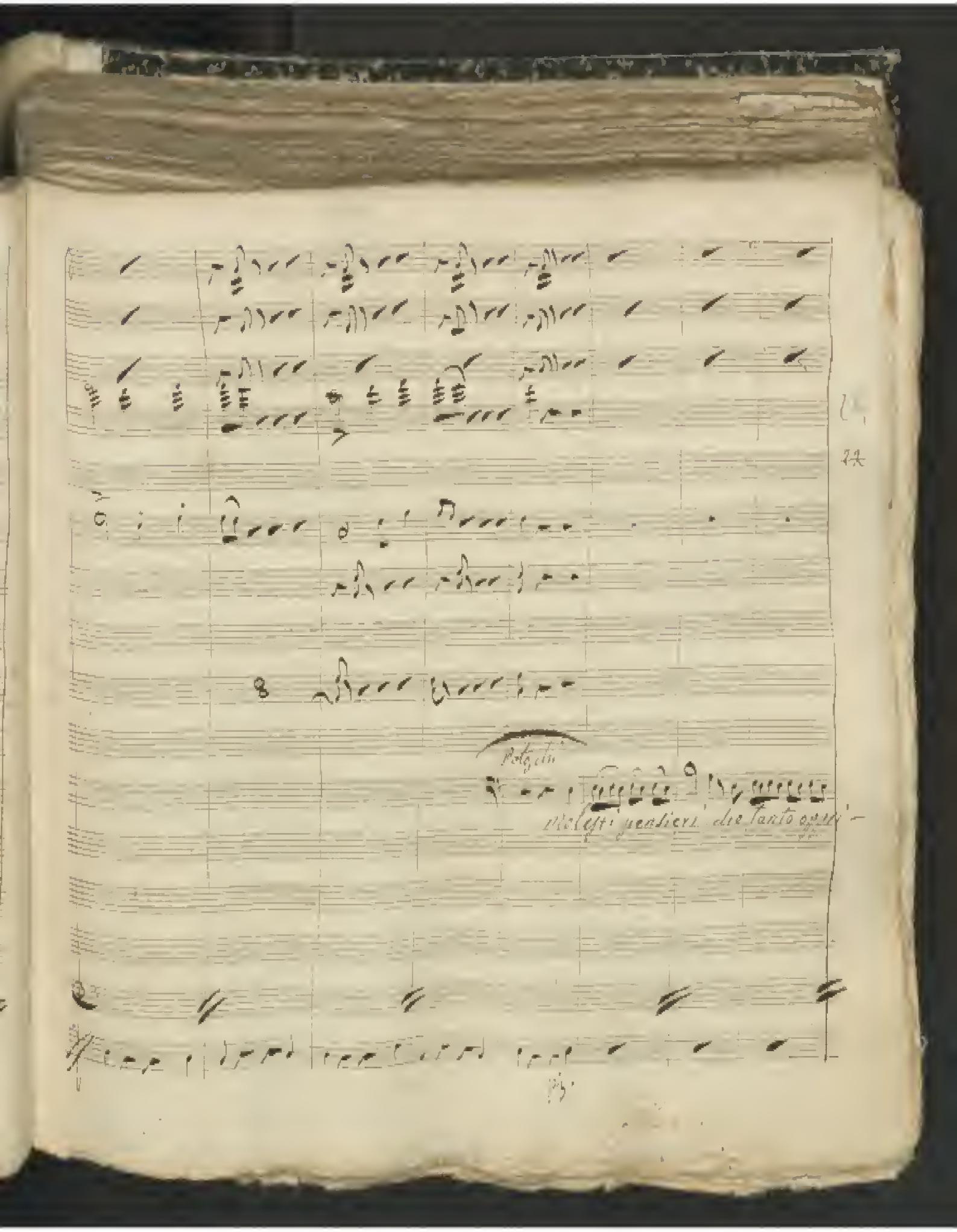
Sto

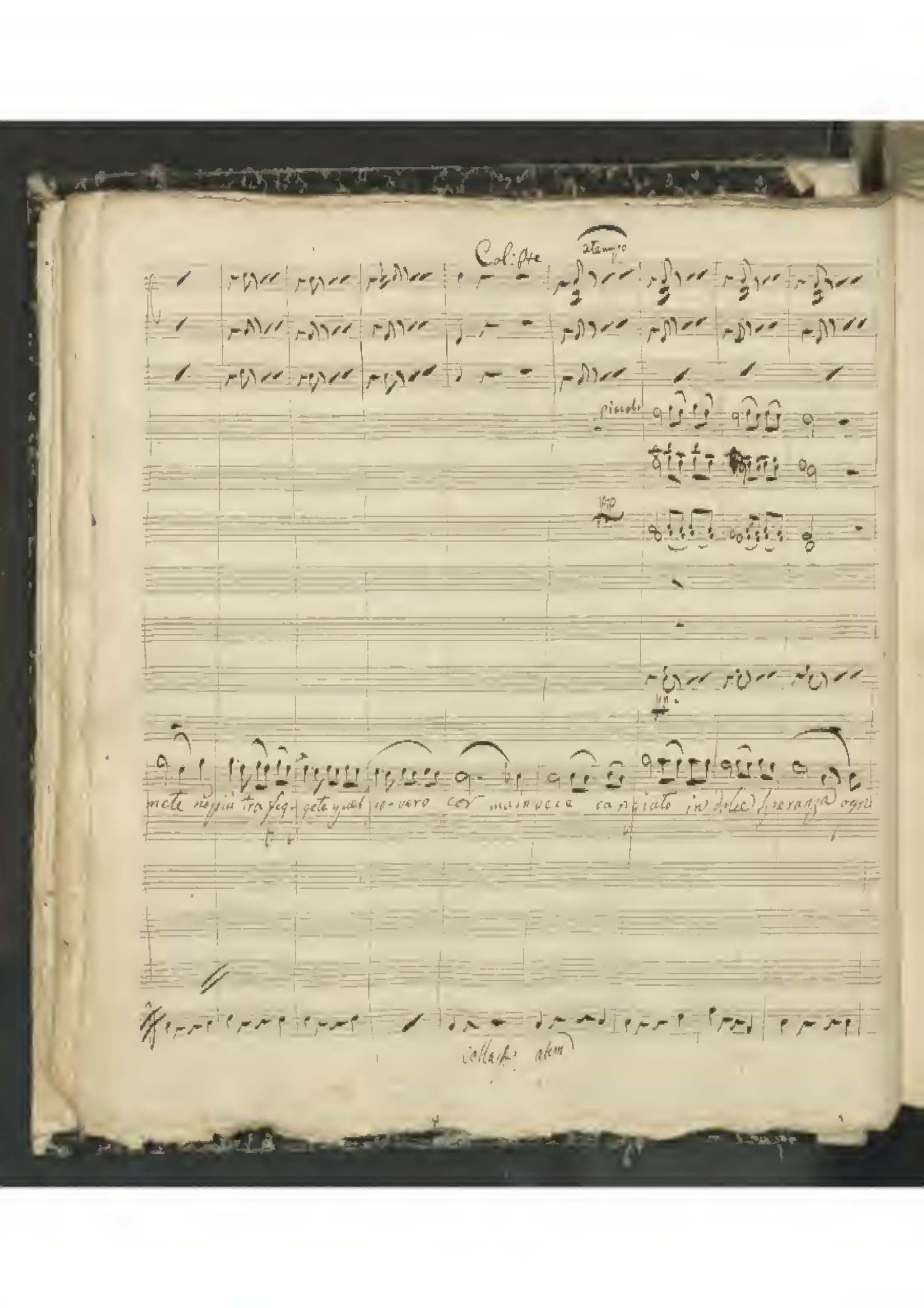
in meno più

Sol chi è madre quel tormento condannare in tesso più

Sto

Più all°





Col: fte

a tempo

piccolo

mete no più tra feg- gete quel po- vero cor ma invece cangiato in dolce speranza ogni

collaff: atem

altra sempianza che porna il timor ma invece cangiato in dolce speranza ogn'

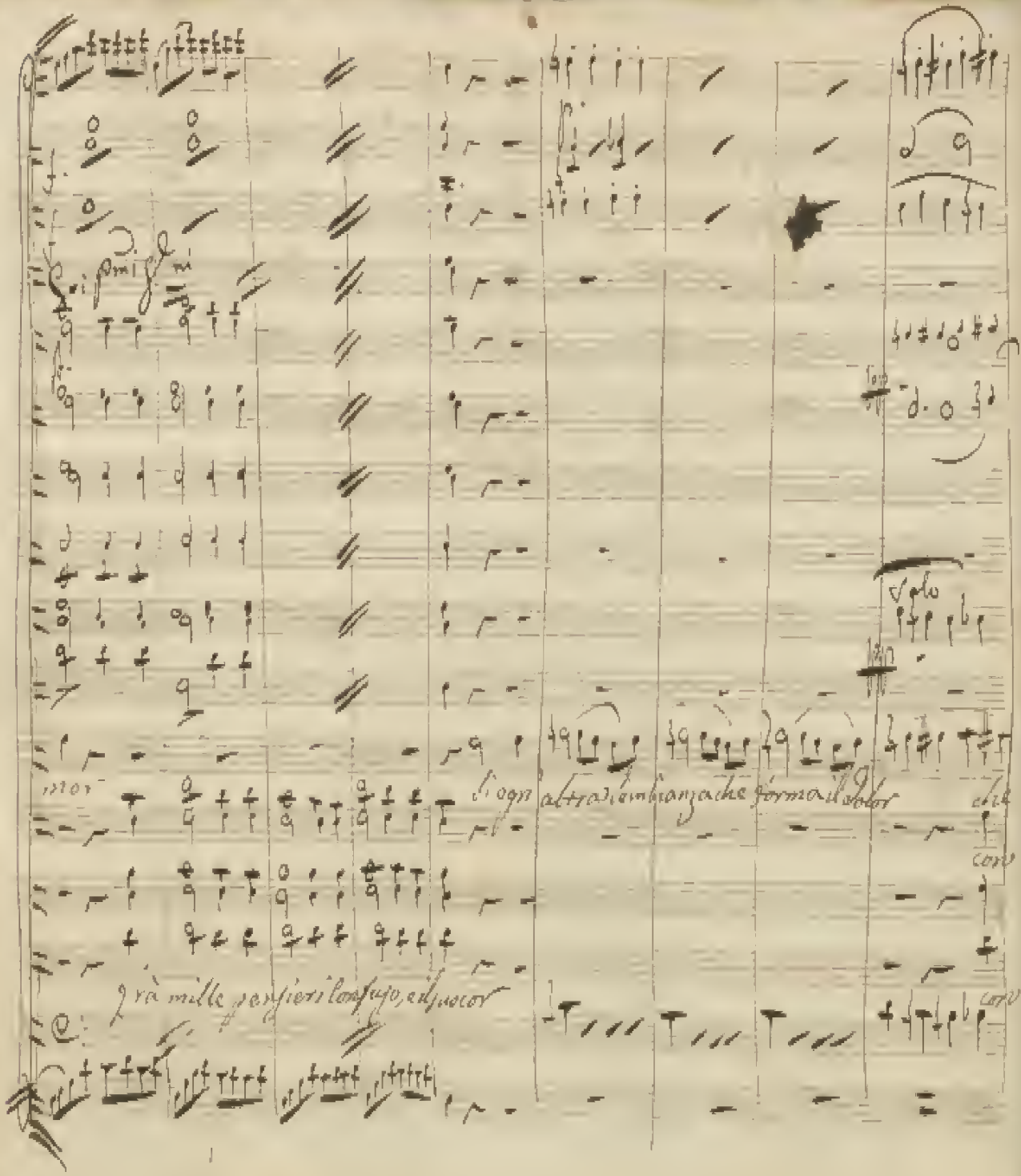
Solo

al-trà l'embianza che formai timor

ogn'altra spe-

ranza che forma il timor che forma il timor che forma il ti-

arco



Solo

mor

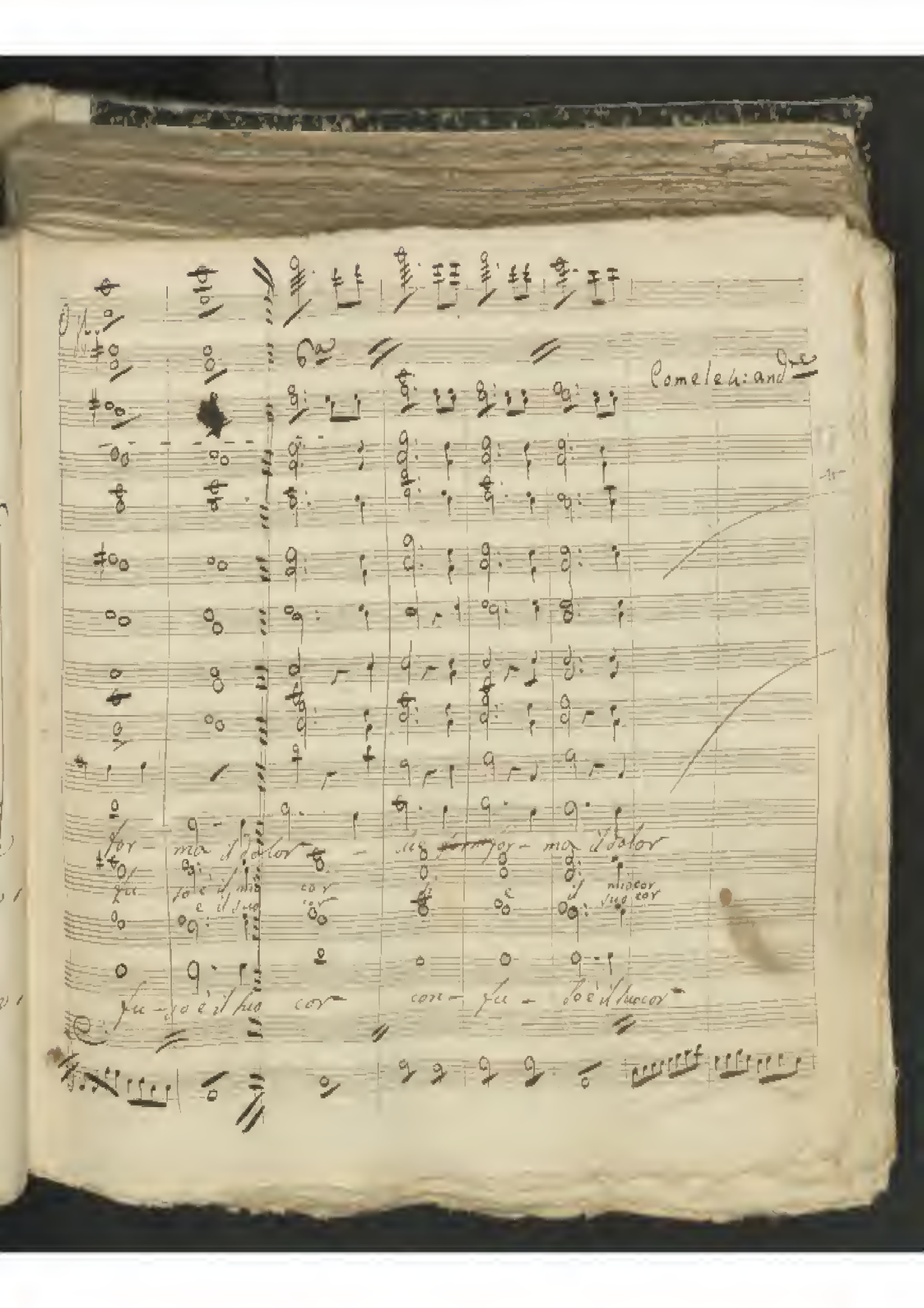
Si ogni altra sembianza che forma il dolor

che

con

grà mille pensieri con fuso, e il suo cor

con

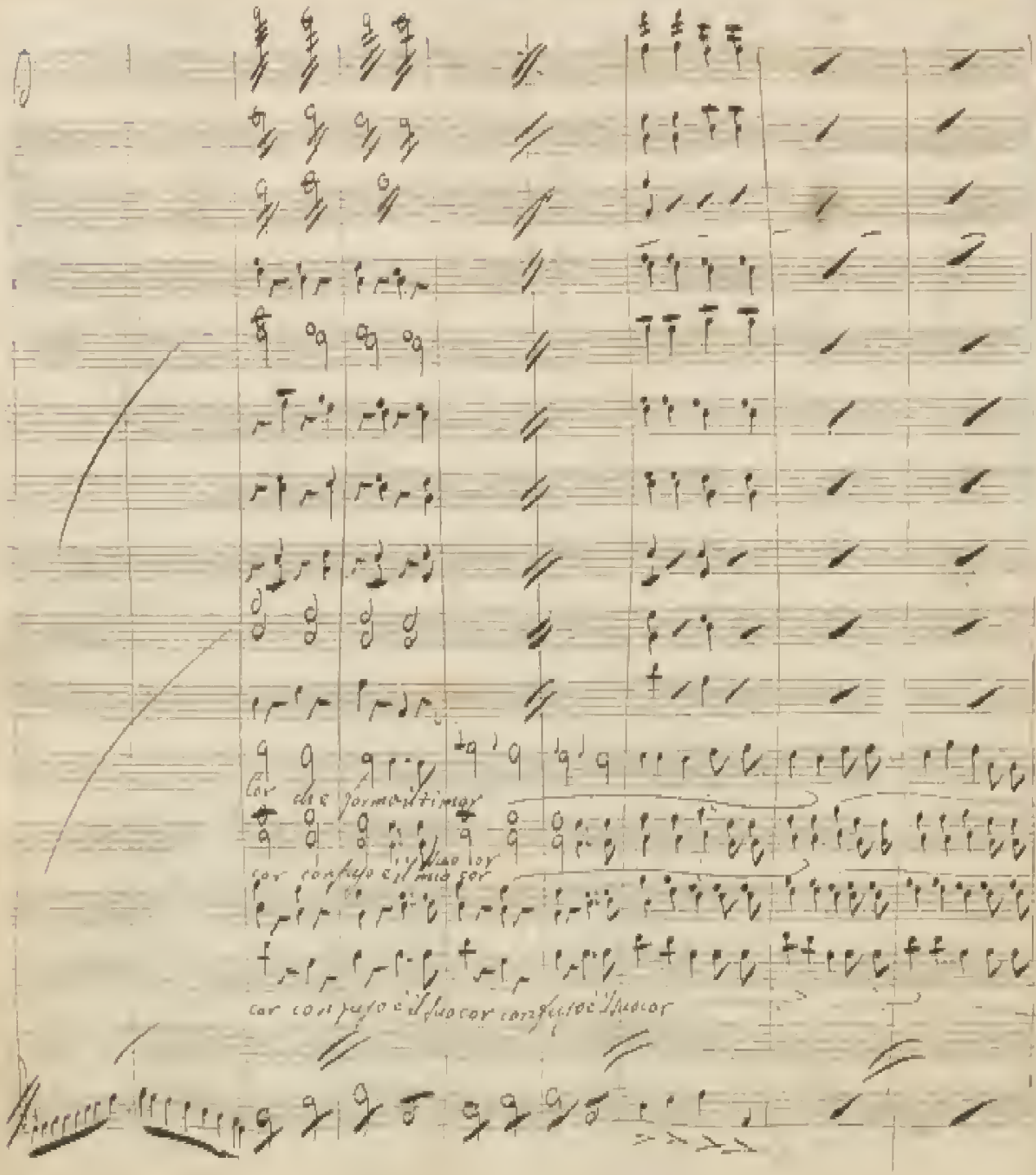


Come le 4: and^re

for - ma il dolor - sue for - ma il dolor

fu - so è il mio cor e il suo cor

fu - so è il suo cor con - fu - so è il suo cor



cor che forma il timor

cor confuso è il suo cor

cor confuso è il suo cor confuso è il suo cor

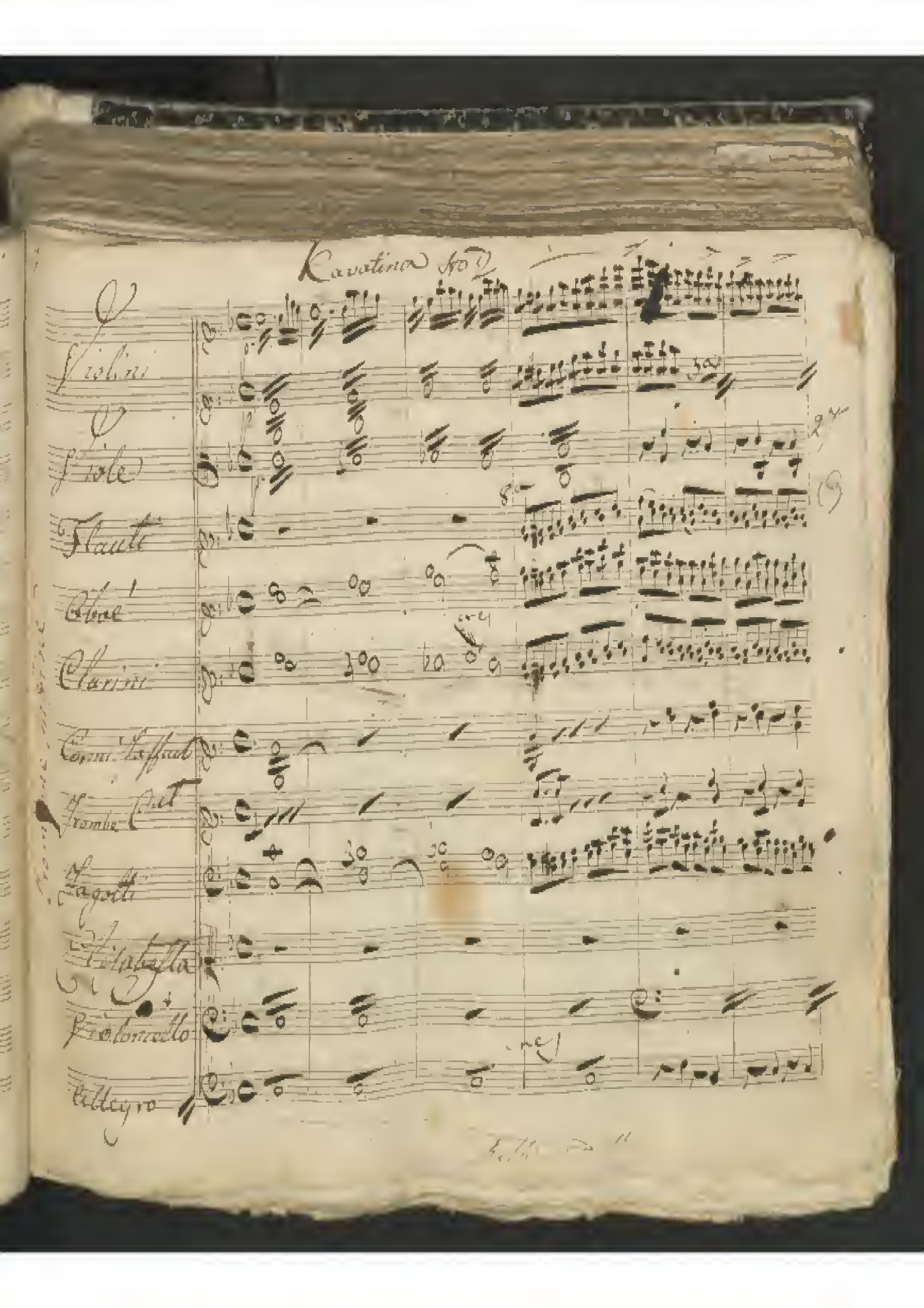
Col Oboè

mor

cor

cor

cor



Cavatina No 7

Violini

Viole

Flauti

Oboe

Clarini

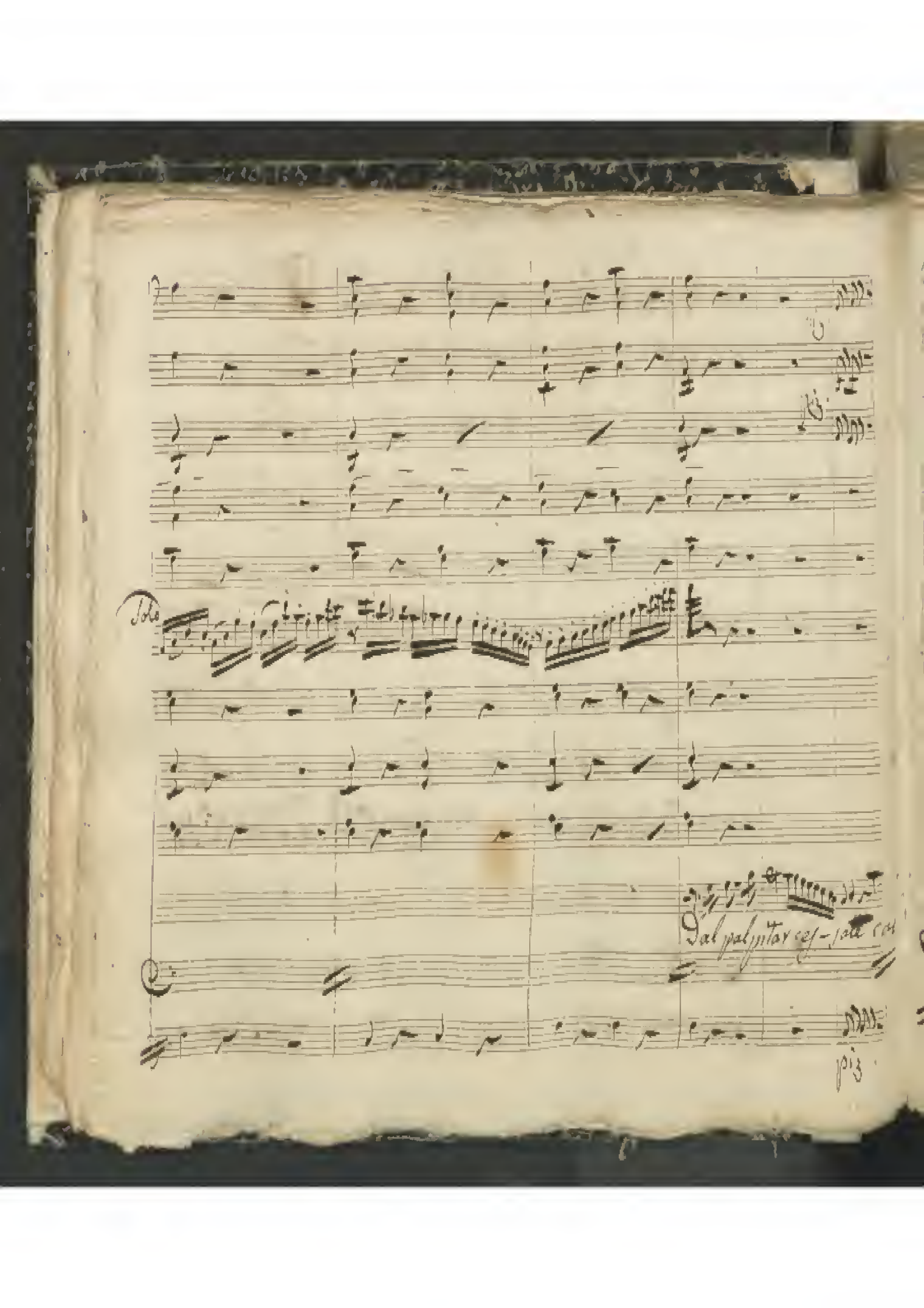
Corni Fagotti

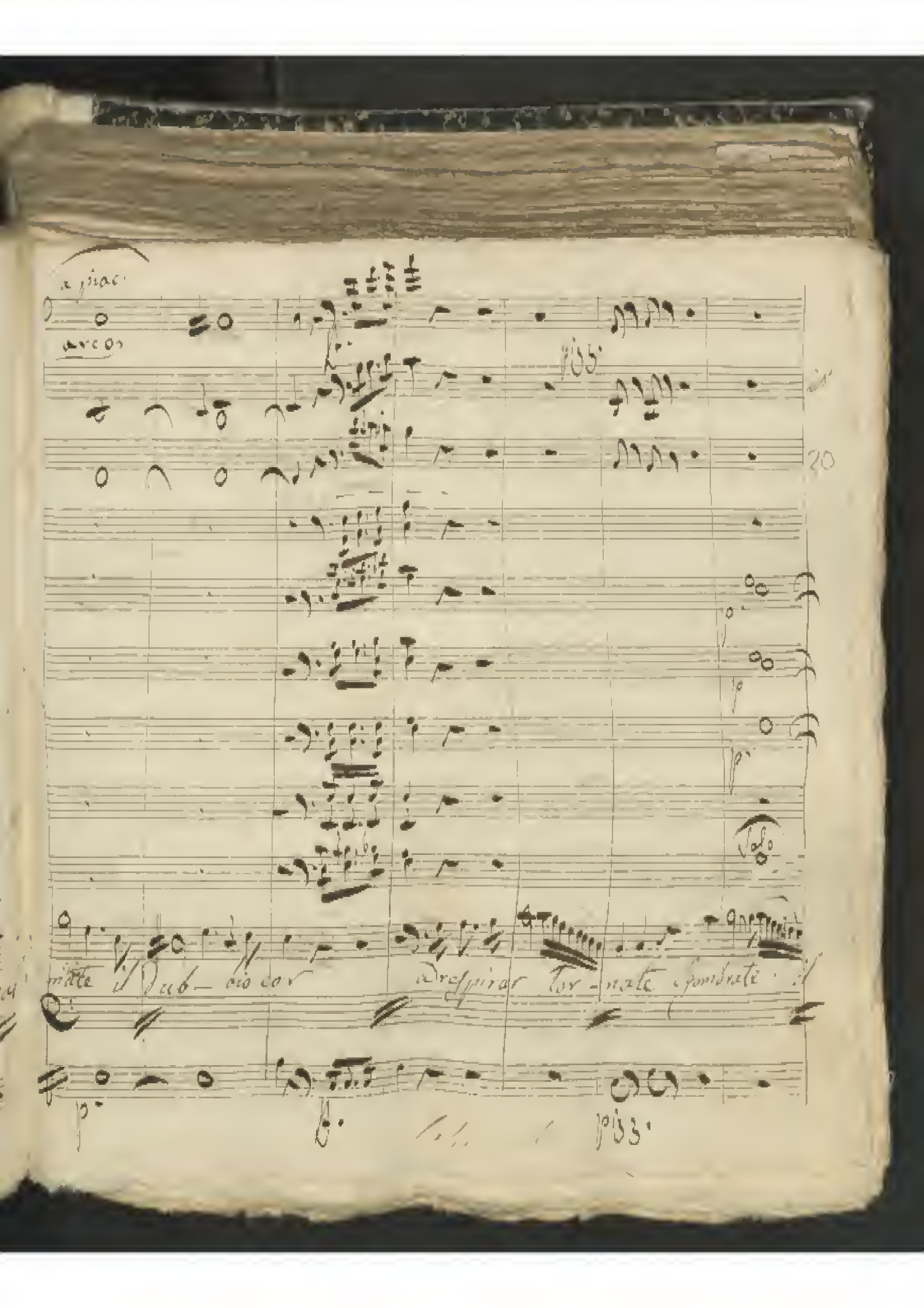
Trombe Cant

Fagotti

Violoncello

Allegro


Solo
Dal palpitar ces-sate
piz



a piac.

arcos

pizz.

20

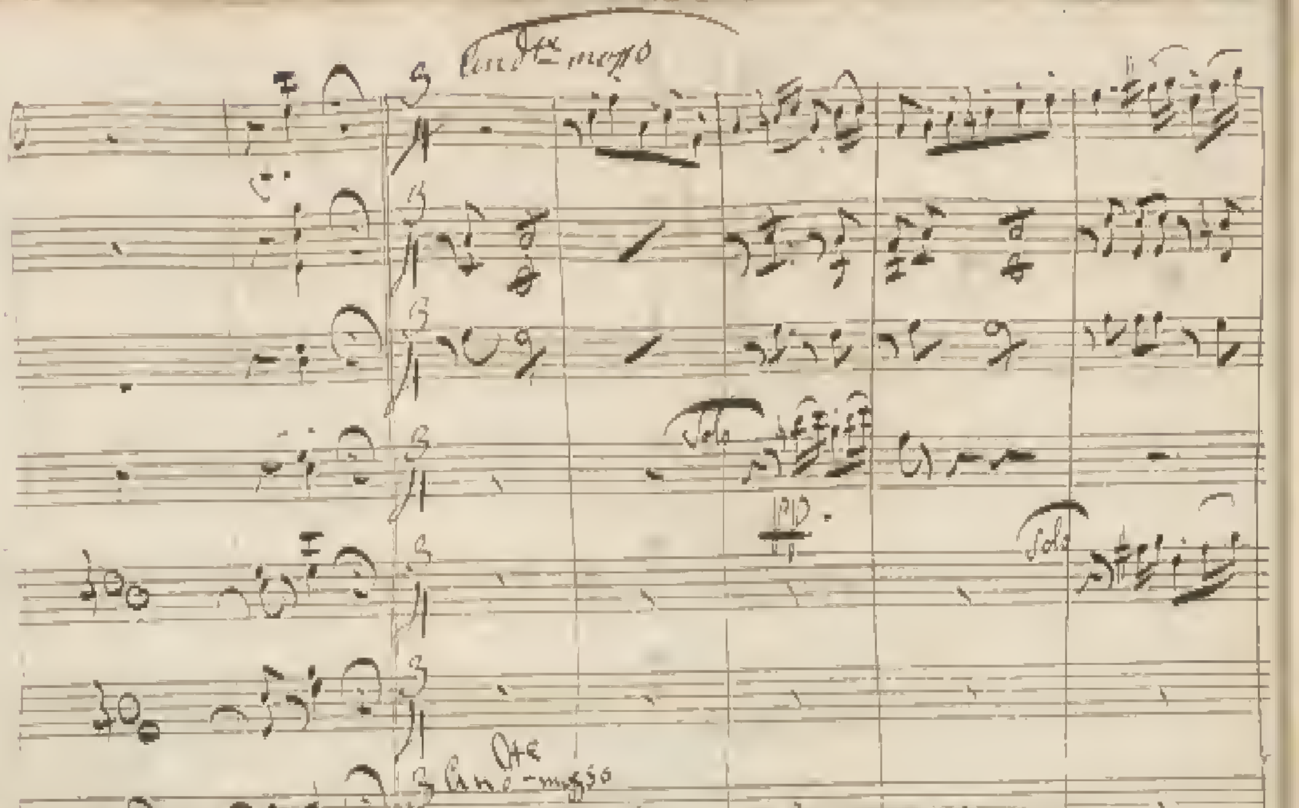
Solo

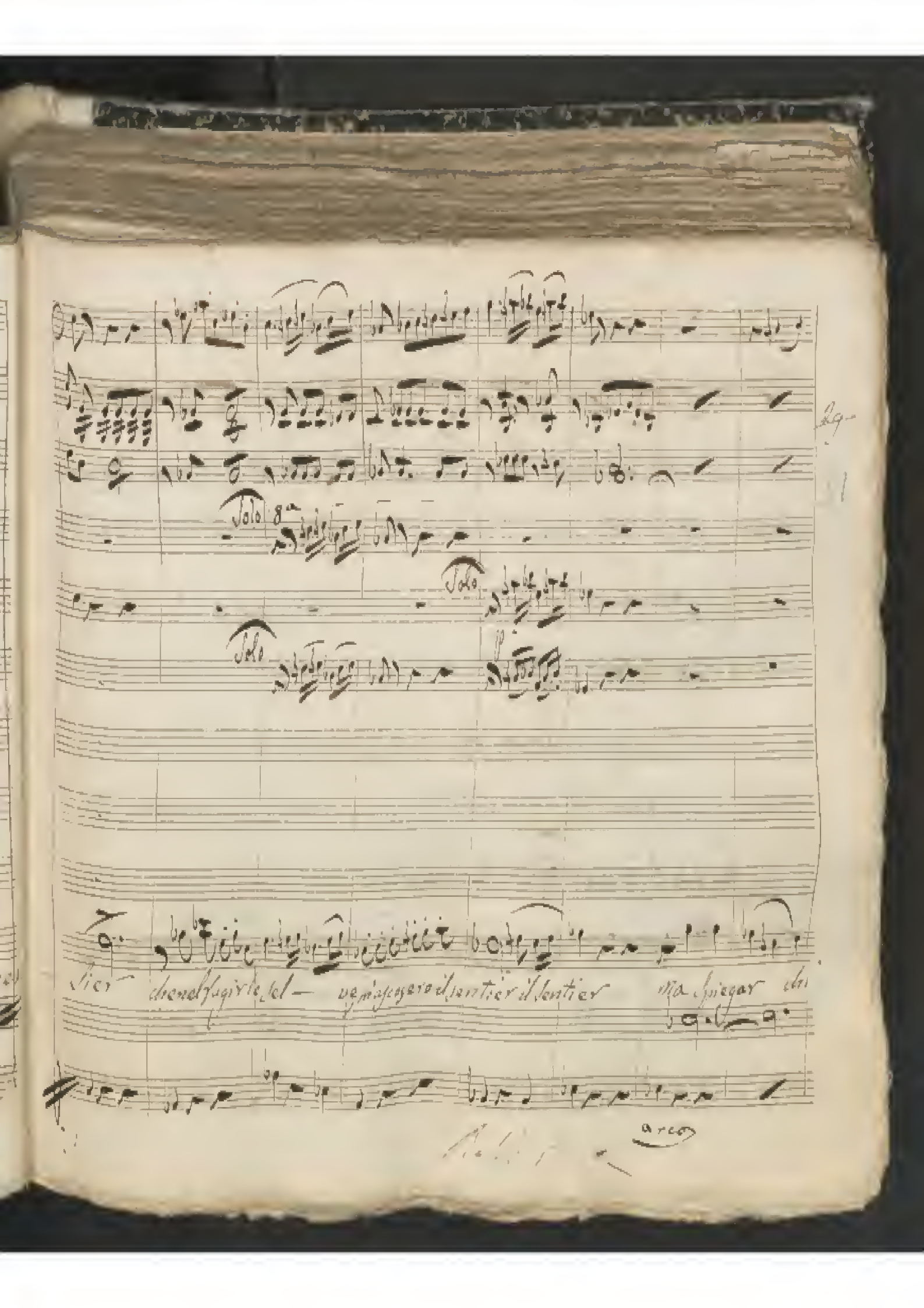
mate il Dub- bio cor a respirar tor- nate sgombrate il

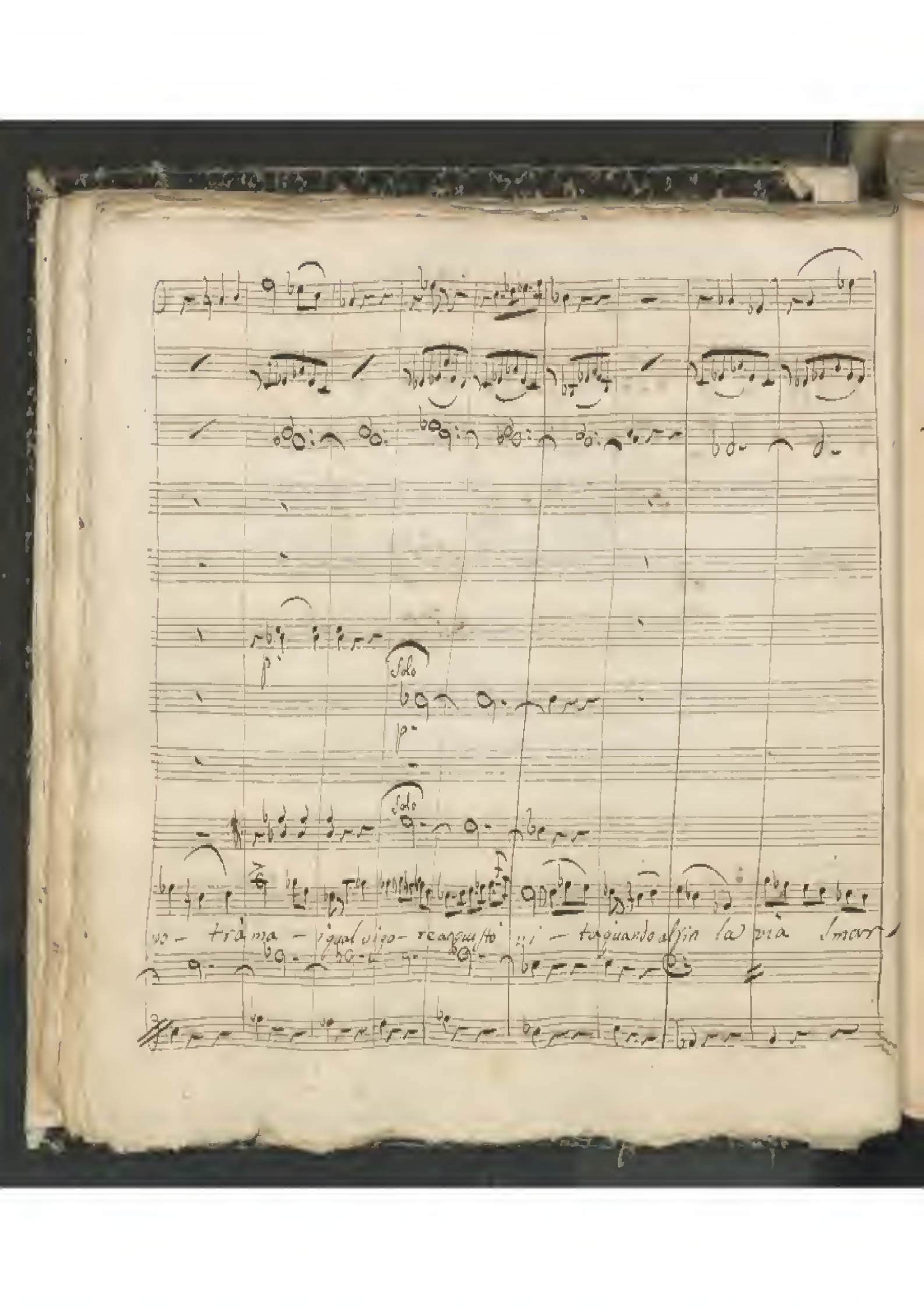
p

f

pizz.

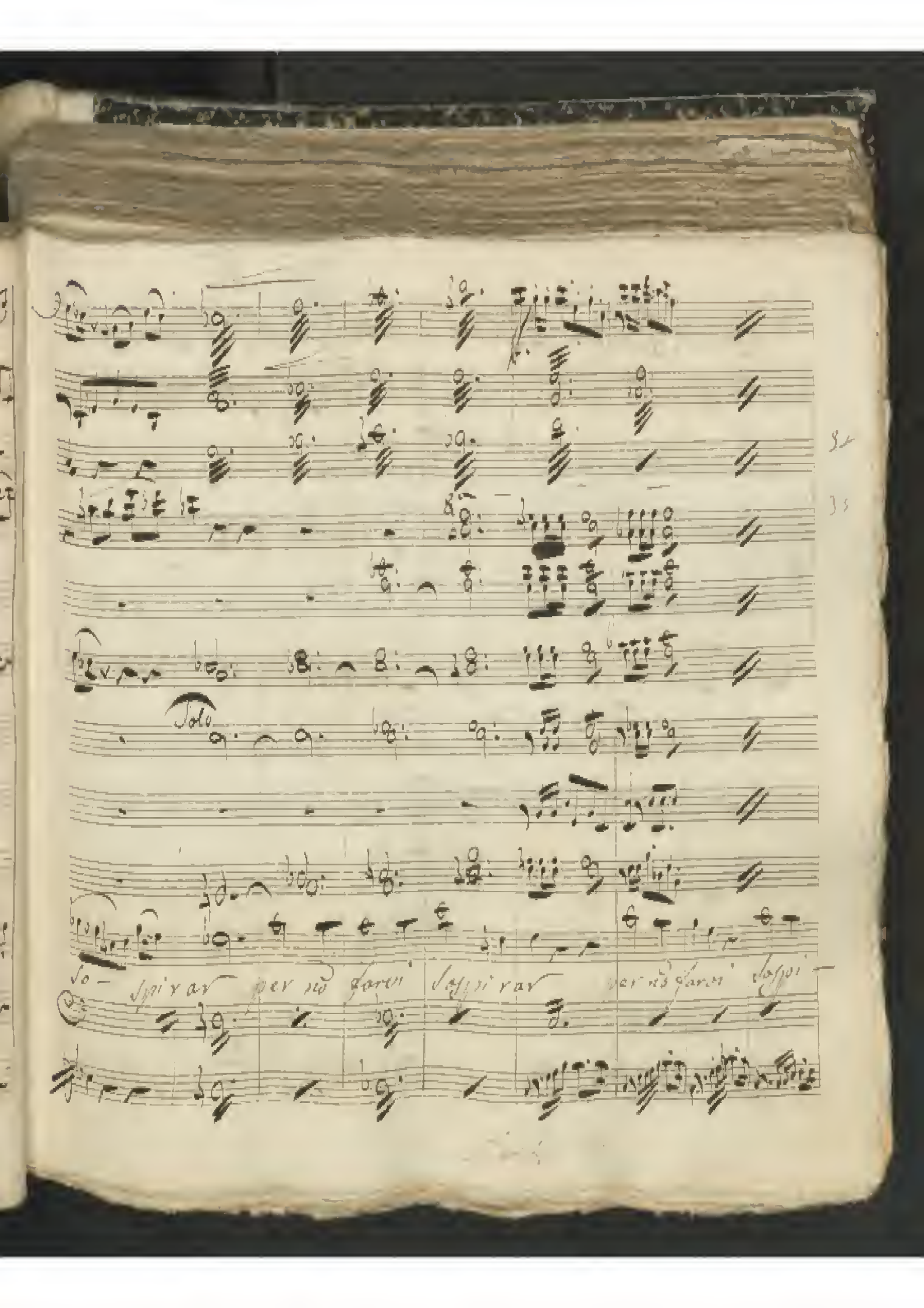

Solo
Solo
rio ti - mor


Solo
Solo
Solo
arco



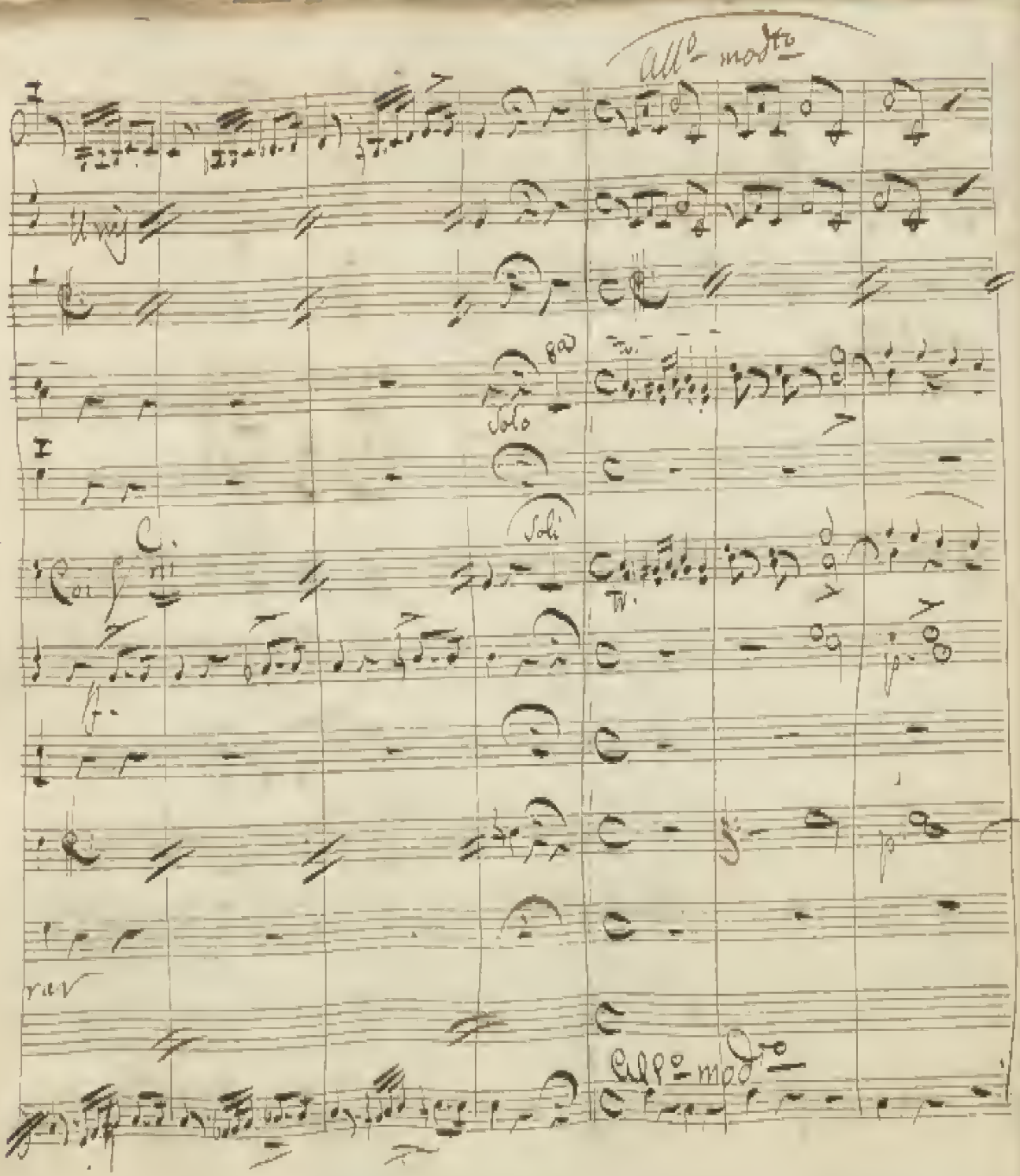
rita. Seppe il guardo seppe il guardo ritrovar qui nō corsi no oo - las per nō

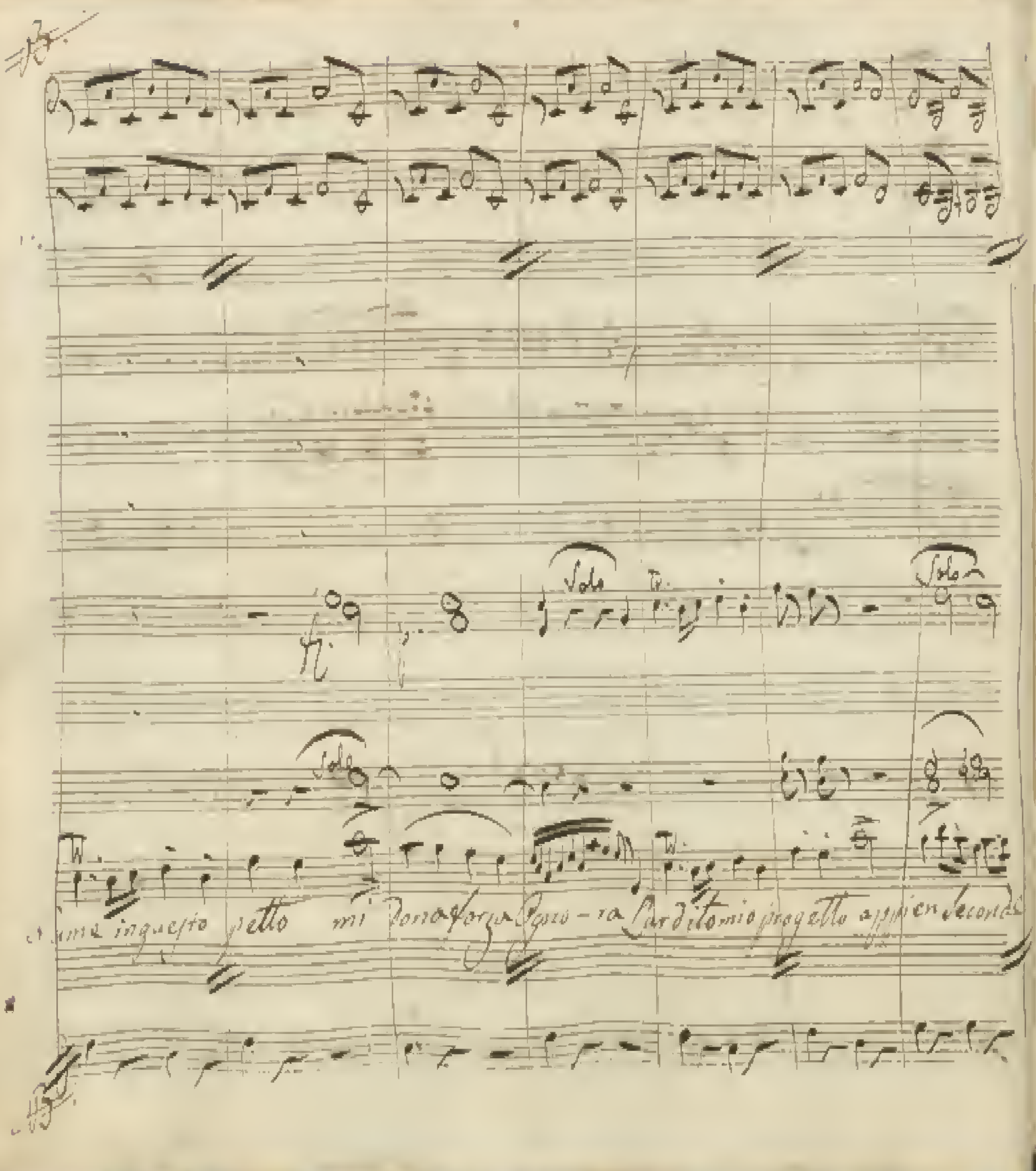
far - vi do - ppi - rar qui nõ corsi nõ vo - lai per nõ farvi

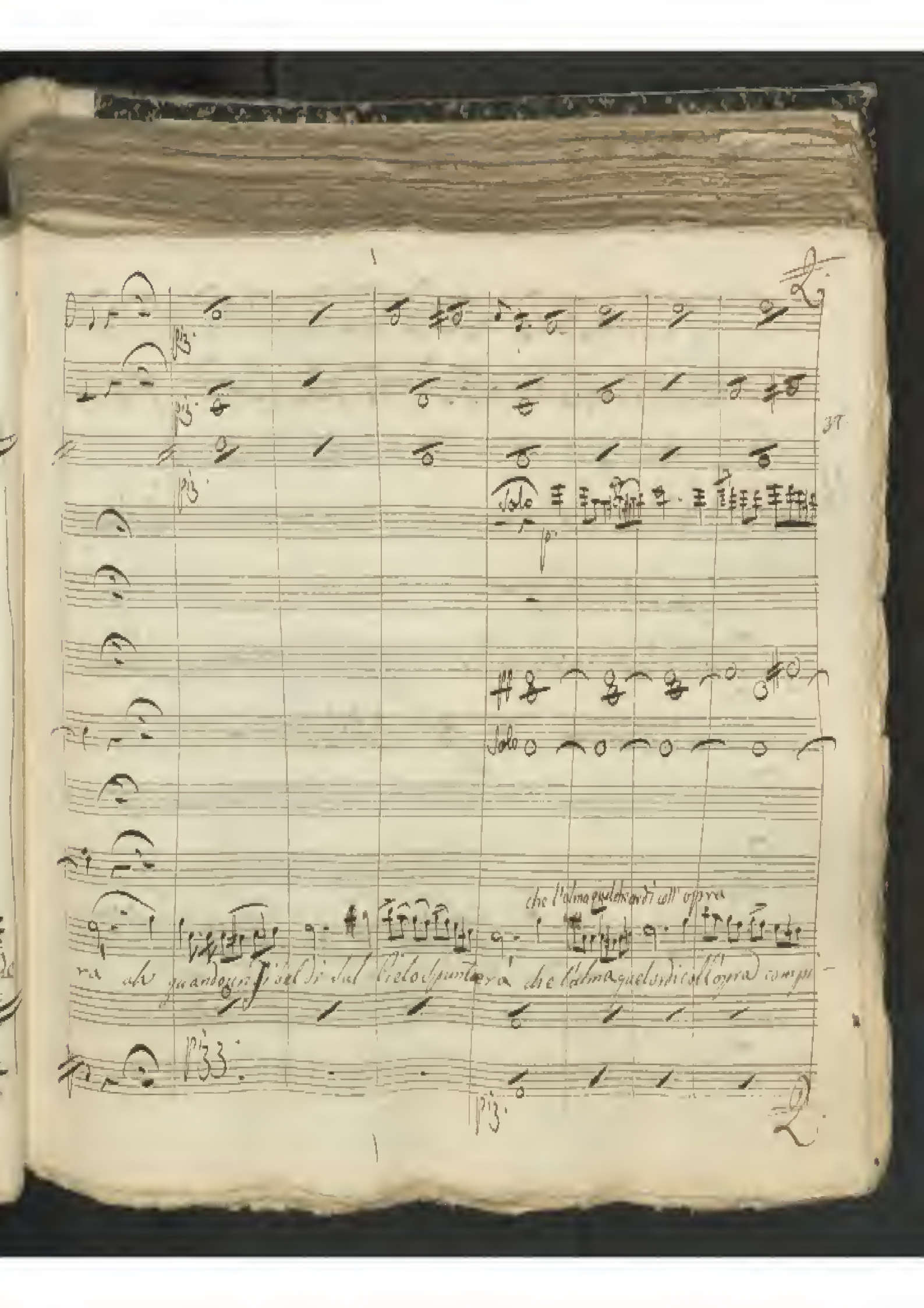


Solo

So- spirar per nõ farei sospirar per nõ farei sospi-


All.o molto
Solo
Solo
All.o mod.o


Solo
Solo
Solo
ime in questo petto mi Dona forza



pizz.

pizz.

pizz.

Solo

p

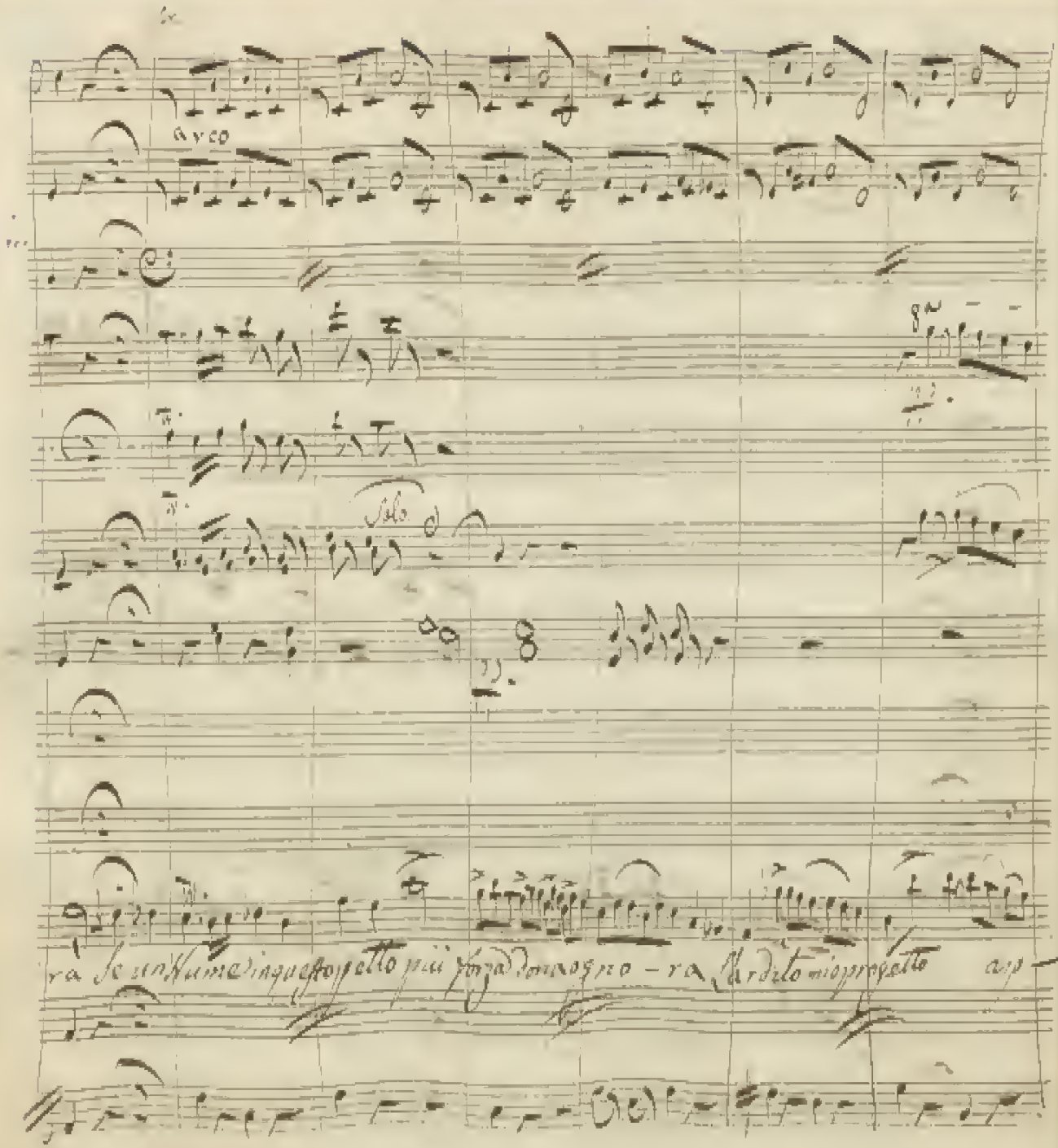
Solo

che l'alma quel che ardi coll'opra

ra ah quando un giorno del di sul Cielo spunterà che l'alma quel ardi coll'opra compi-

pizz.

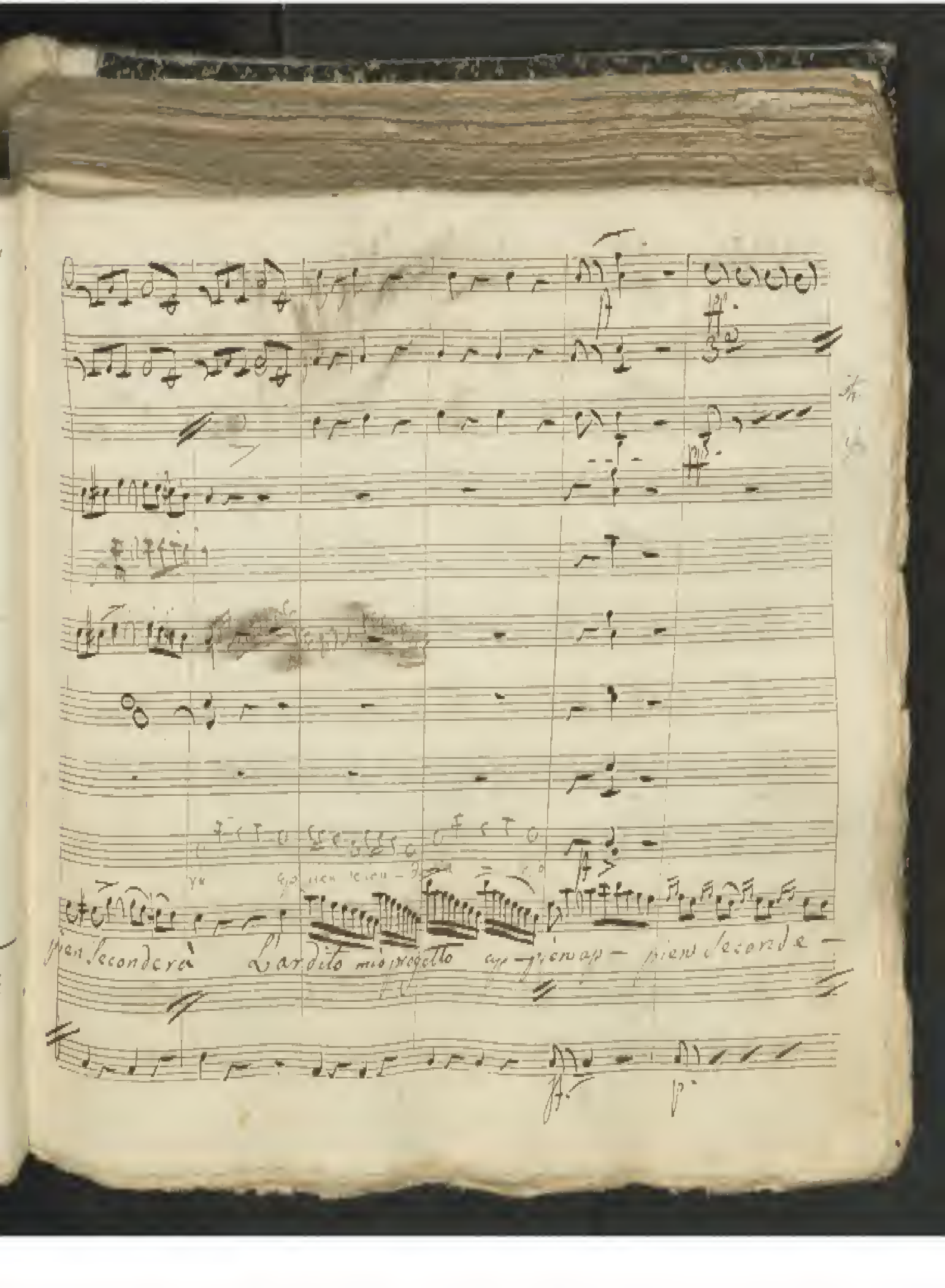
pizz.

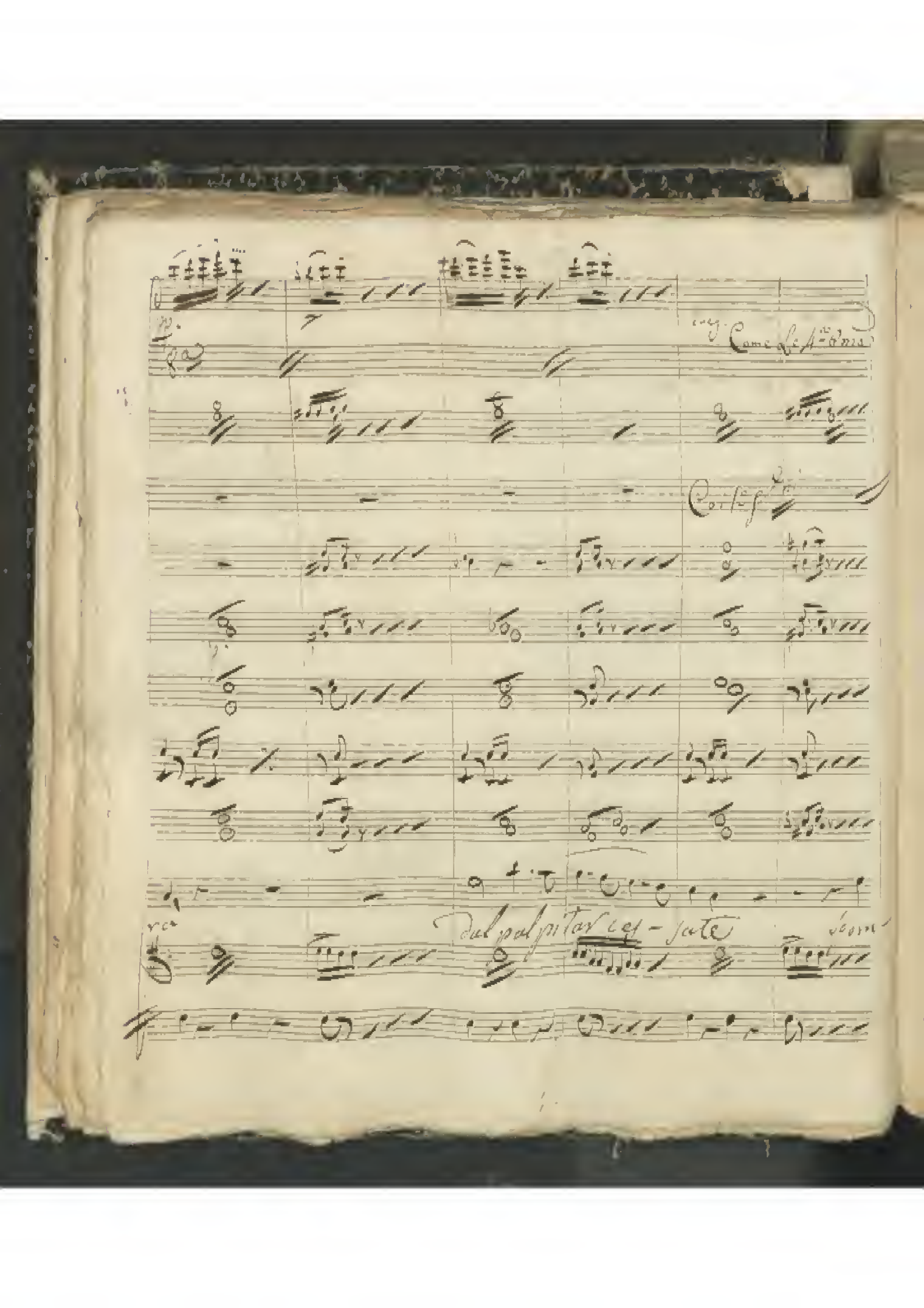


arco

Solo

ra se un Nume in questo petto più forza dona ogno - ra l'ardito mio progetto asp


non secondera
L'ardito mio progetto
non secondera



brate o-gni ti - mor a respirar tornate calmate il Dubbio

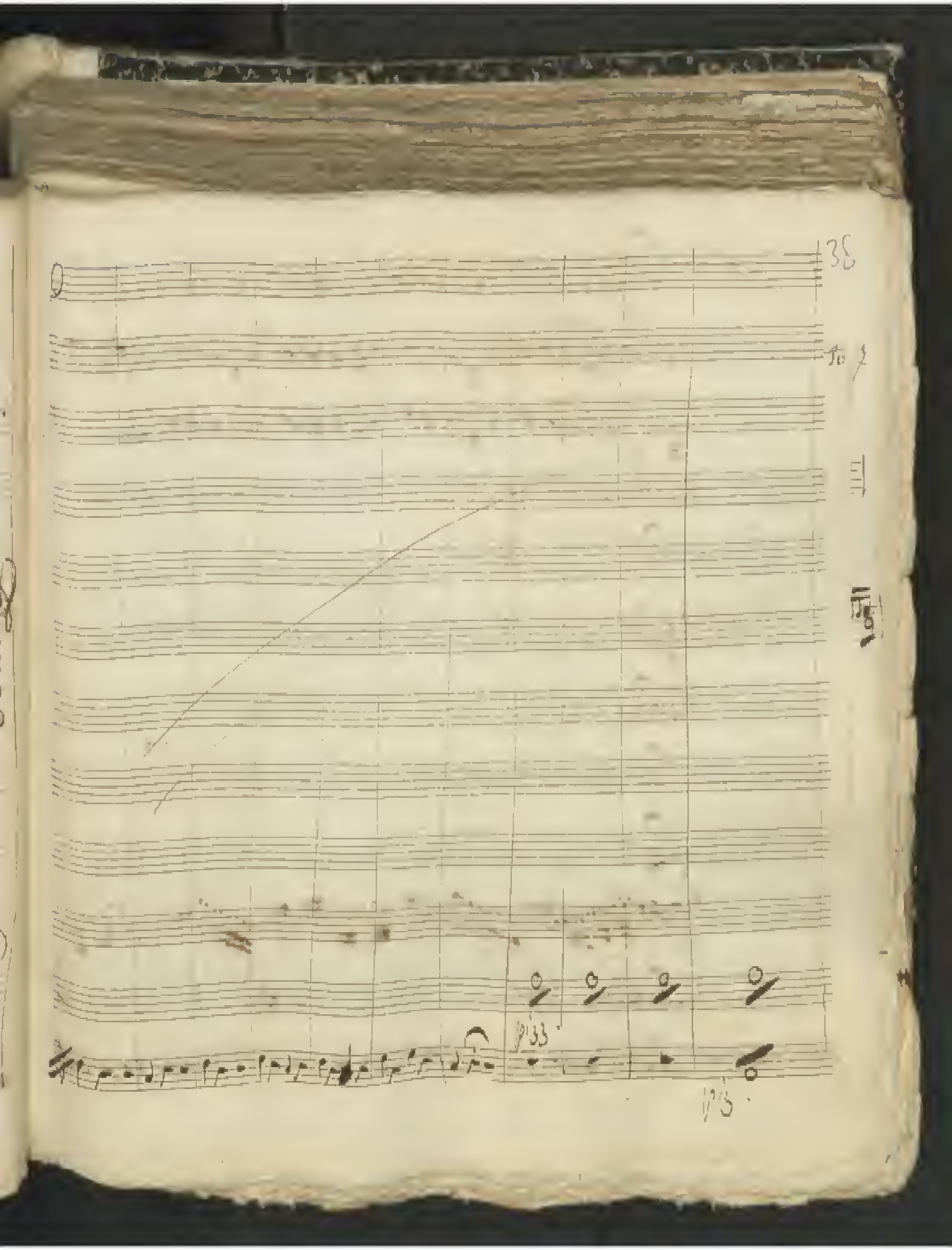
8a

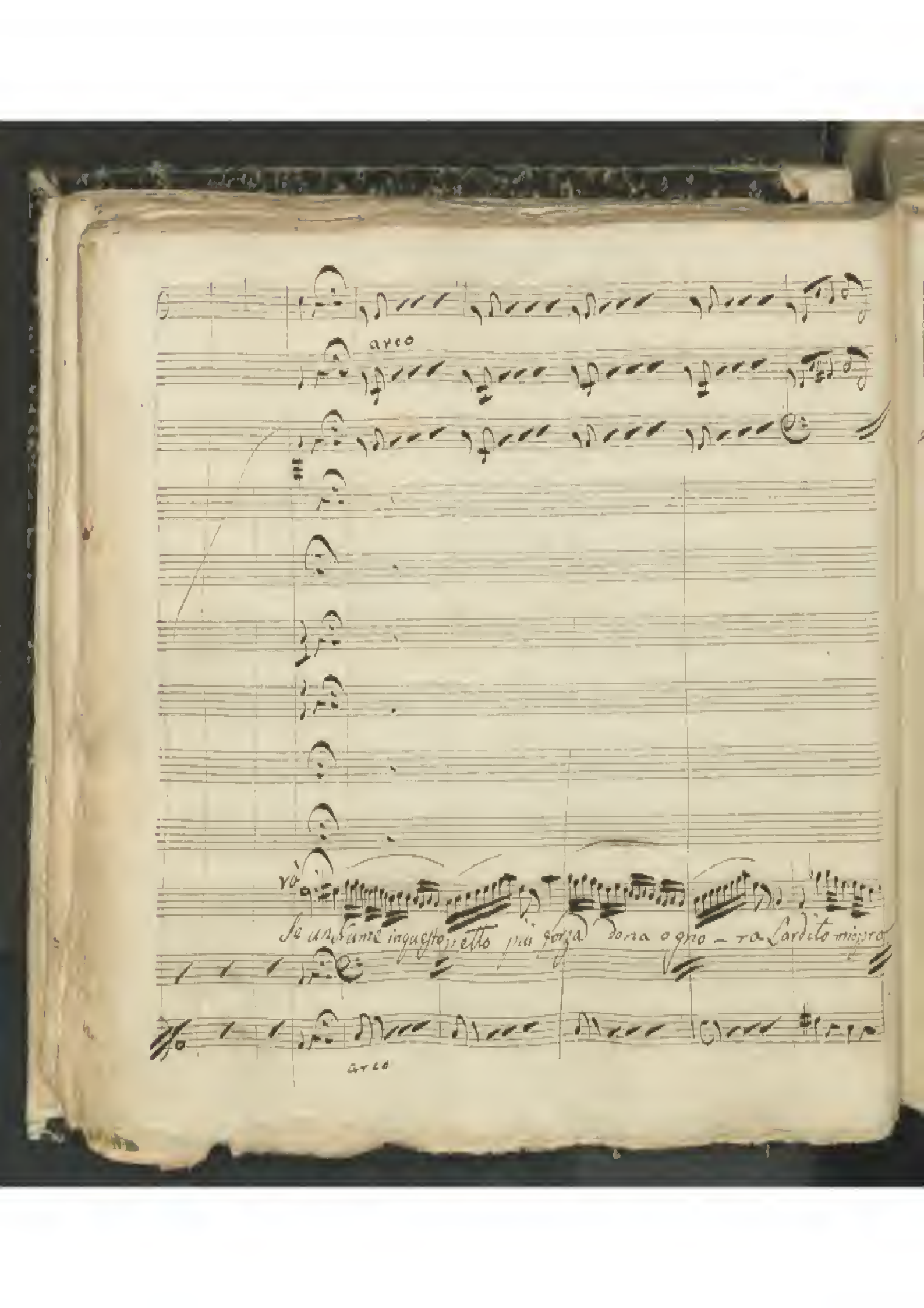
Coi 1o gl.ni

Solo

cor il dubbio cor si si se un Nume

Come lo prova per 15 Battute


38
10 7
p33
p3

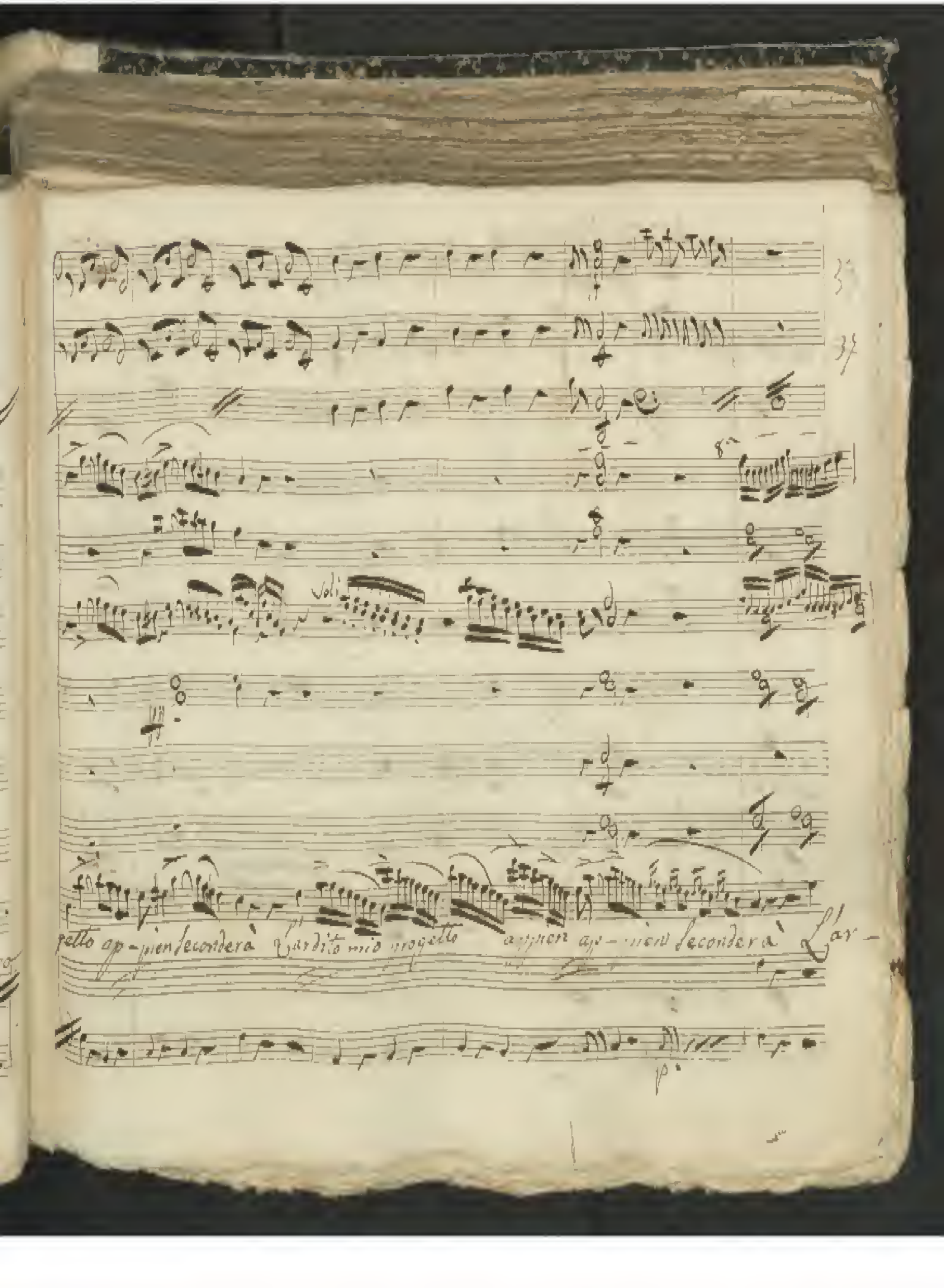


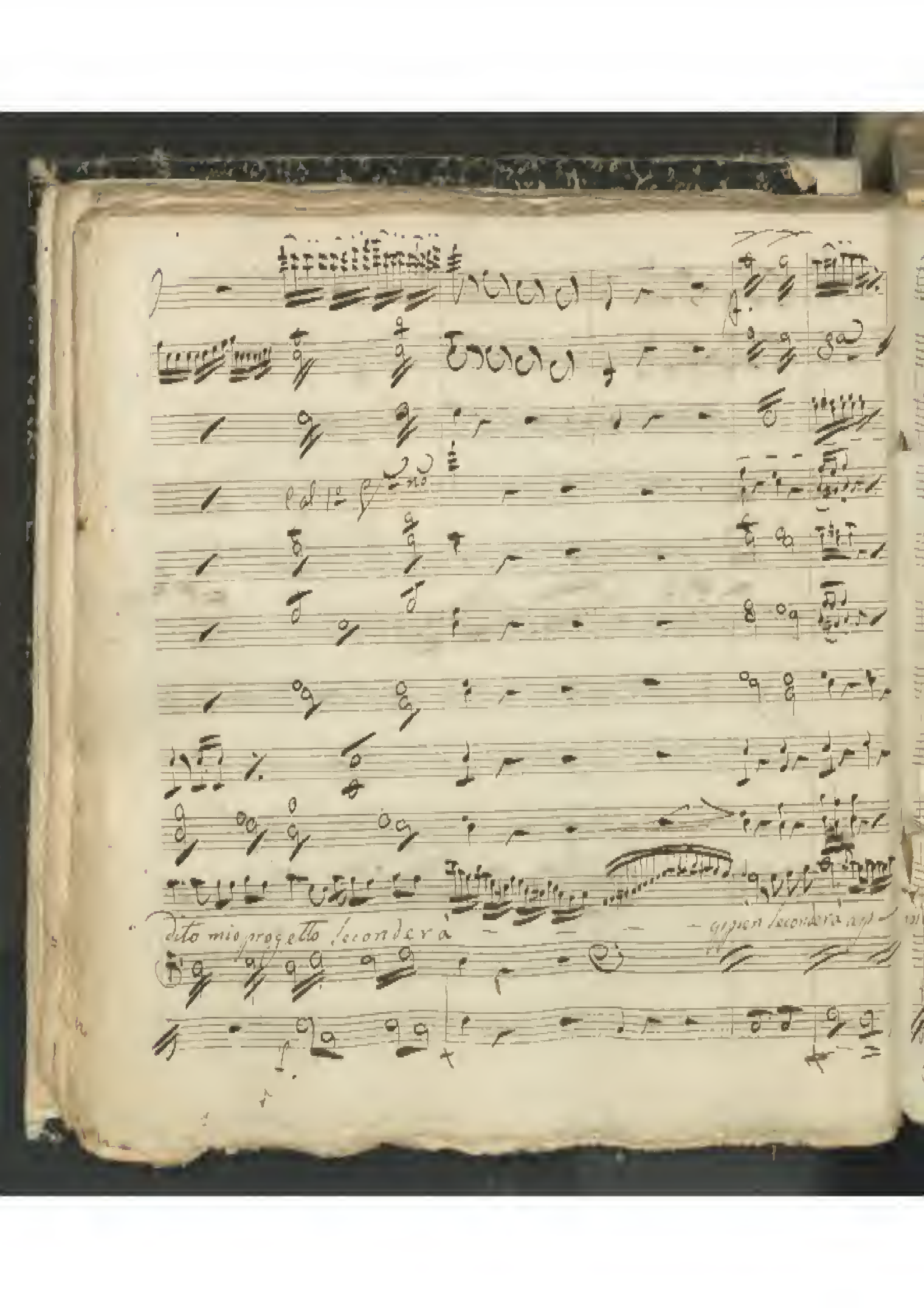
arco

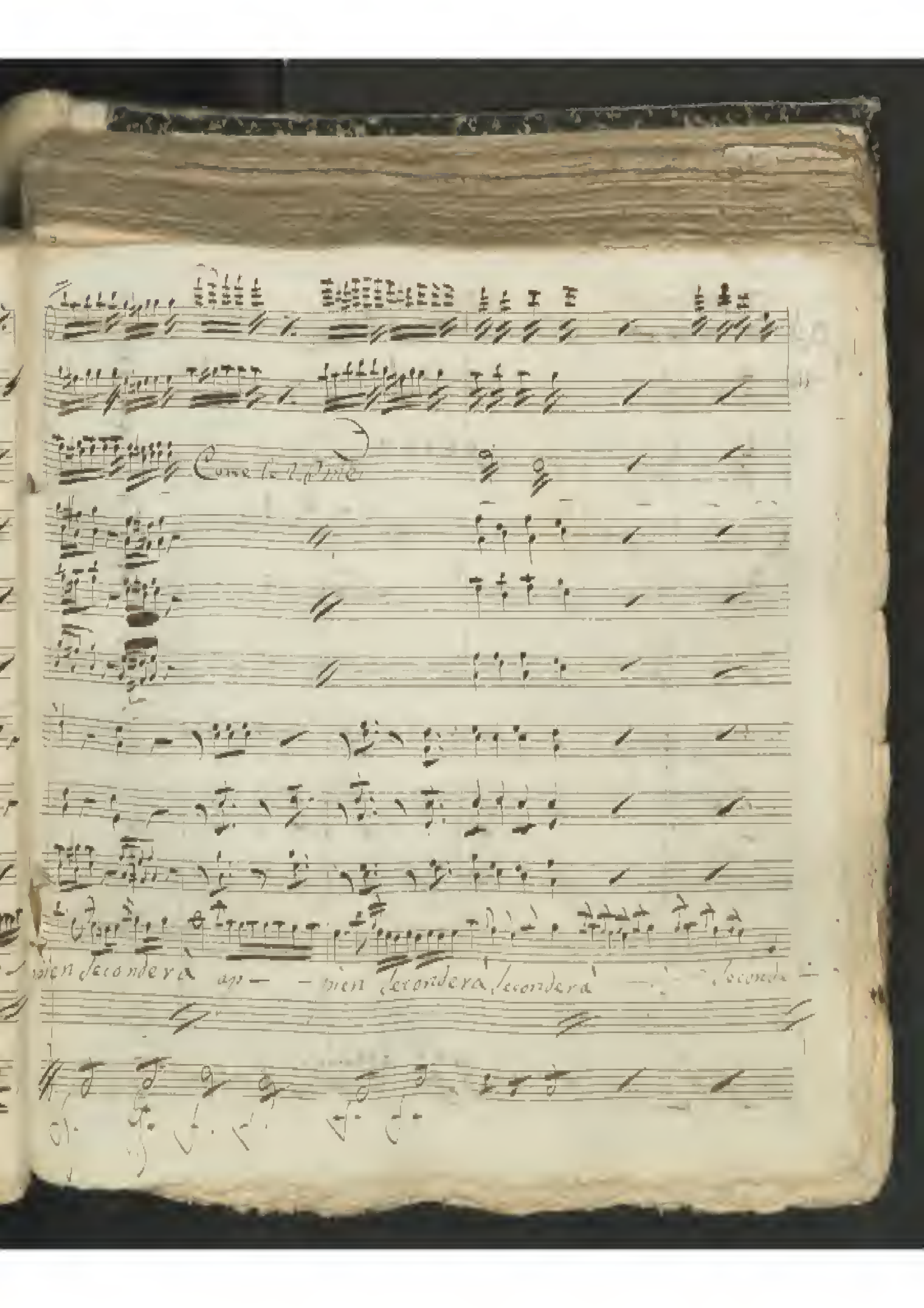
rà

Se un Nume in questo petto più forza dona ogno – ra L'ardito mio pro

arco

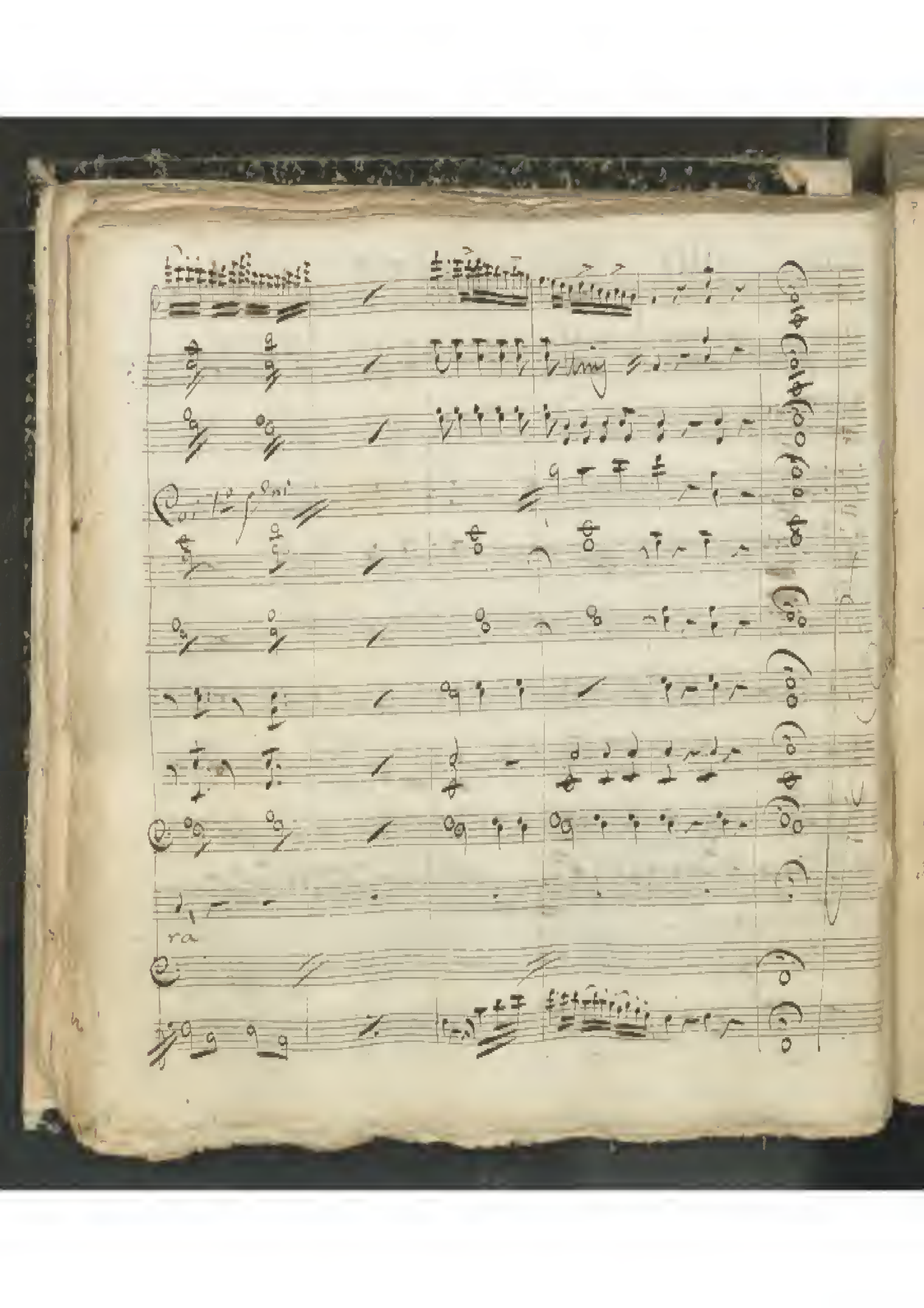

Soli
getto ap-pien secondera l'ardito mio progetto appien ap-pien secondera l'ar-

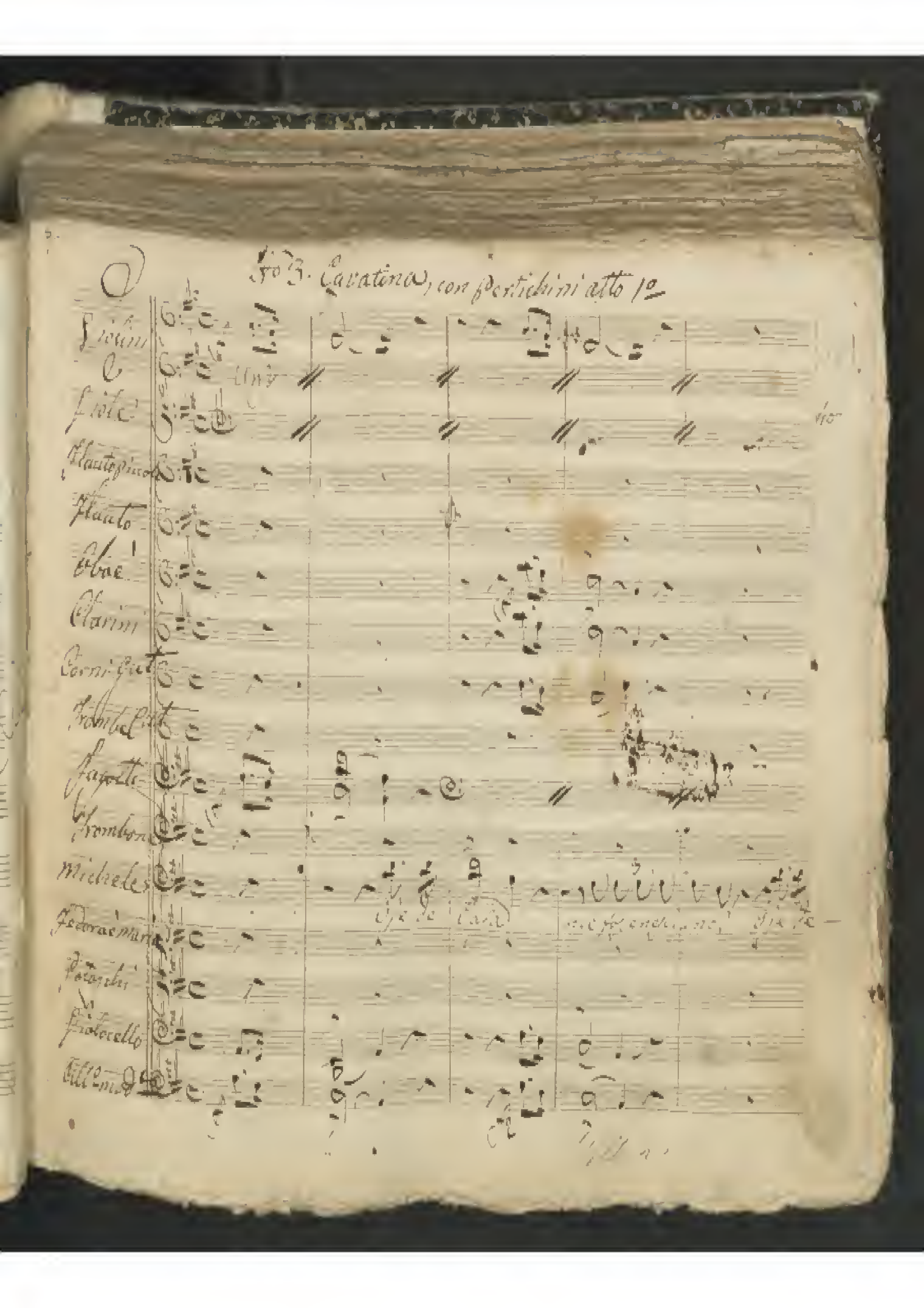

dito mio progetto seconderà
gi pien seconderà



Come le 1. Pme

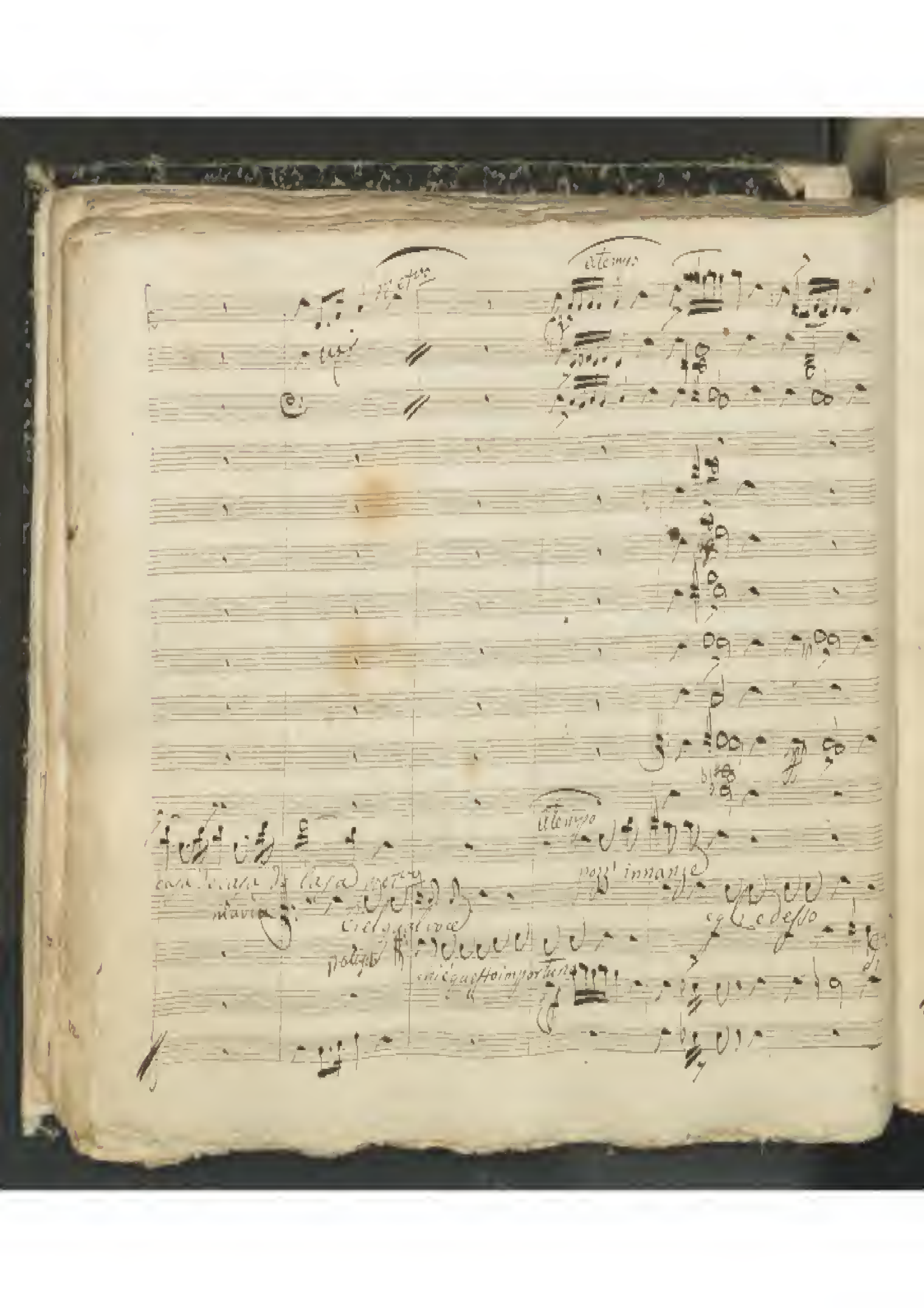
pien secondera ap— — pien secondera secondera — secondera

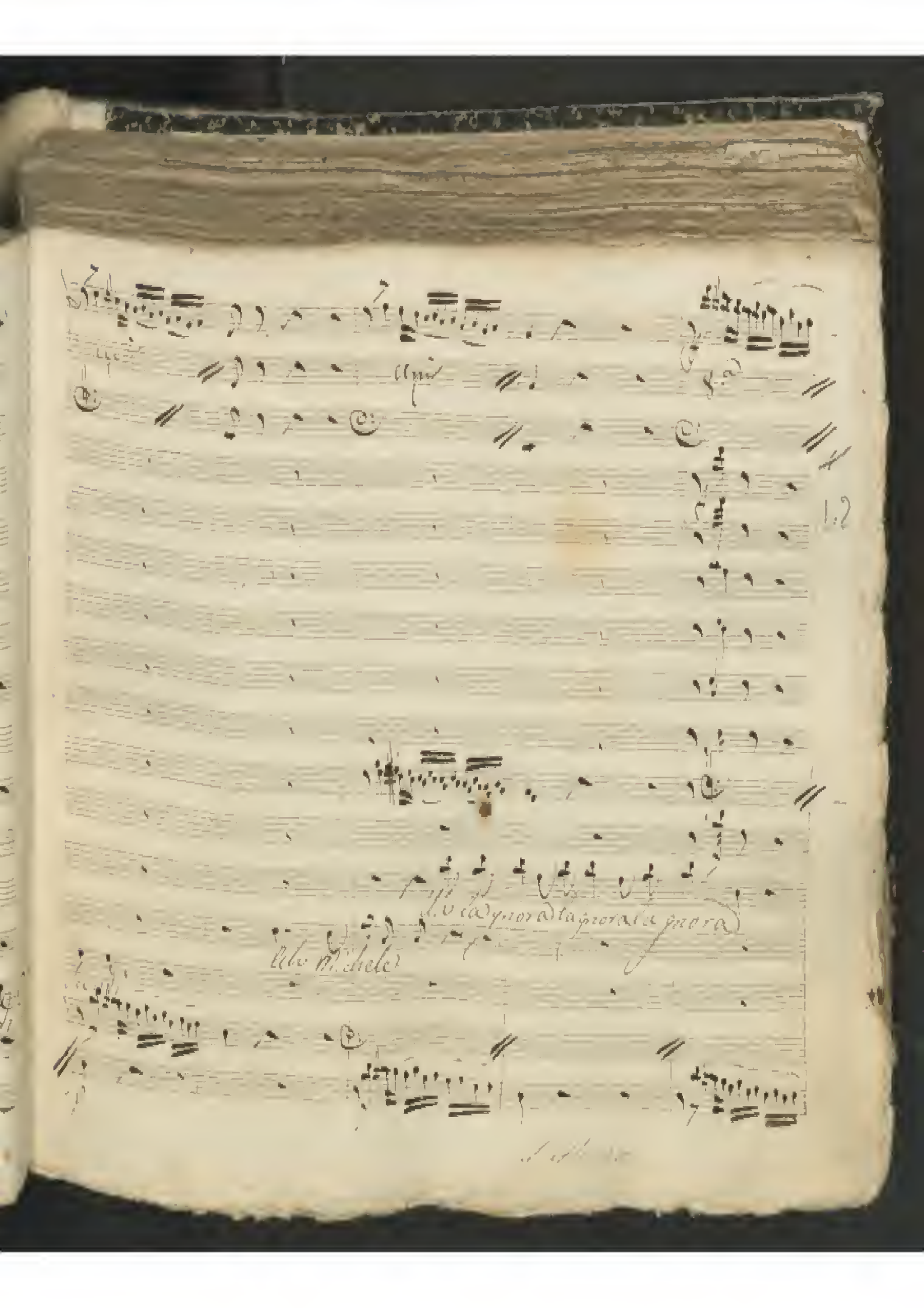

ra

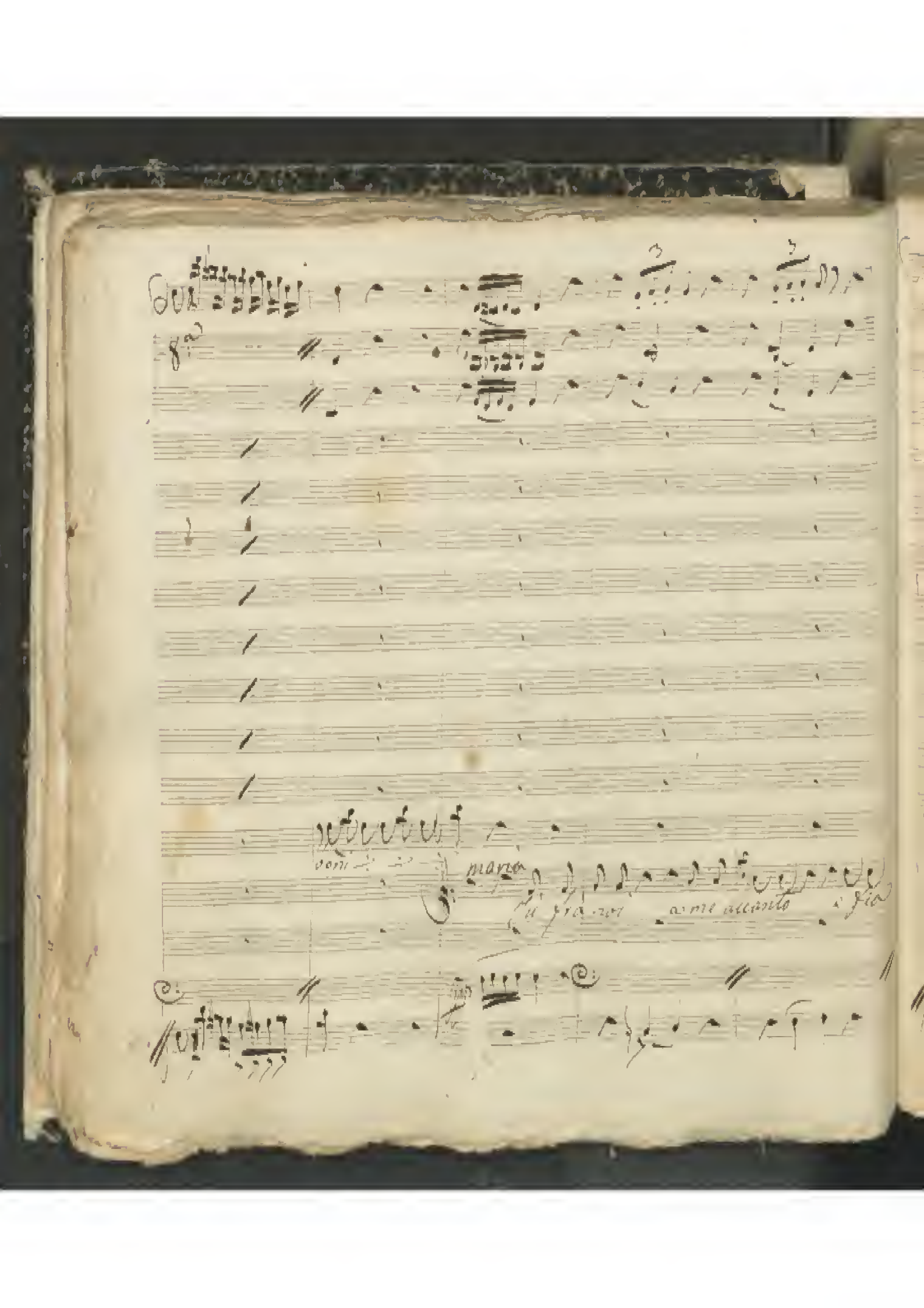


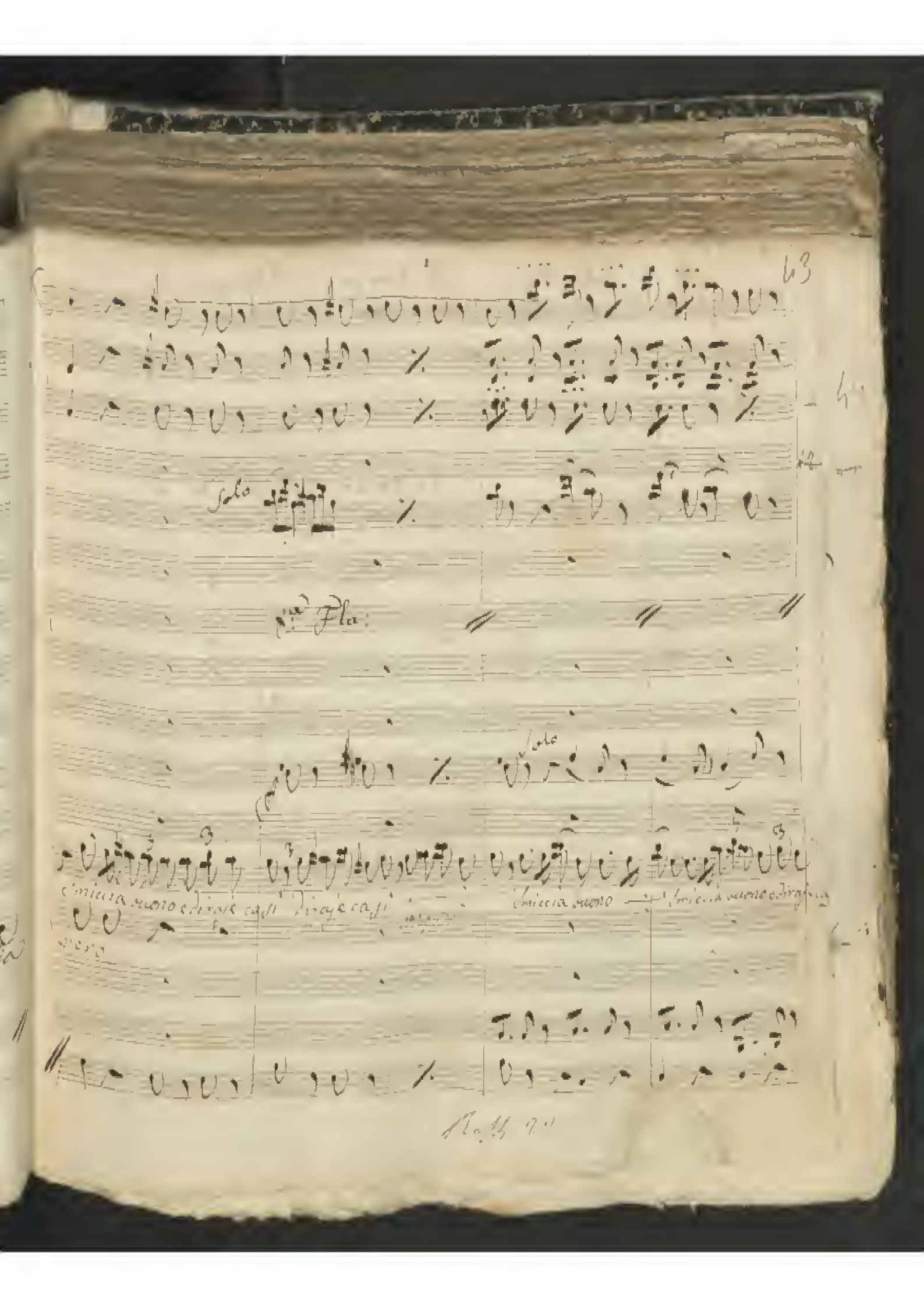
Fo 3. Cavatina, con Pertichini atto 1o

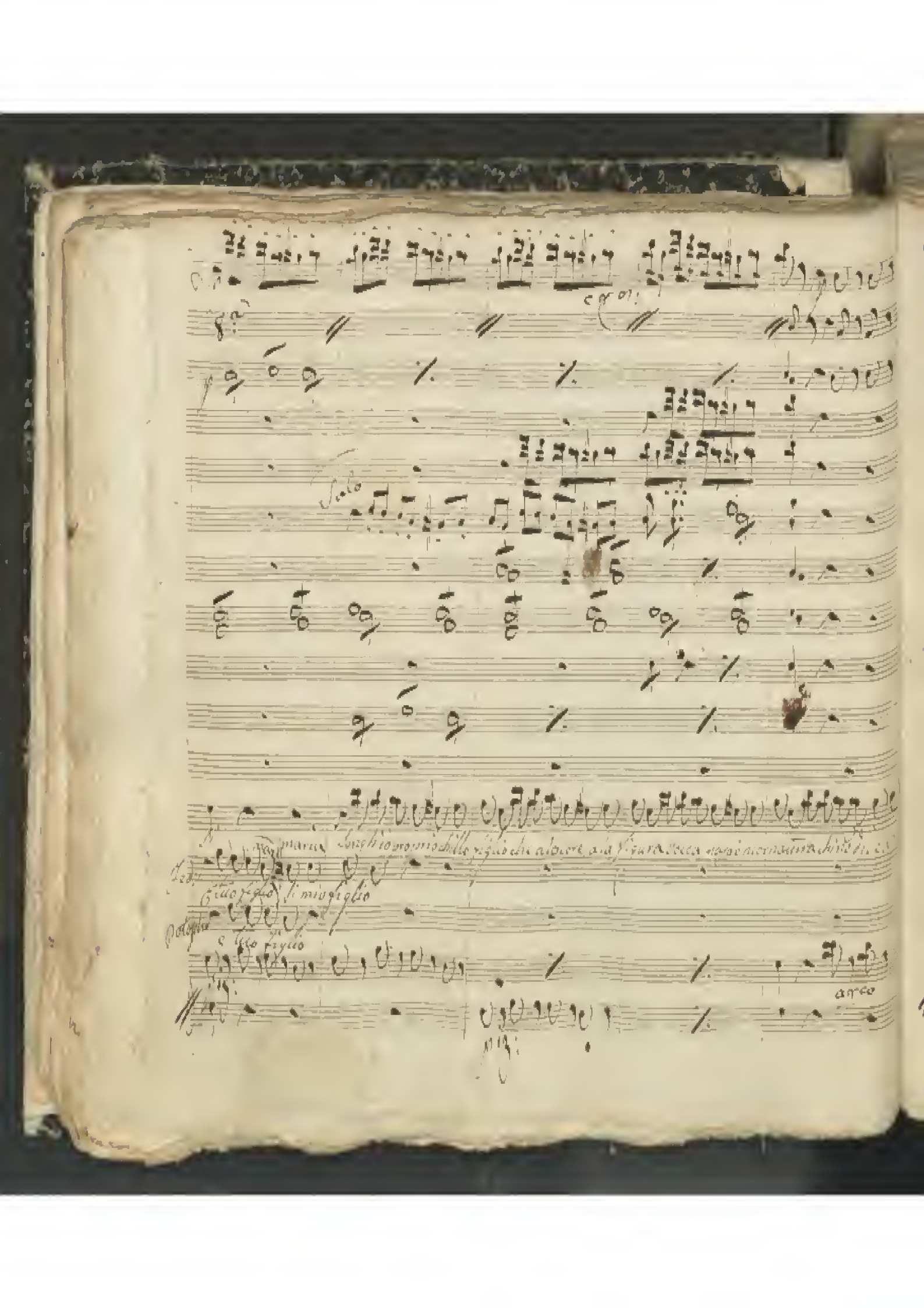
Violini
e
Viole
Flauto piccolo
Flauto
Oboe
Clarini
Corni Gut
Trombe Gut
Fagotti
Trombone
Michele
Fedora e Maria
Polacchi
Violoncello
All'Omo

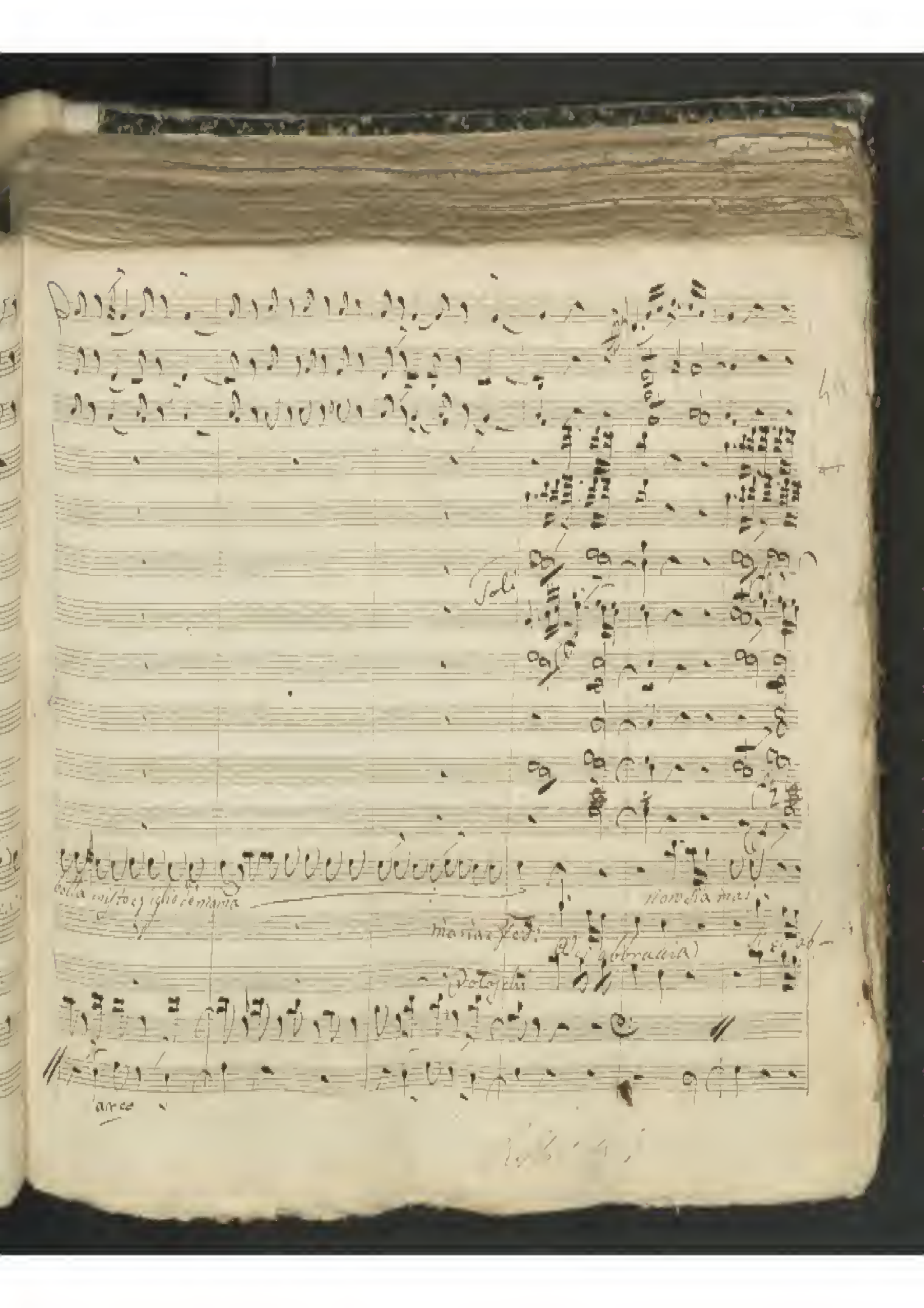








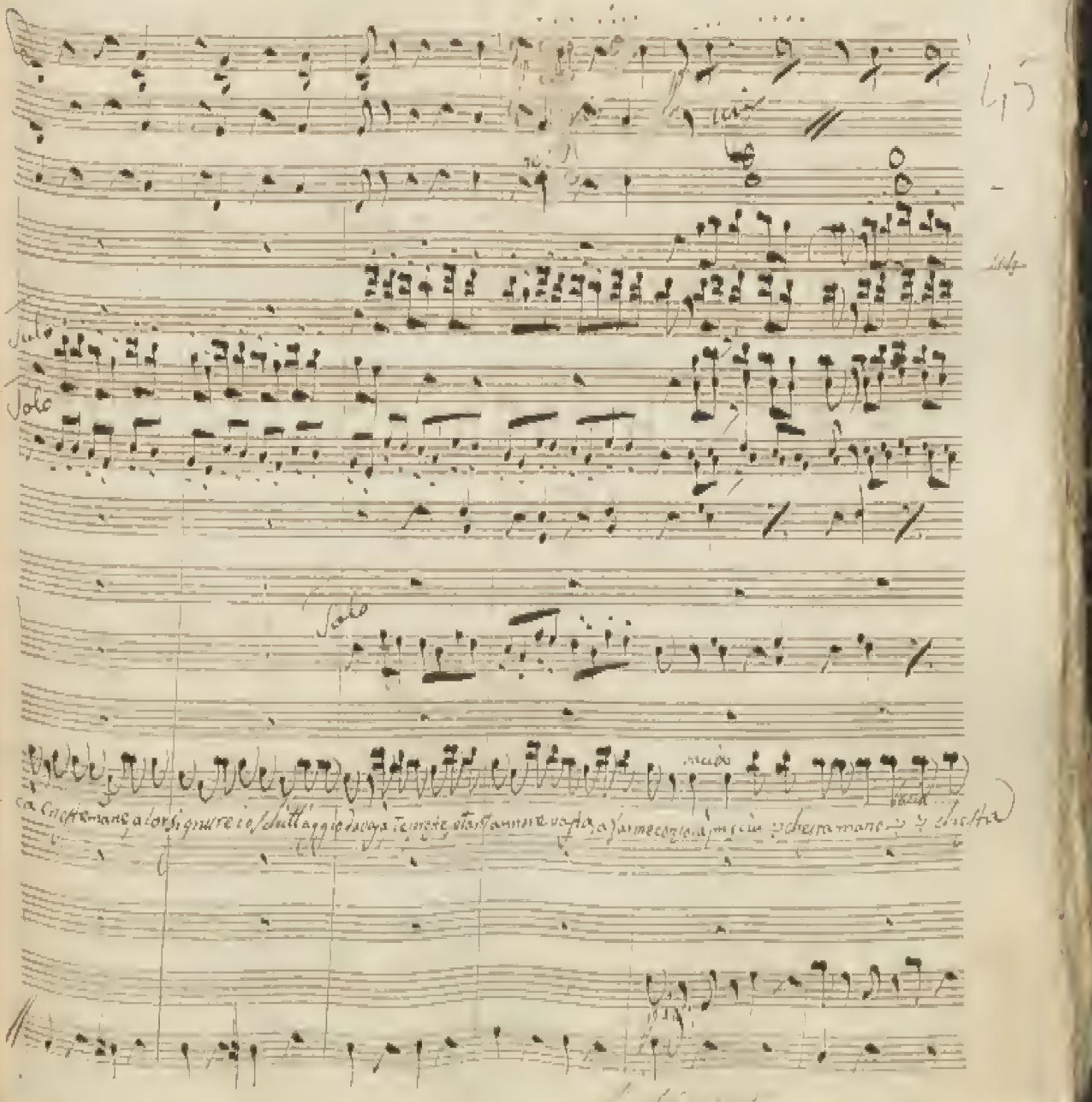


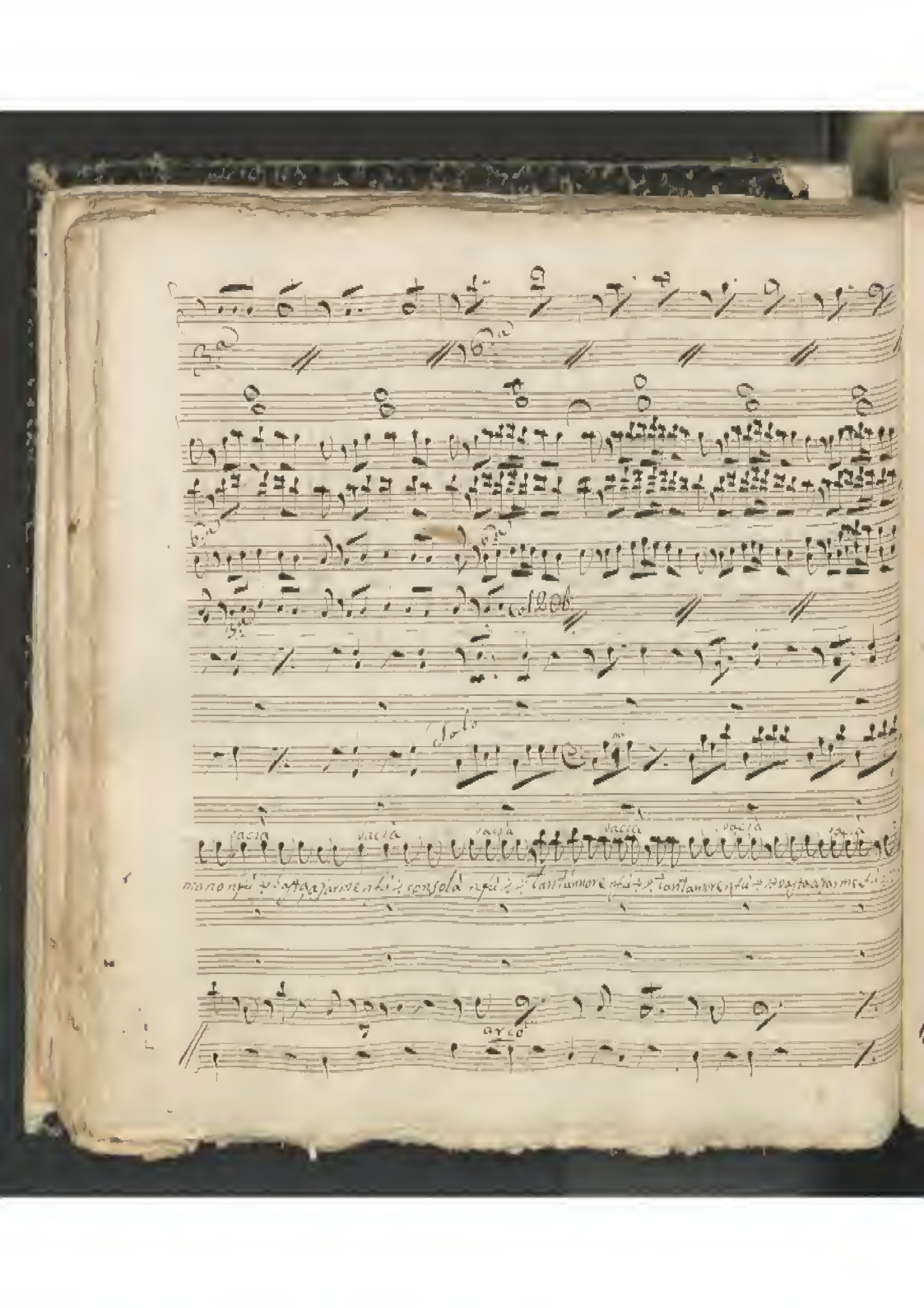


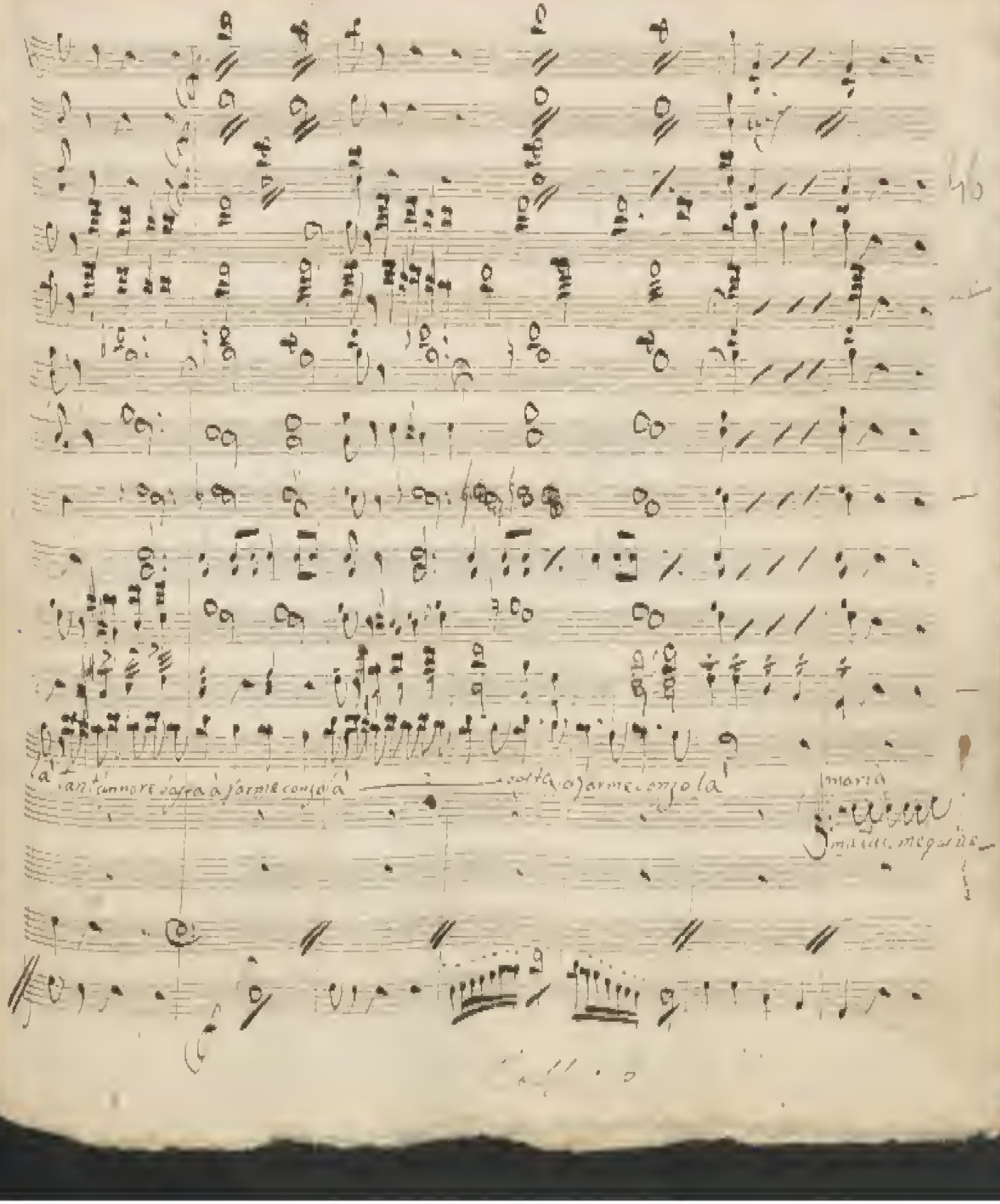
Solo

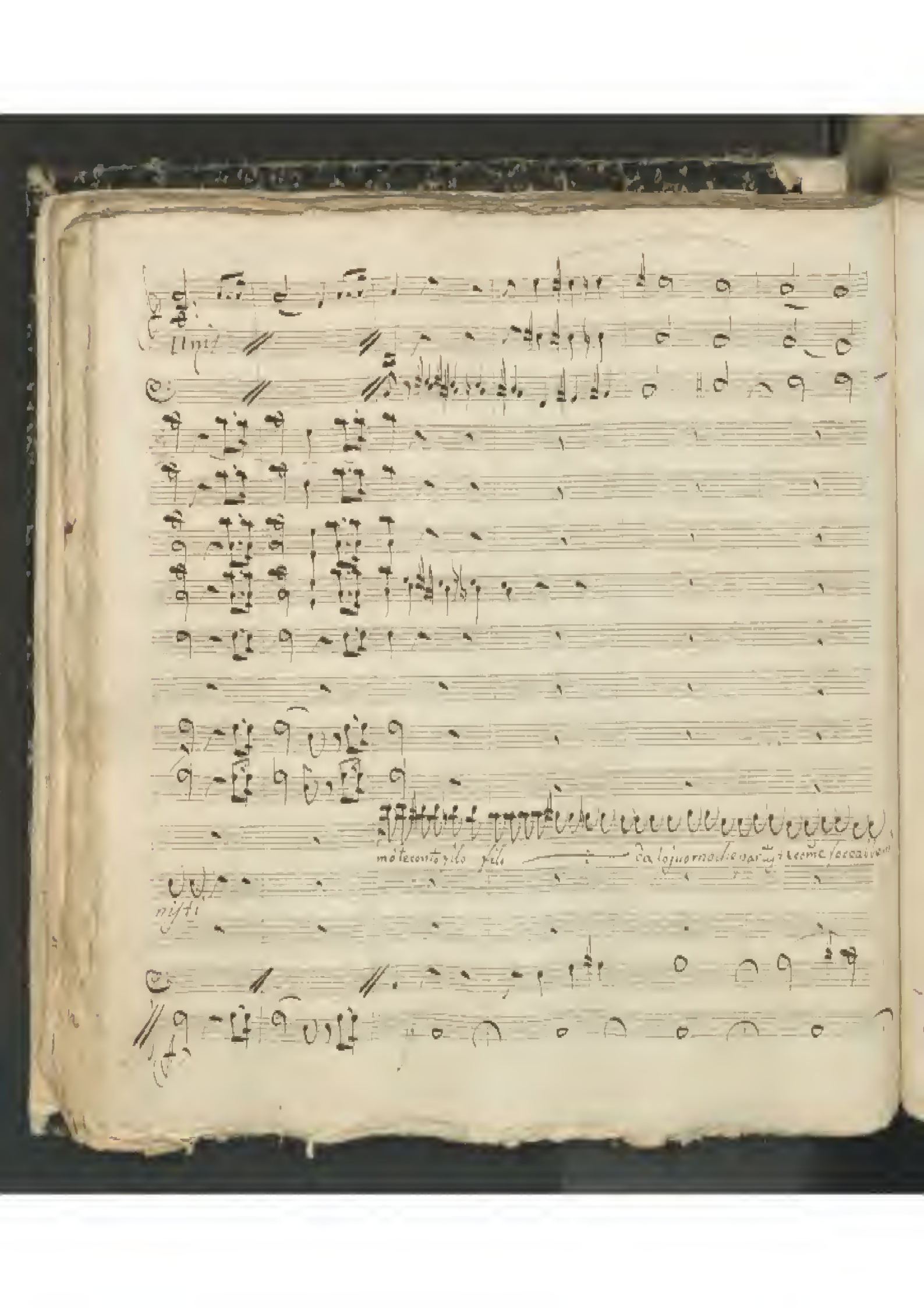
no ... no ciamaje la creanza e lo respetto, lo mestiere de corriere non ha fatto Smen...

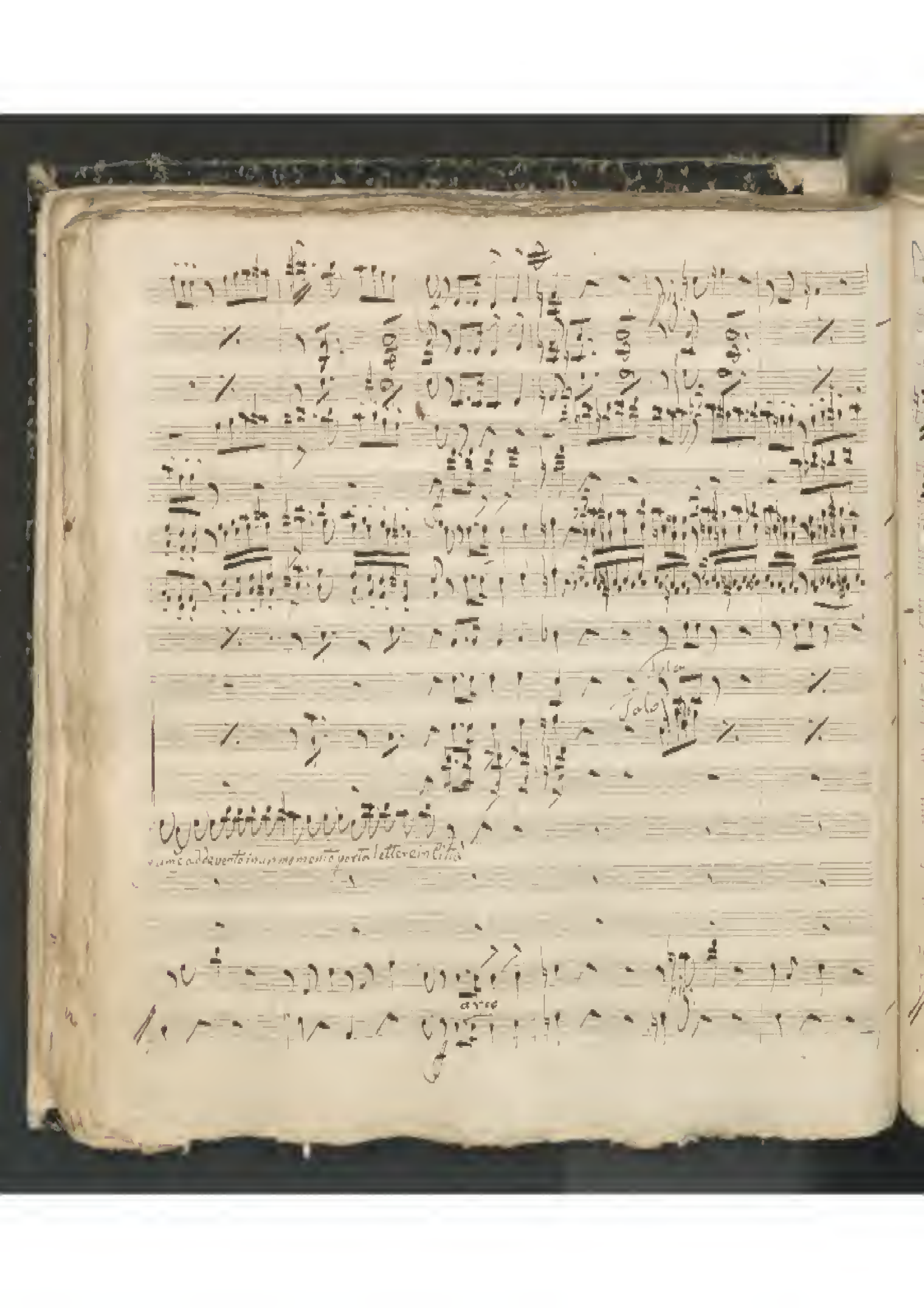
...raccia

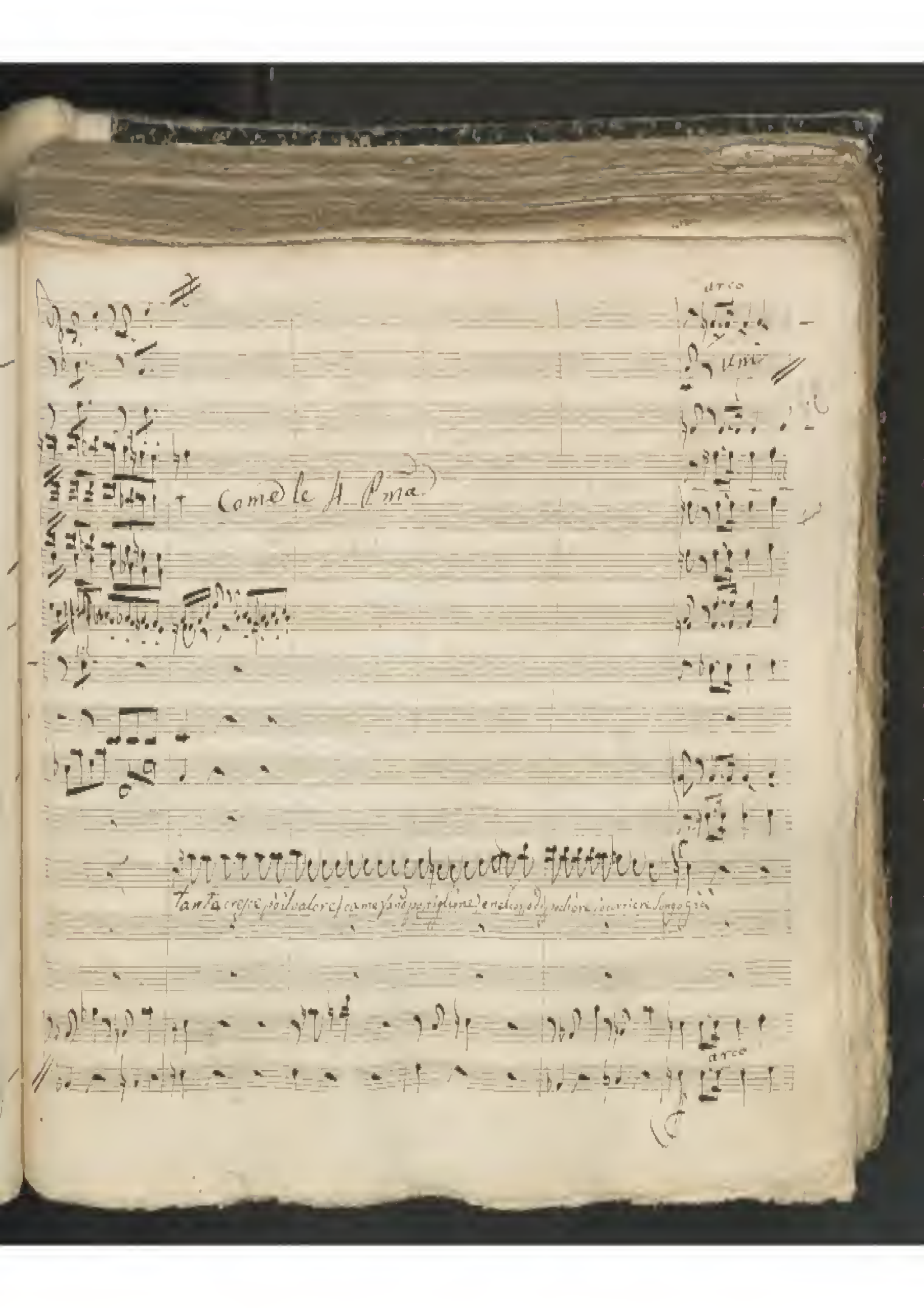

Solo
Solo
Solo

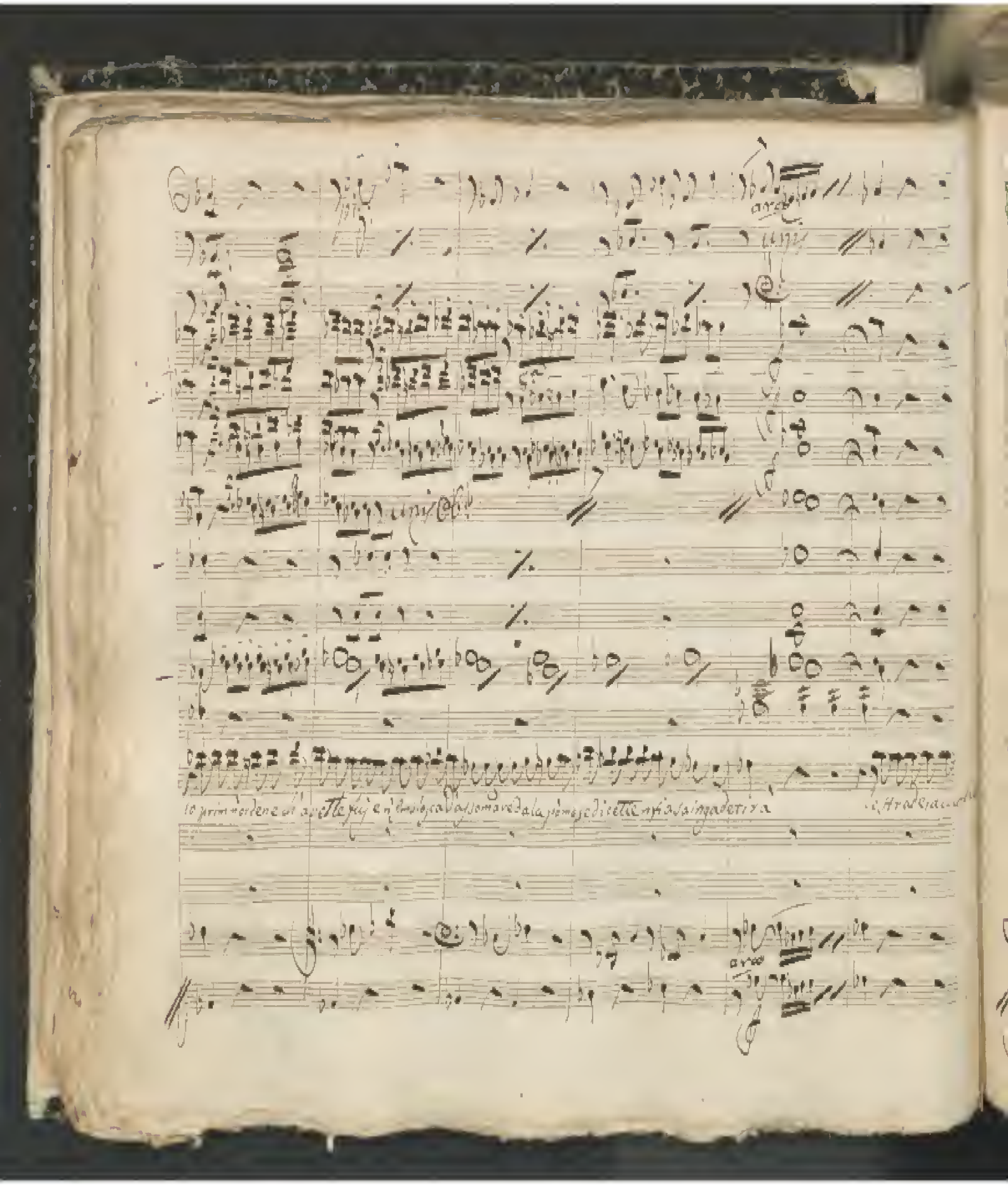

Solo
vacia
vacia
vacia
vacia
vacia
vacia
arco

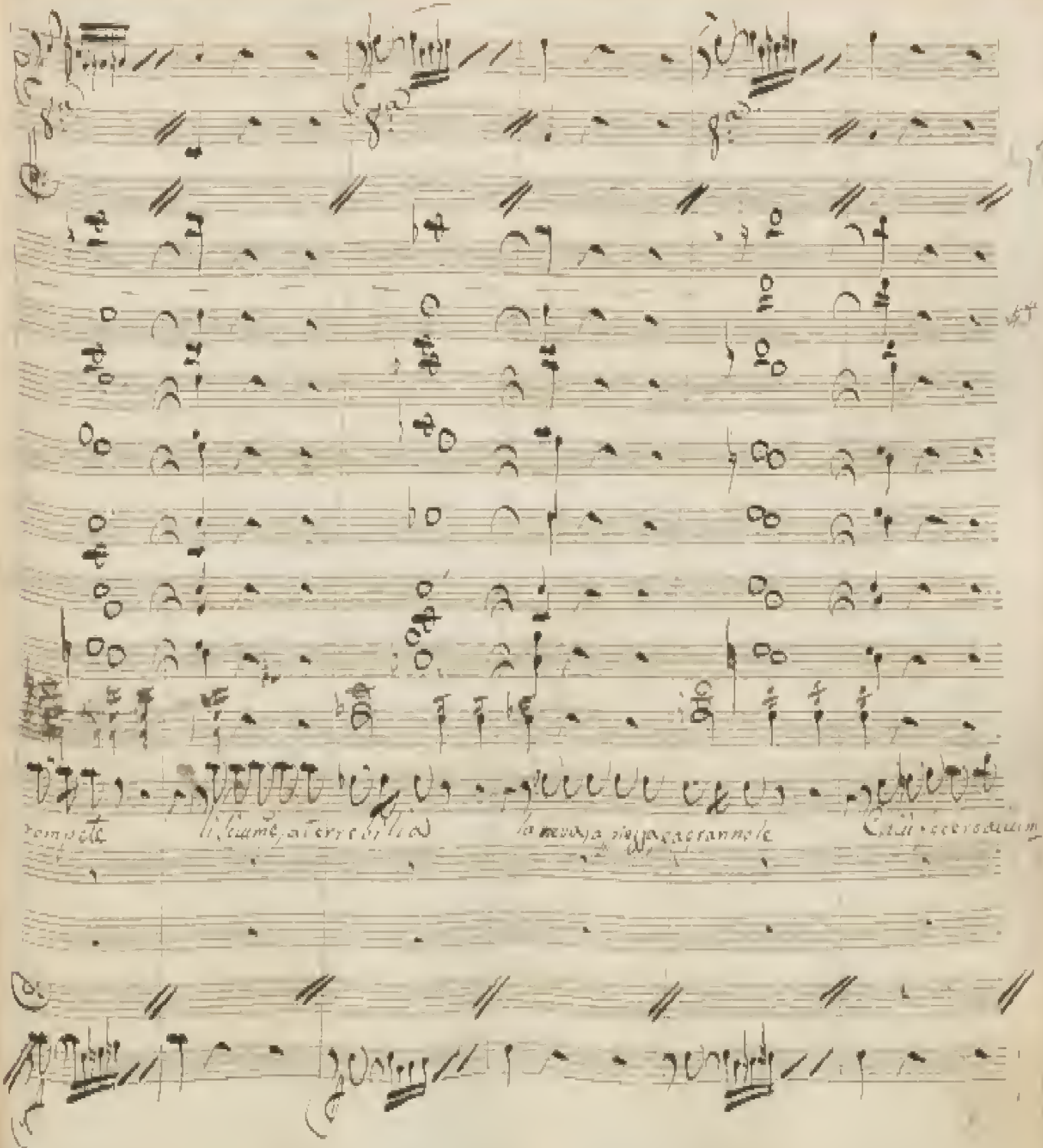


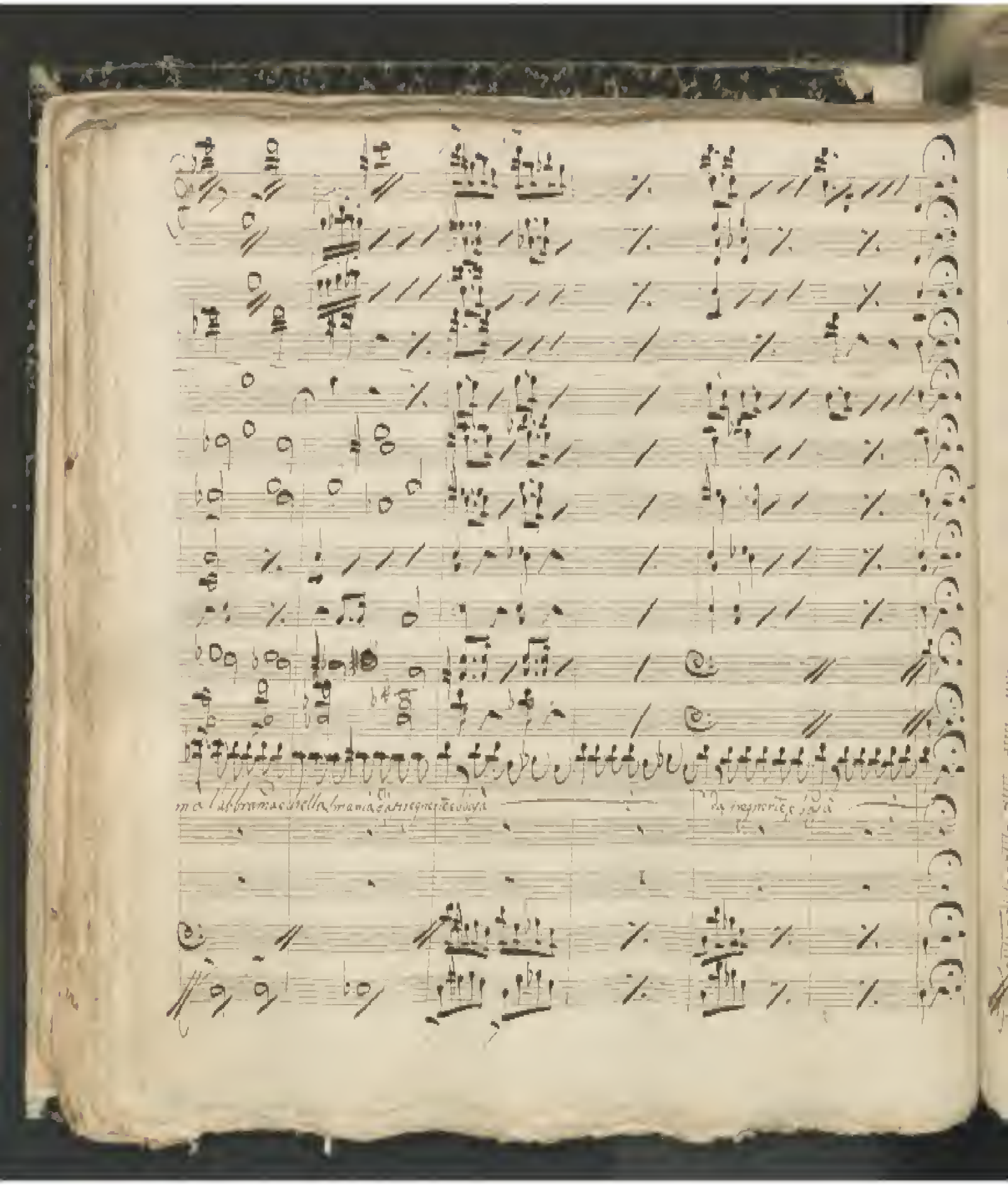

mò te conto filo filo
nisti

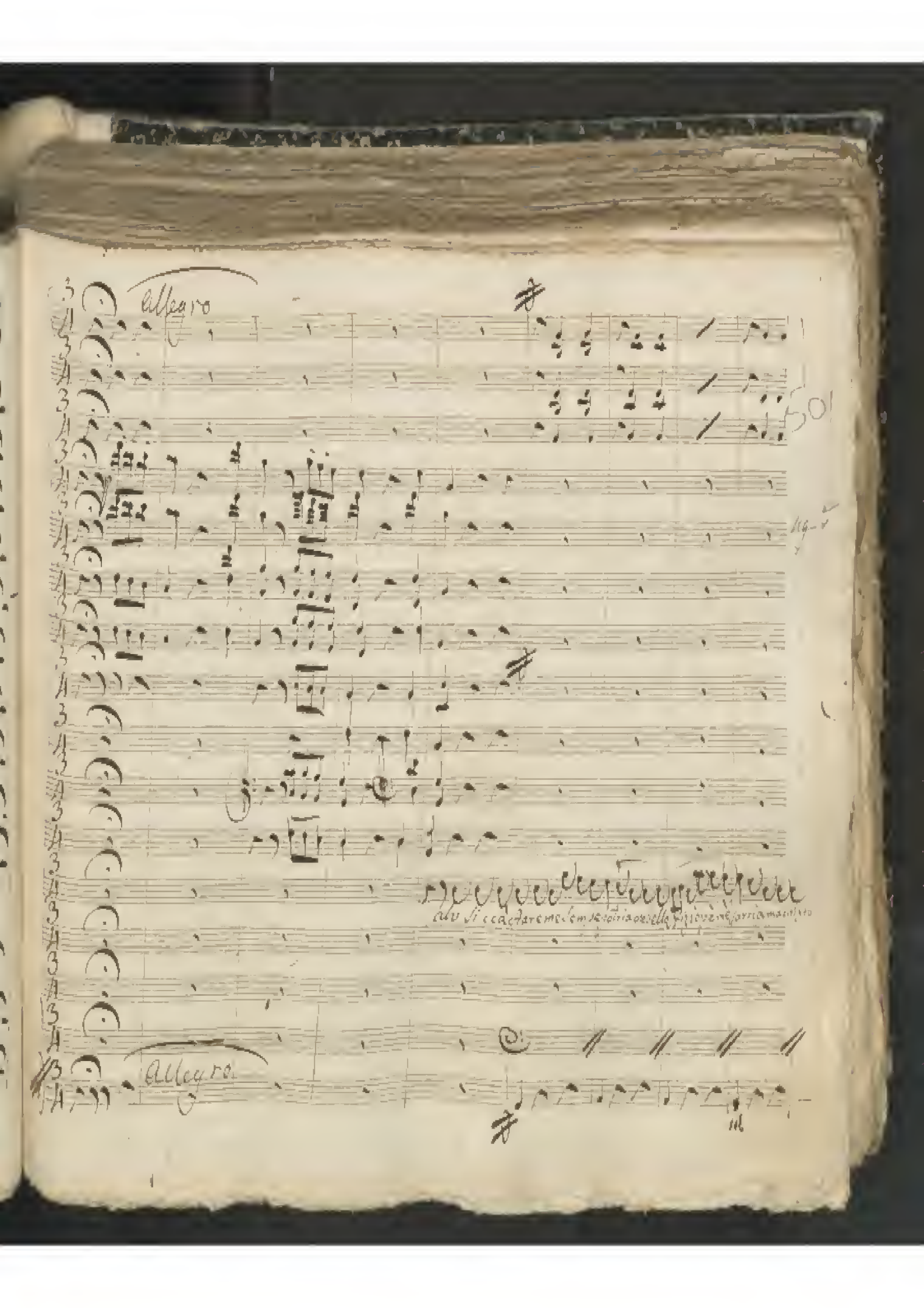


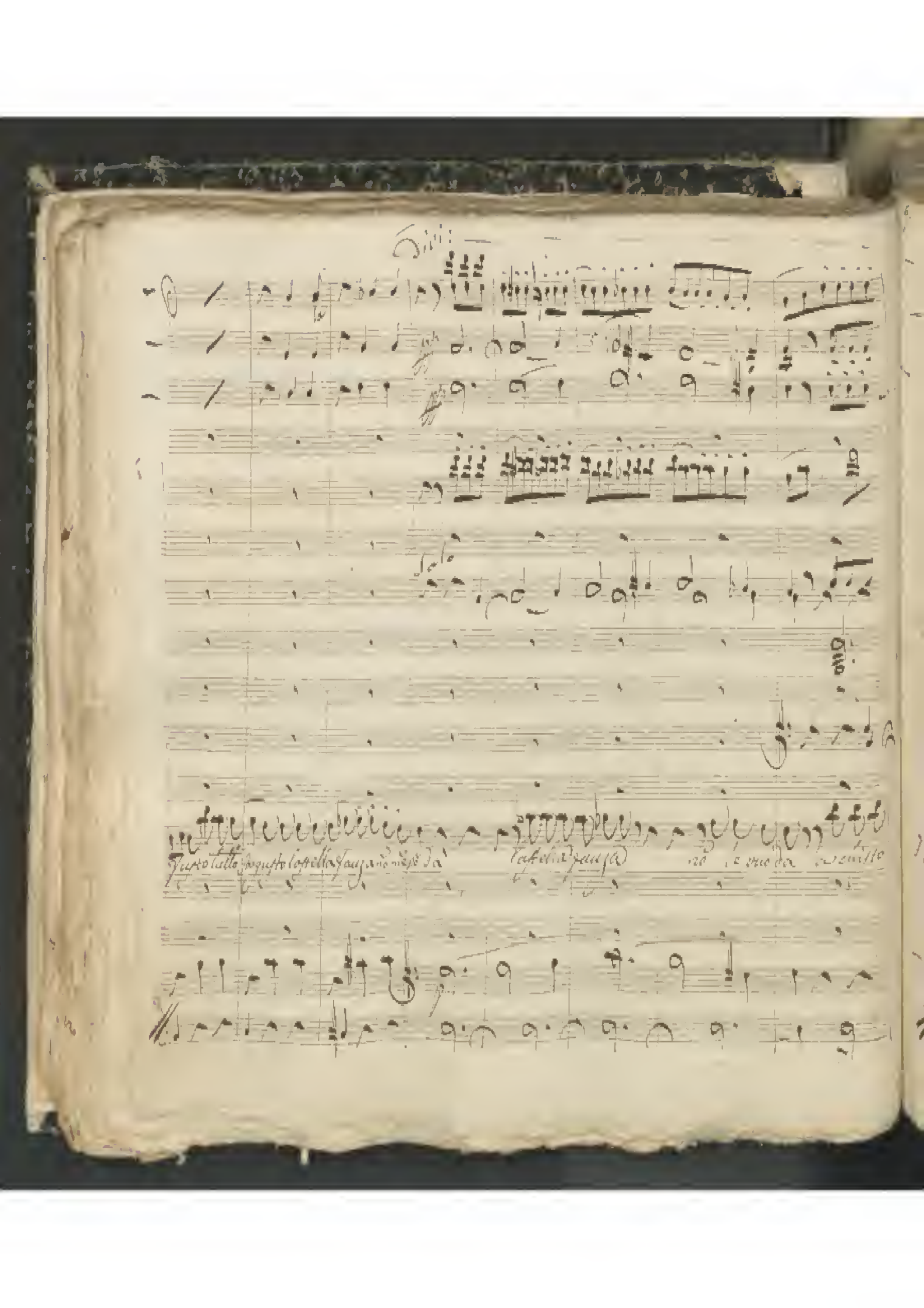

arco
Come le A Prima
arco

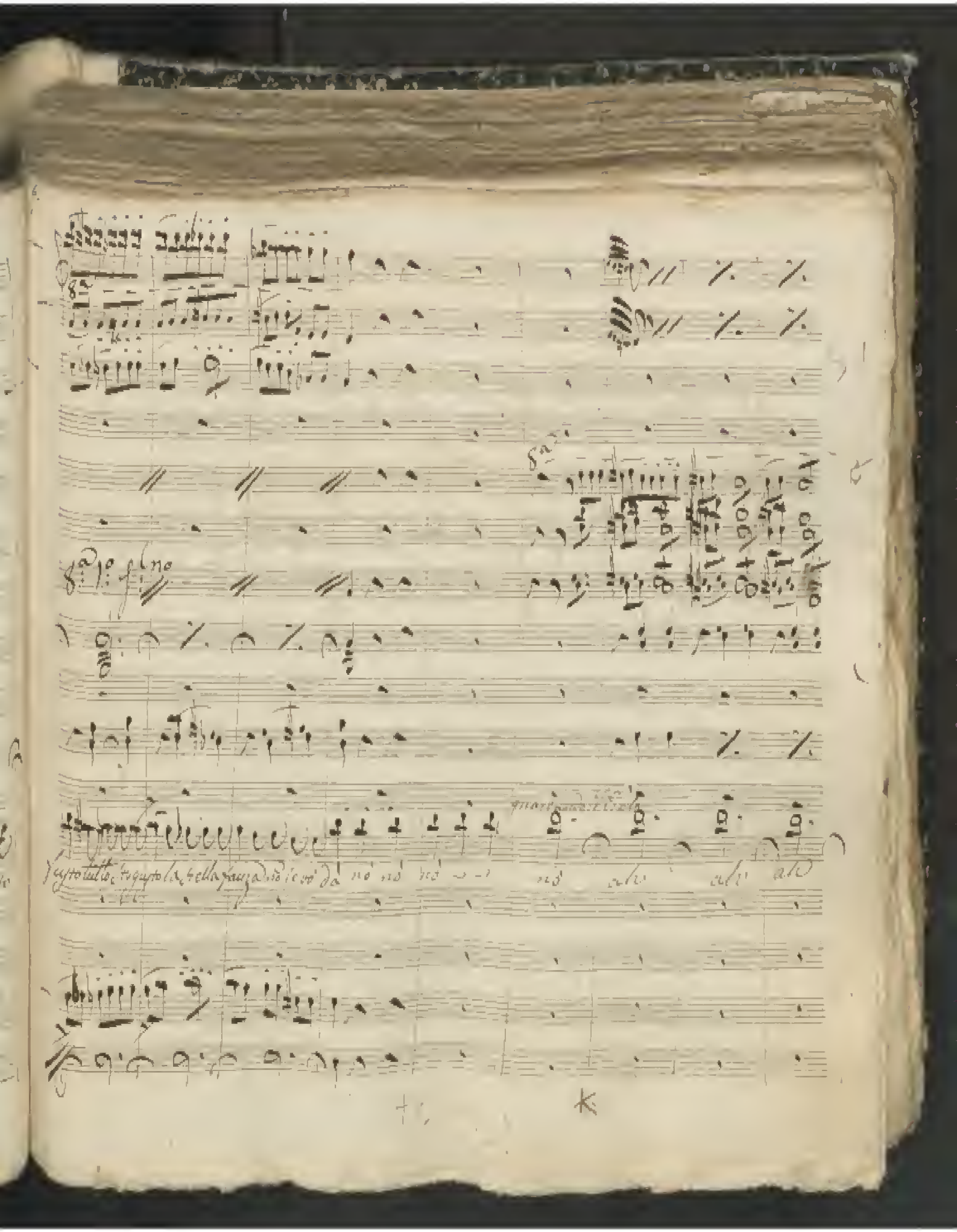


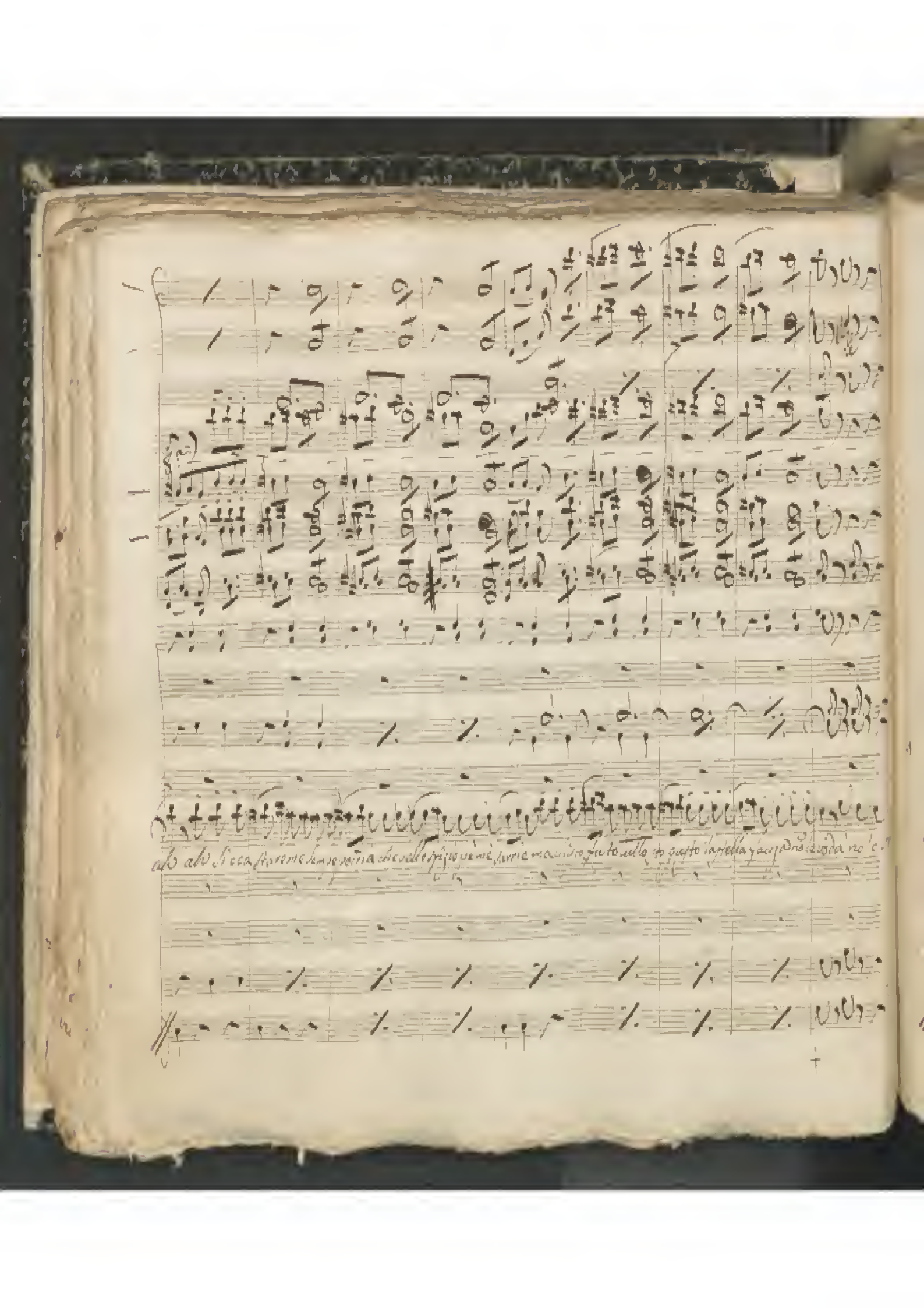


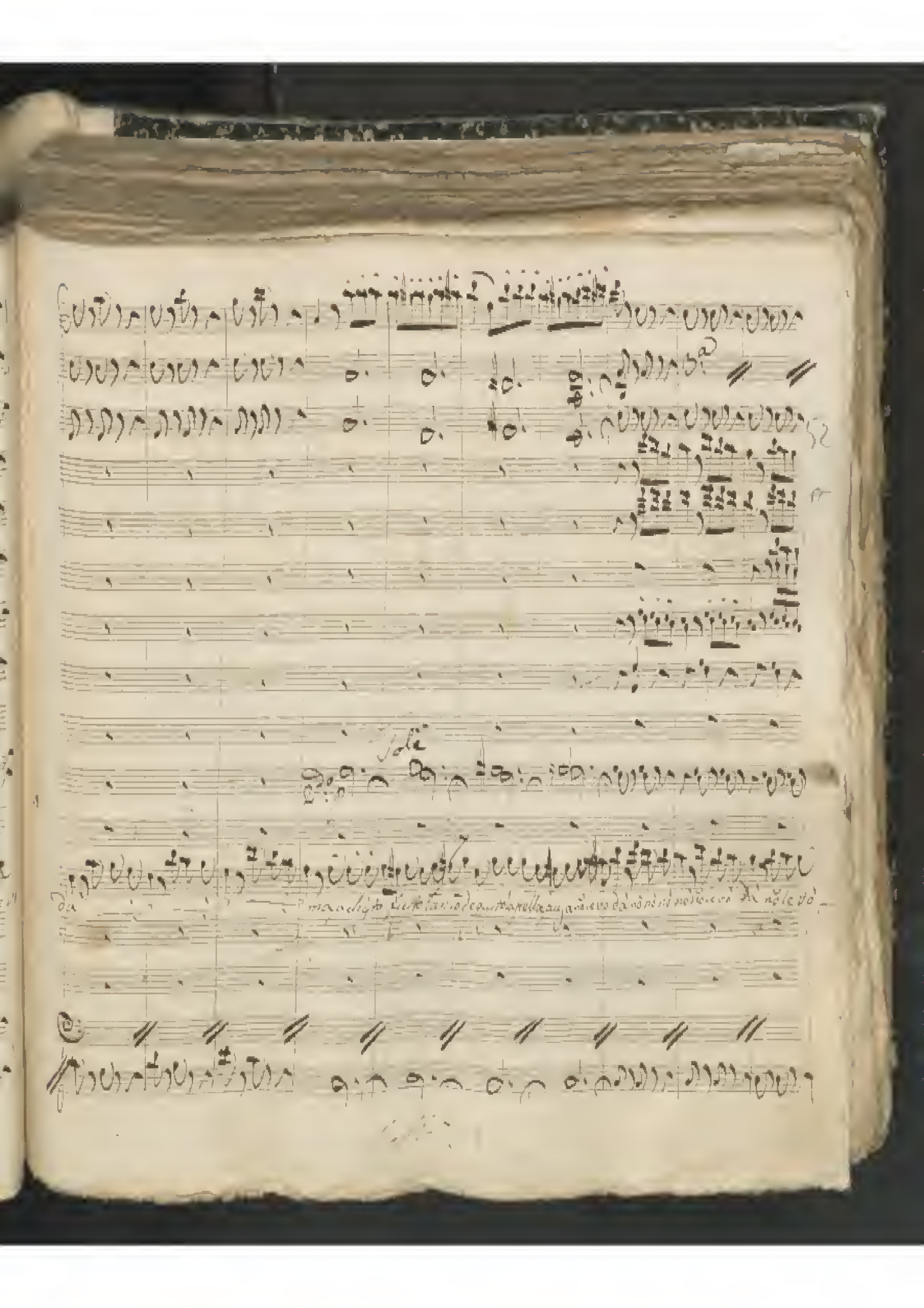


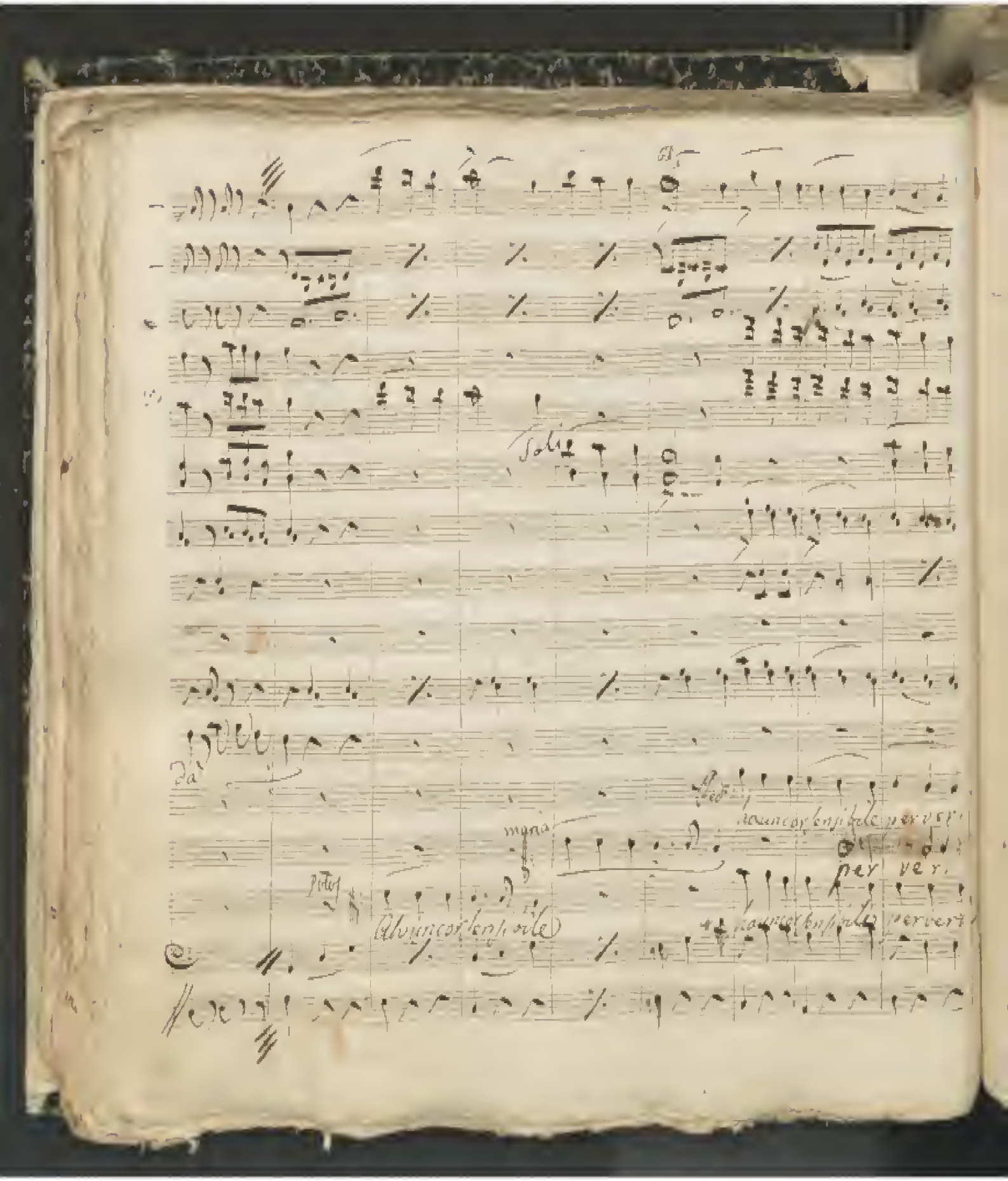

Allegro
Allegro








Solo



Solo

Da

mano

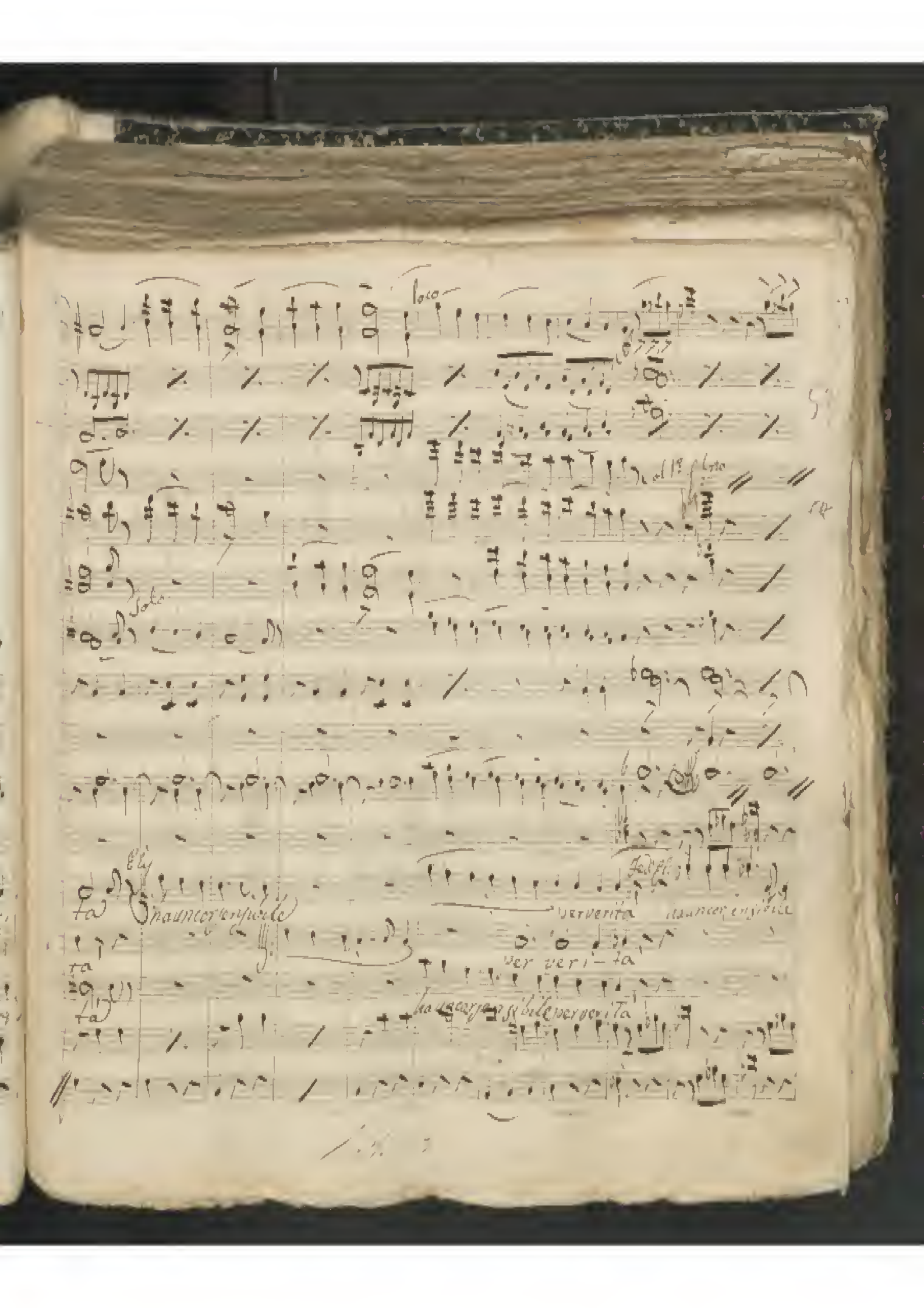
Potes

Alvuncorsensibile

hauncorsensibile per ver

per ver

hauncorsensibile per ver



loco

Solo

Fl.

ta

ta

ta

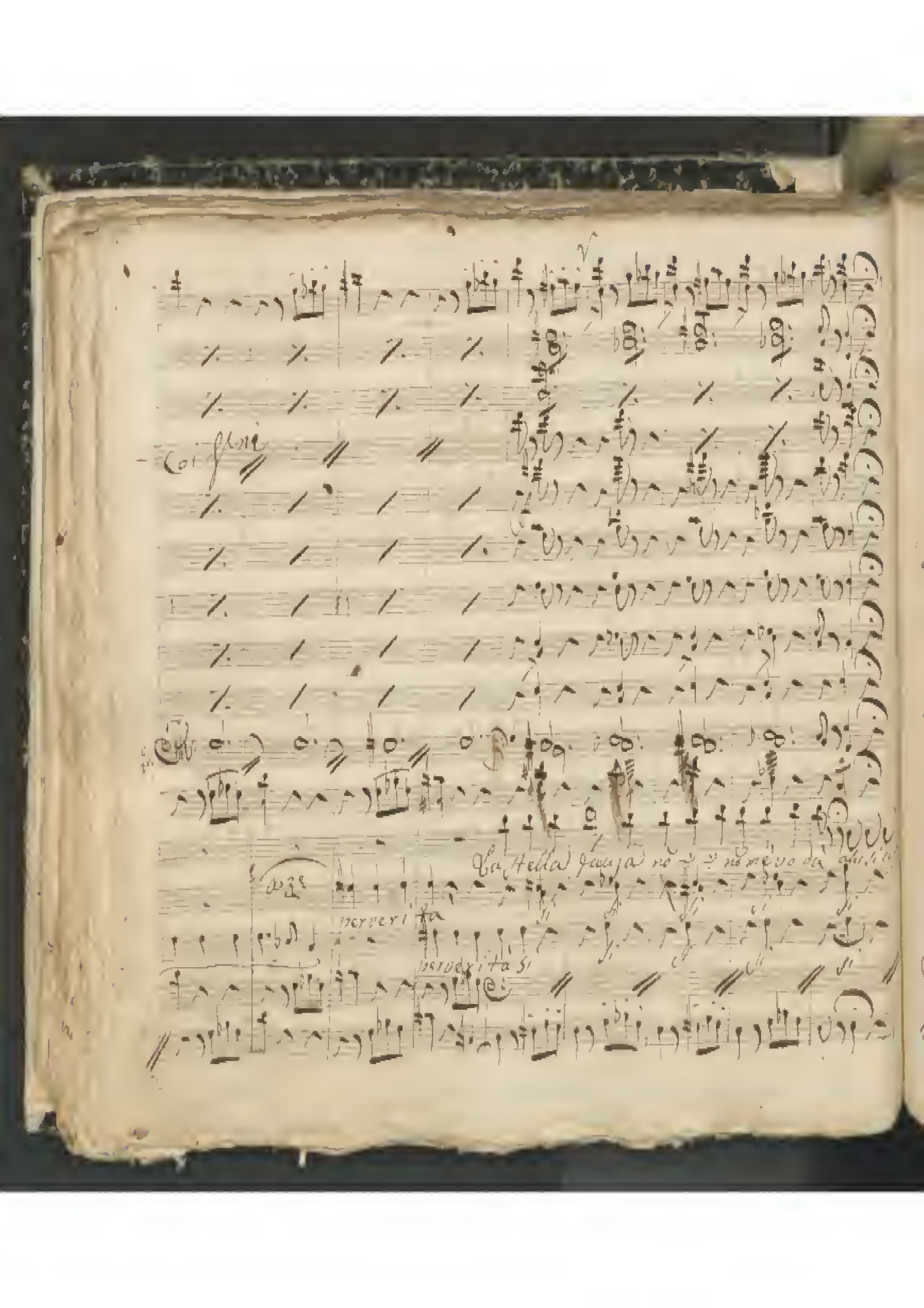
ha un cor sensibile

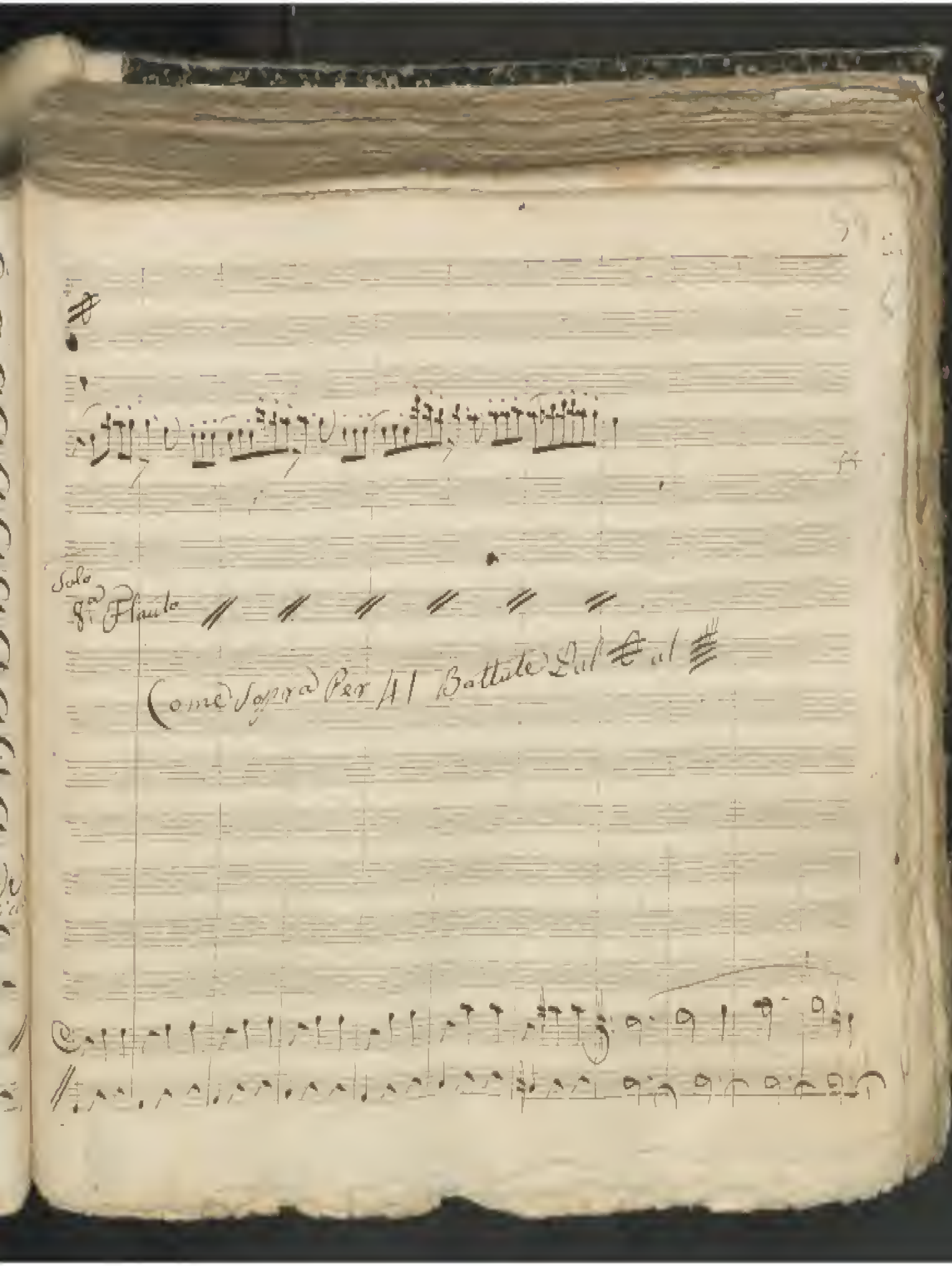
ver verita

ha un cor sensibile

ver veri-ta

ha un cor sensibile ver verita

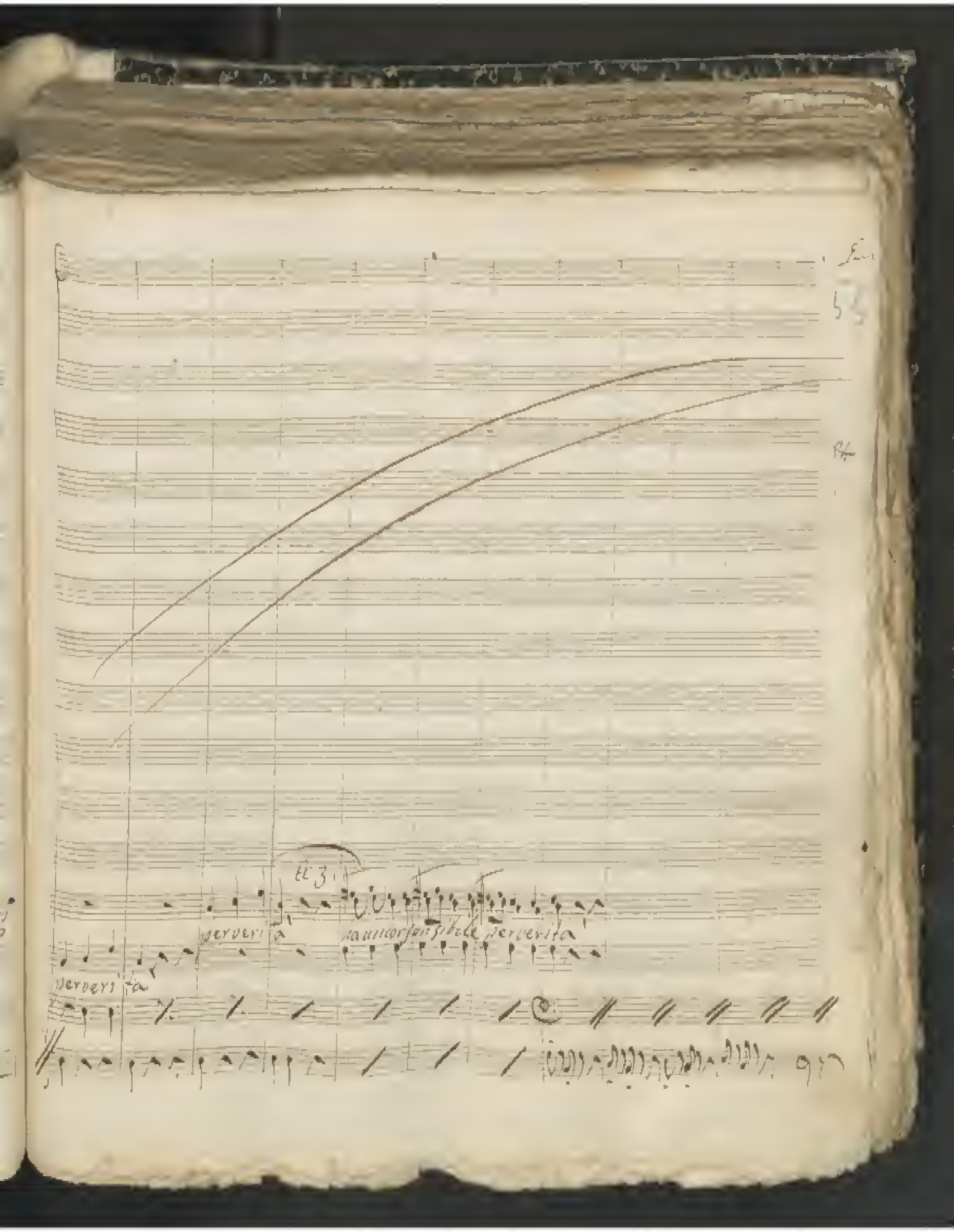




Ed

Elisemarca

Sinaancorsensibile

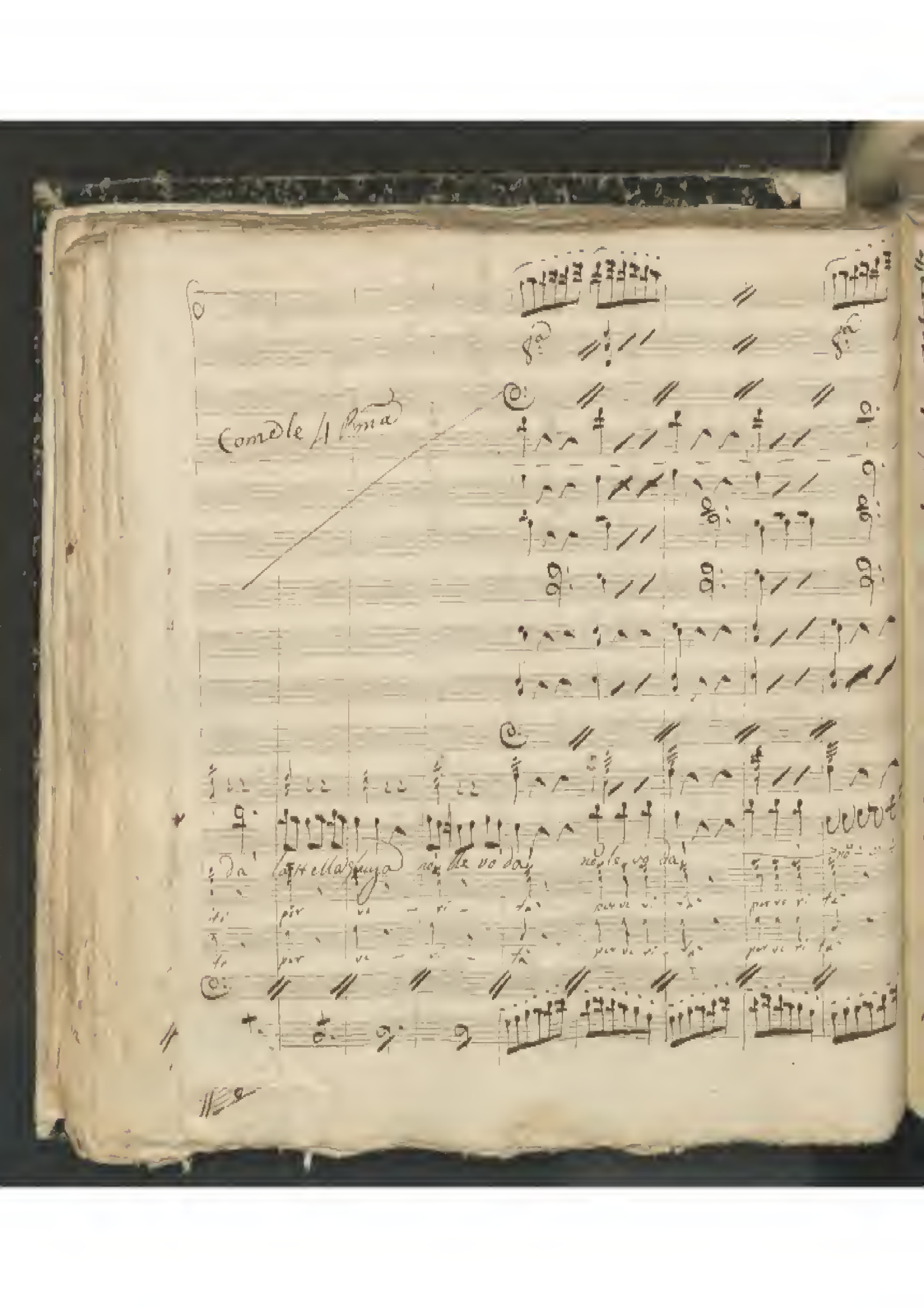


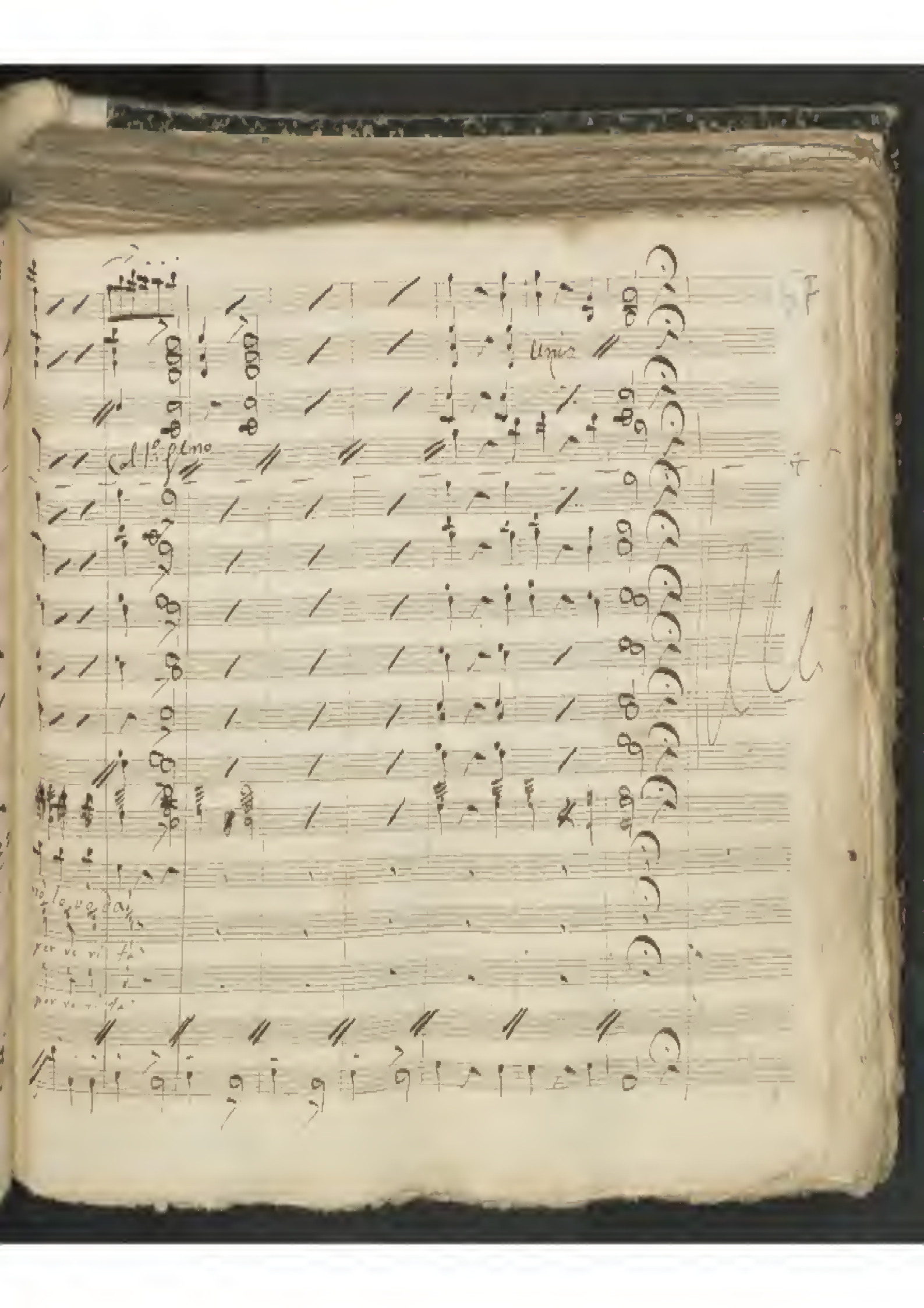
Et 3
perverita
perverita
perverita

Solo

Solo

Da la stella fanza


Comedle la Pma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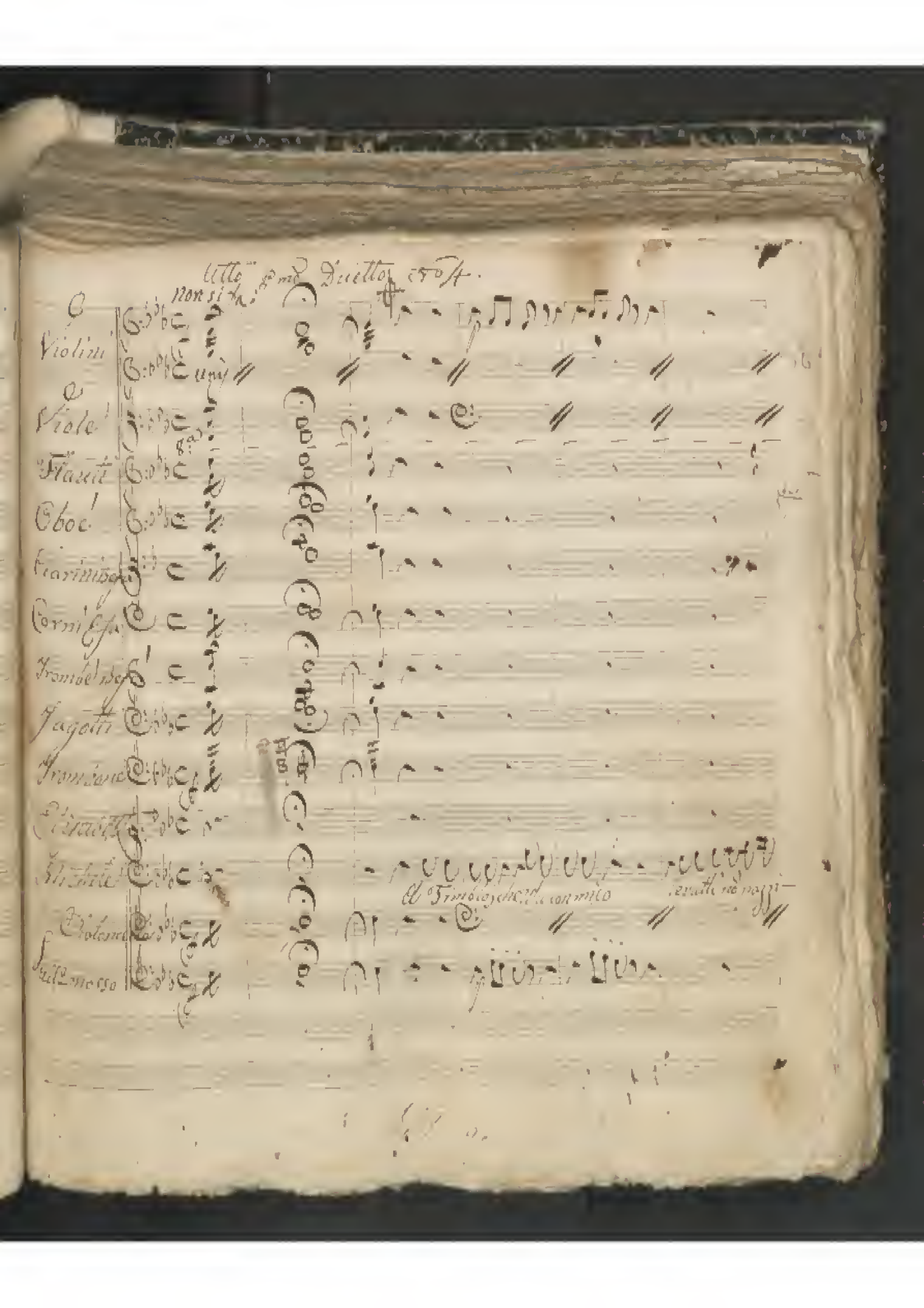
Col 1º Geno



Atto 2do Duetto 1804.

non si ha

Violini

Viole

Flauti

Oboe

Clarinetti

Corni Esa

Trombe Bes

Fagotti

Trombone

Elisabetta

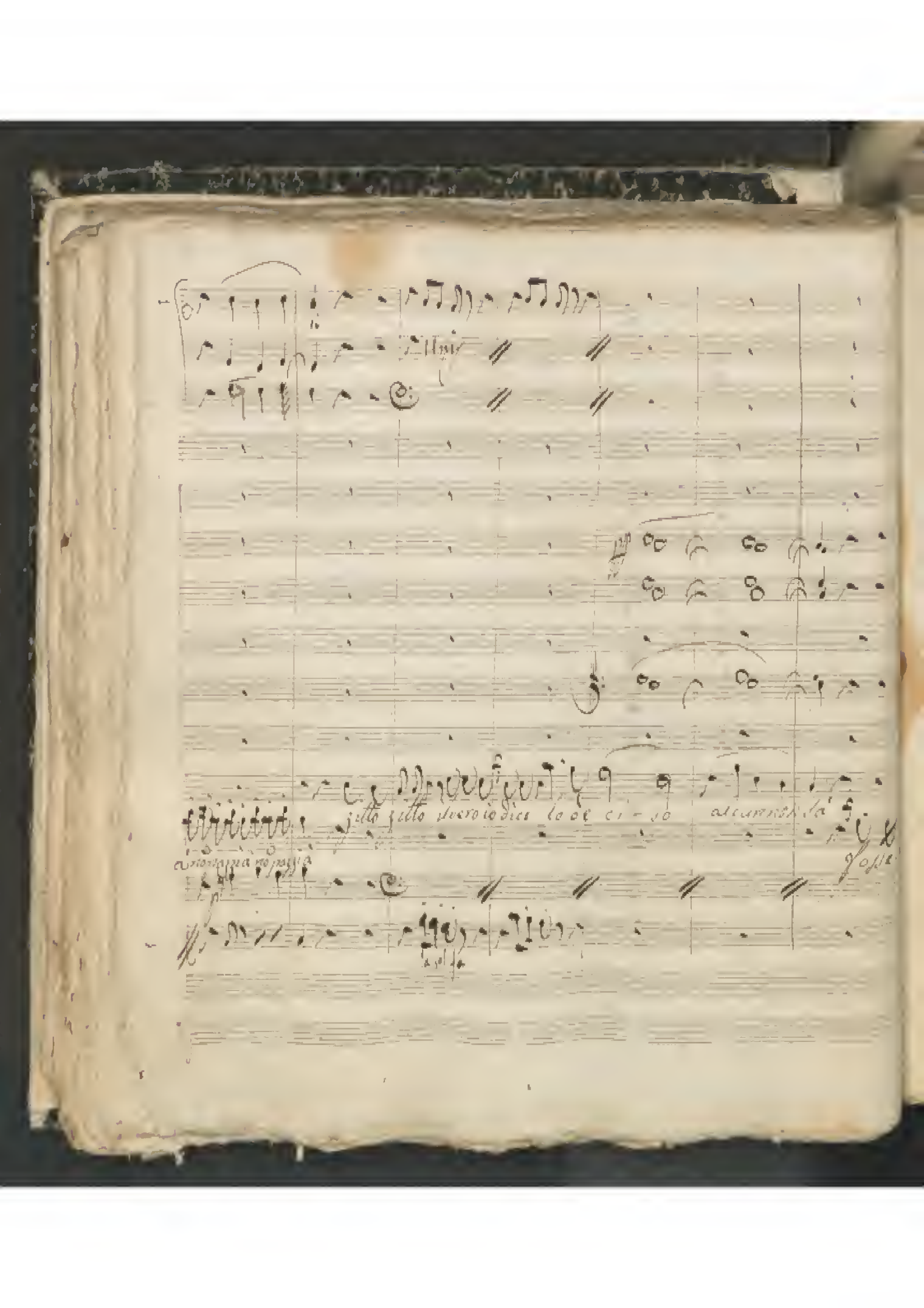
Elisabetta

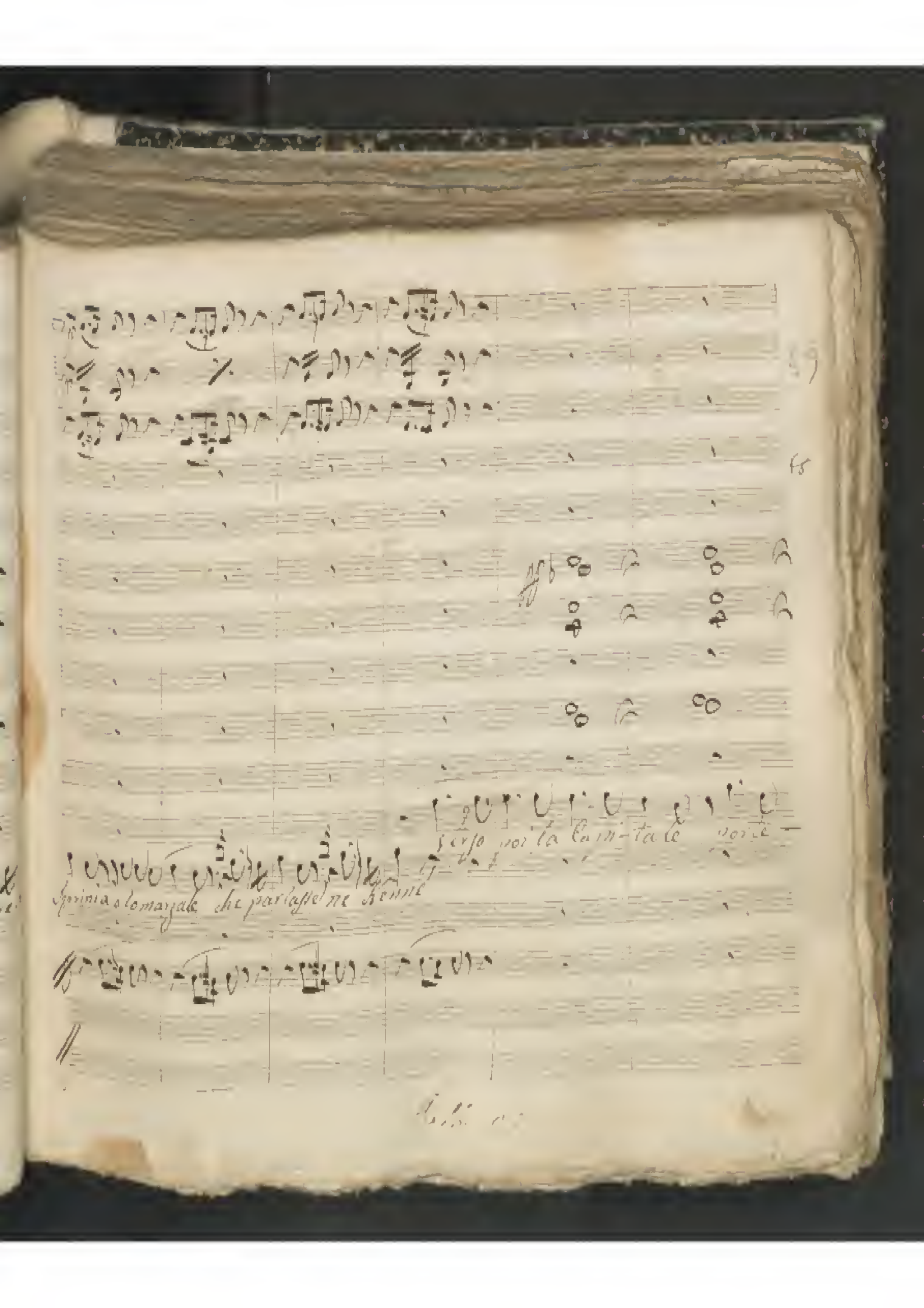
Violoncello

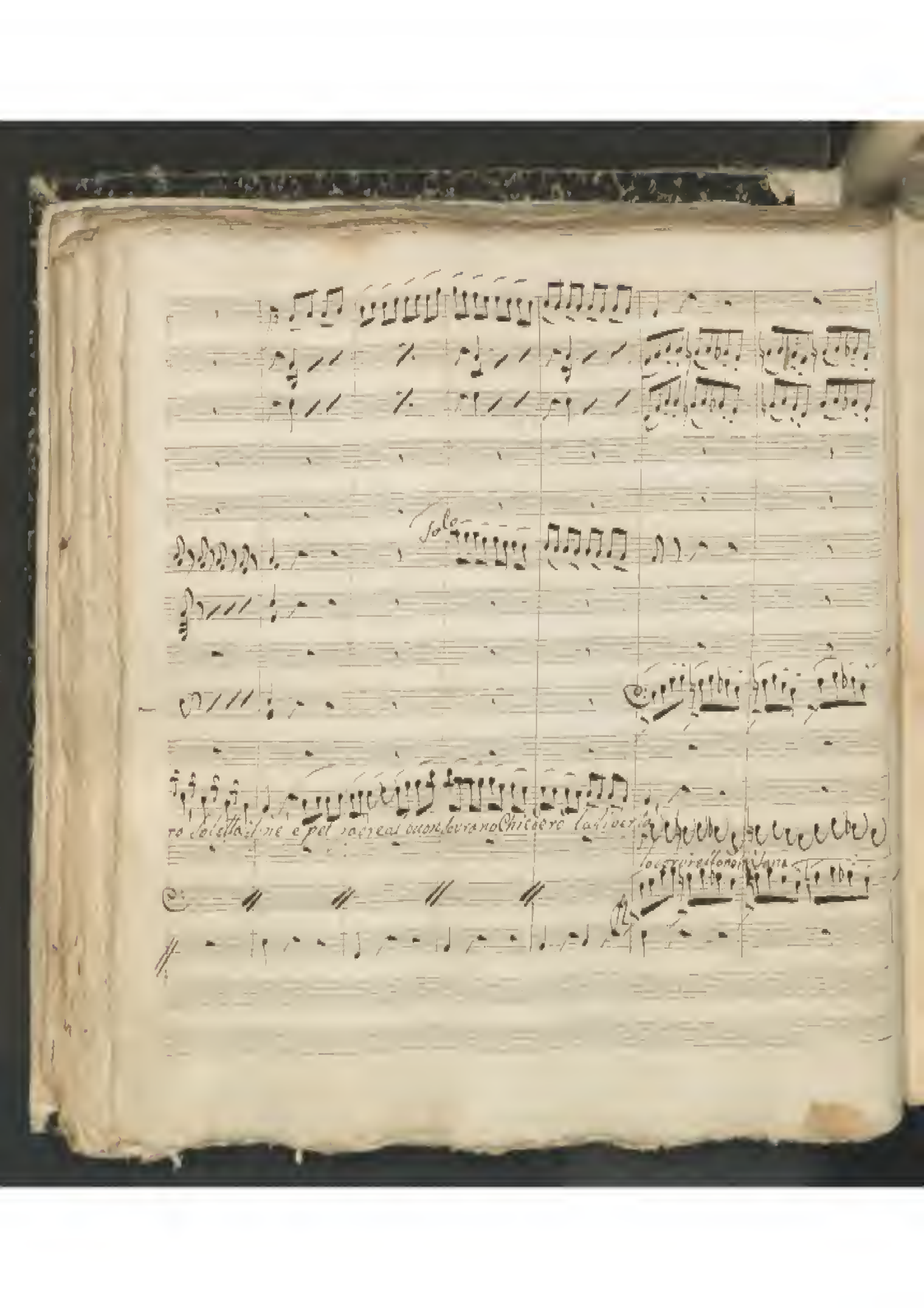
Sull'Omosso

Il Trombo schiaffa con mico

levatti ne pazzi



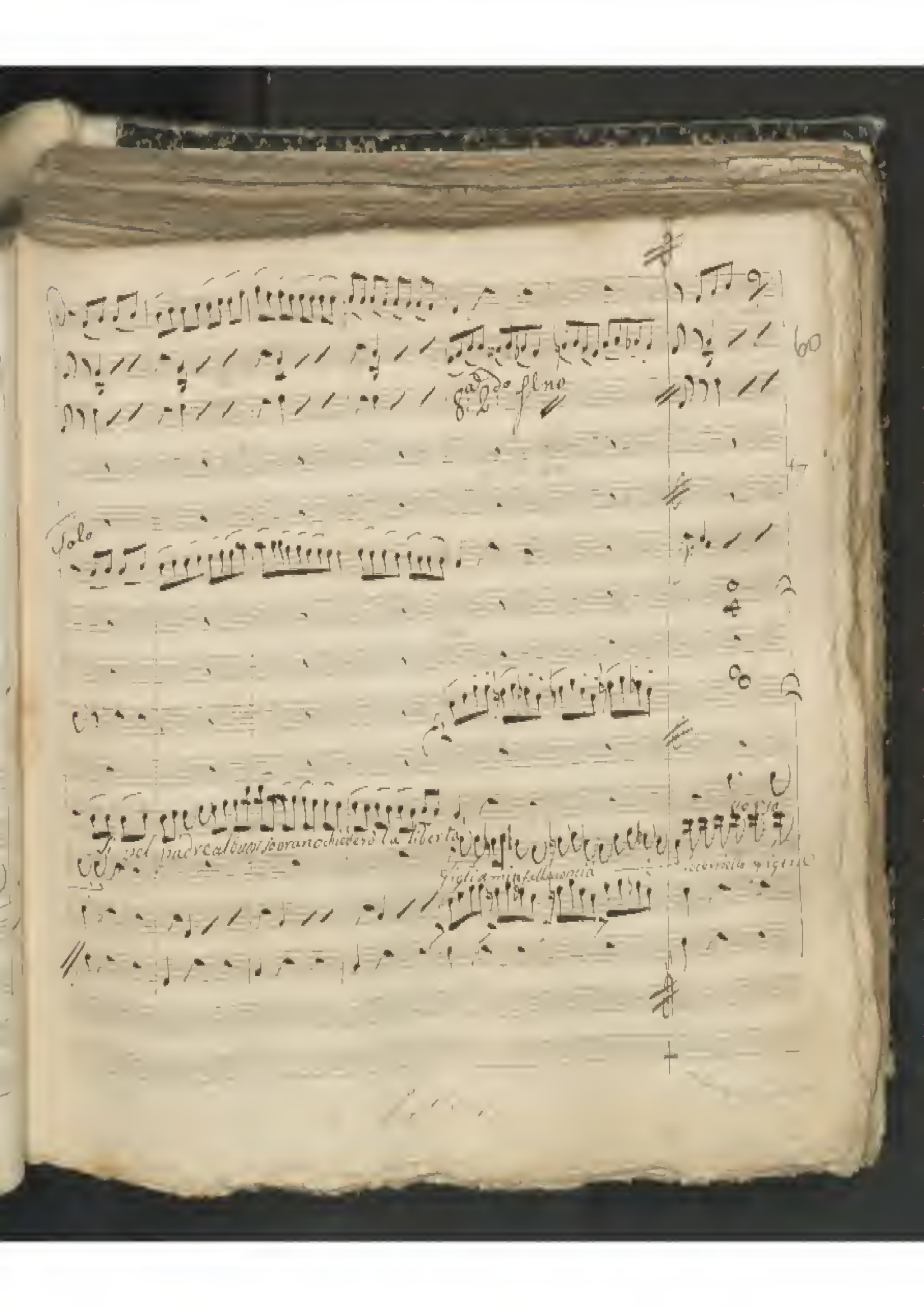

verso poi la Capi-tale porte
Sprinia o lo marzale che parlasse ne Kenne

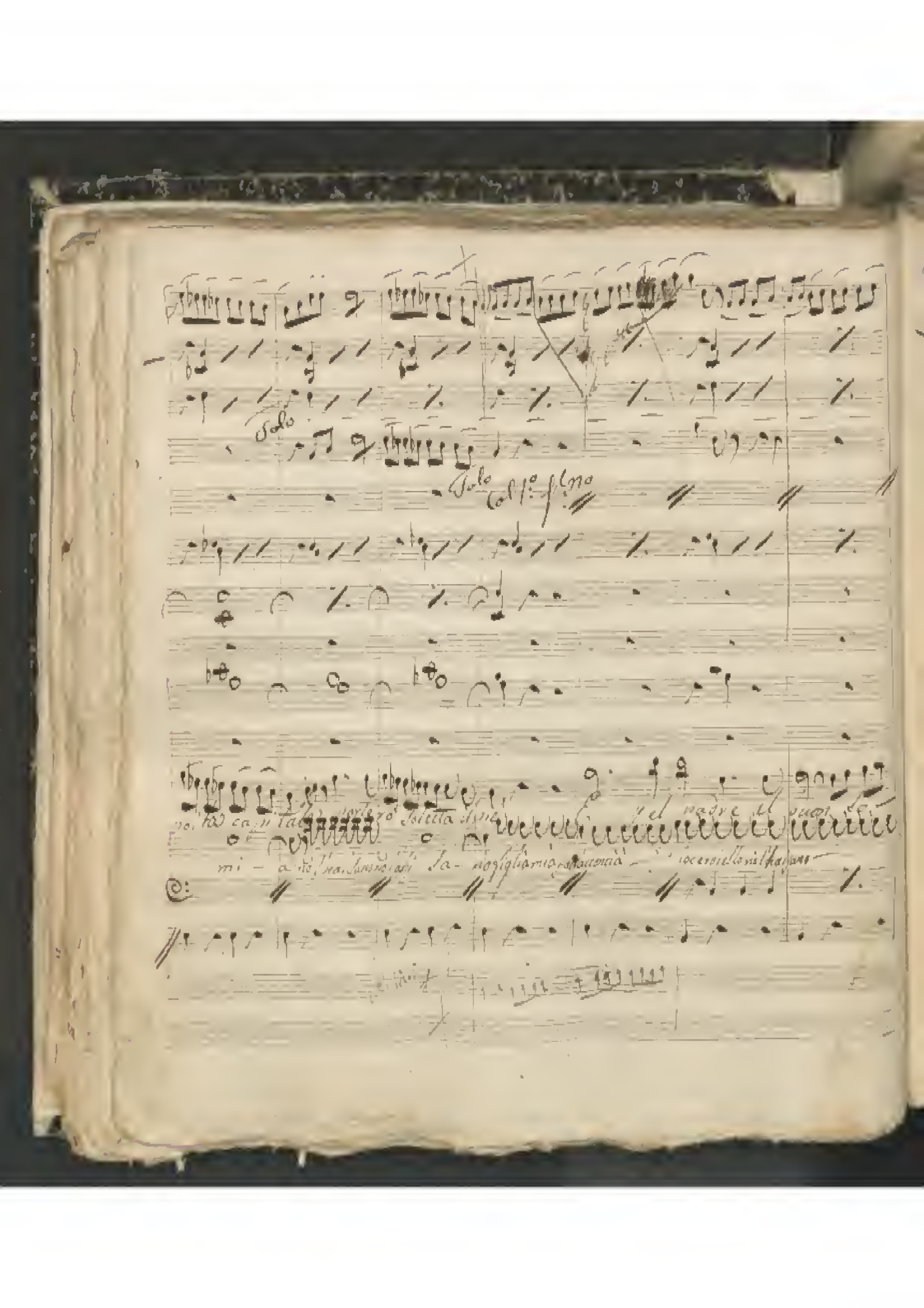


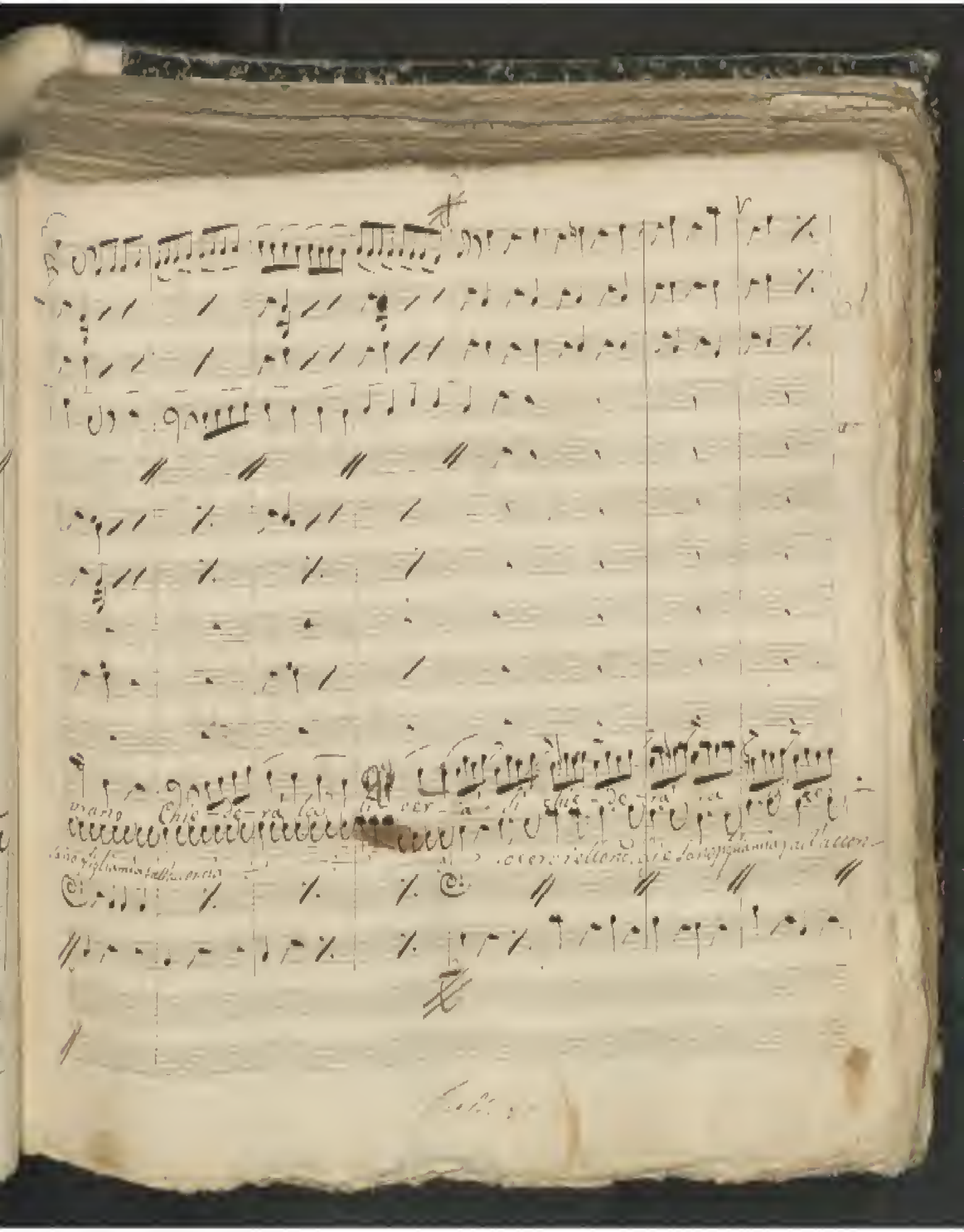
Solo

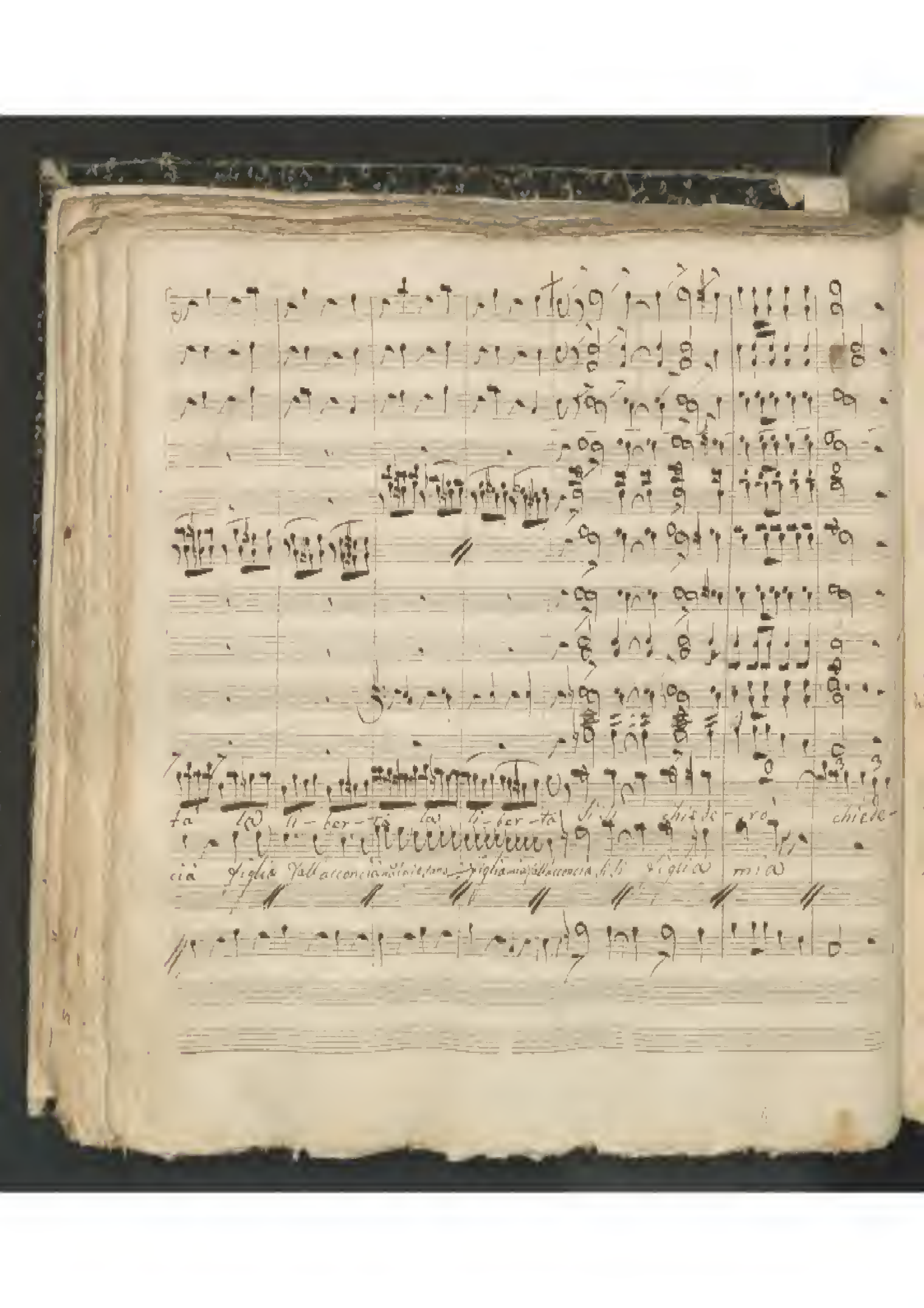
ro Soletta il ne e pel padre al buon sovrano Chiedero la liberta

lo servirello non mi sana


60
8.a 2.do flno
Solo
Si pel padre al buon sovrano chiederò la libertà
figlia a mia fallacia
corso

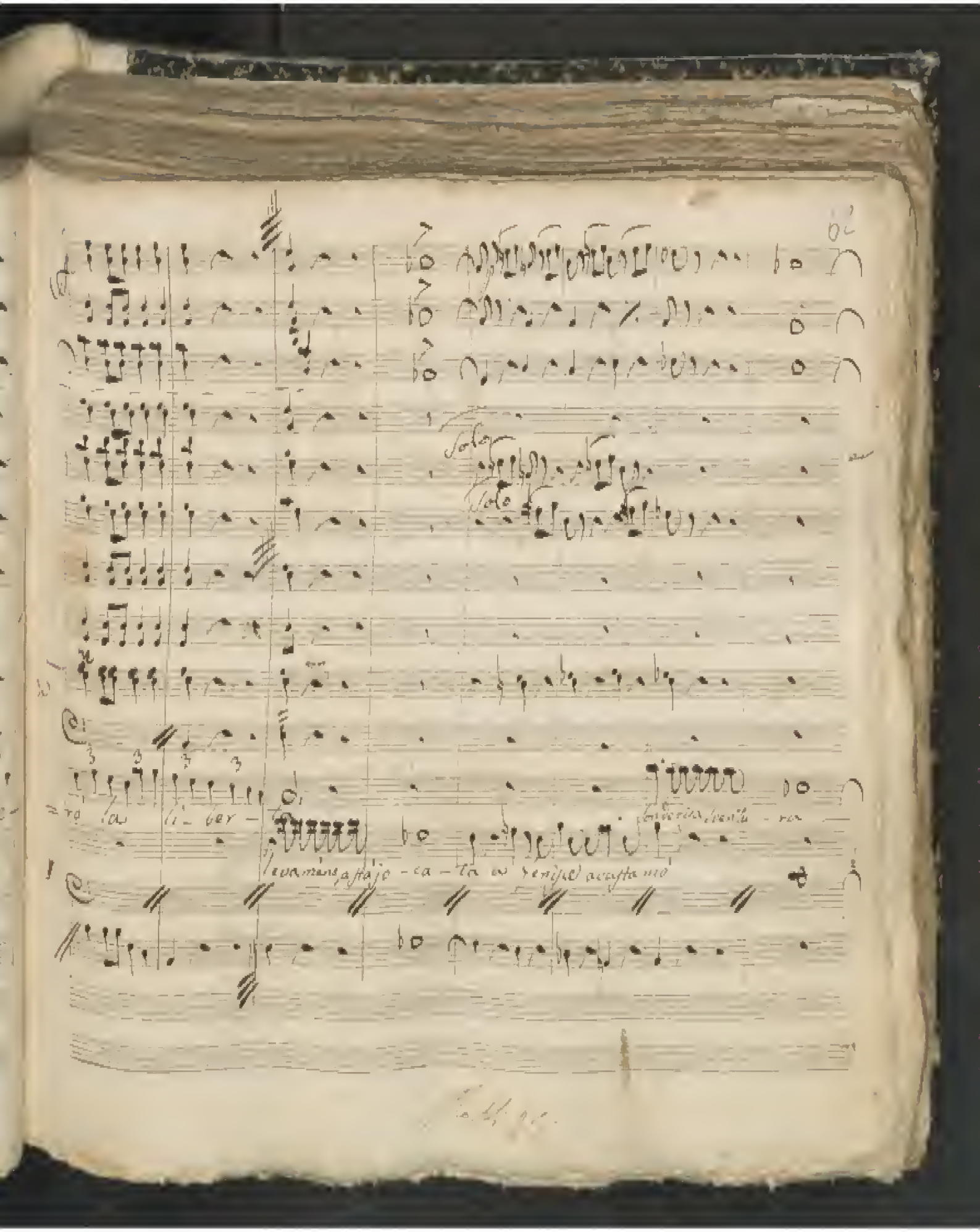

Solo
Solo coll'8va

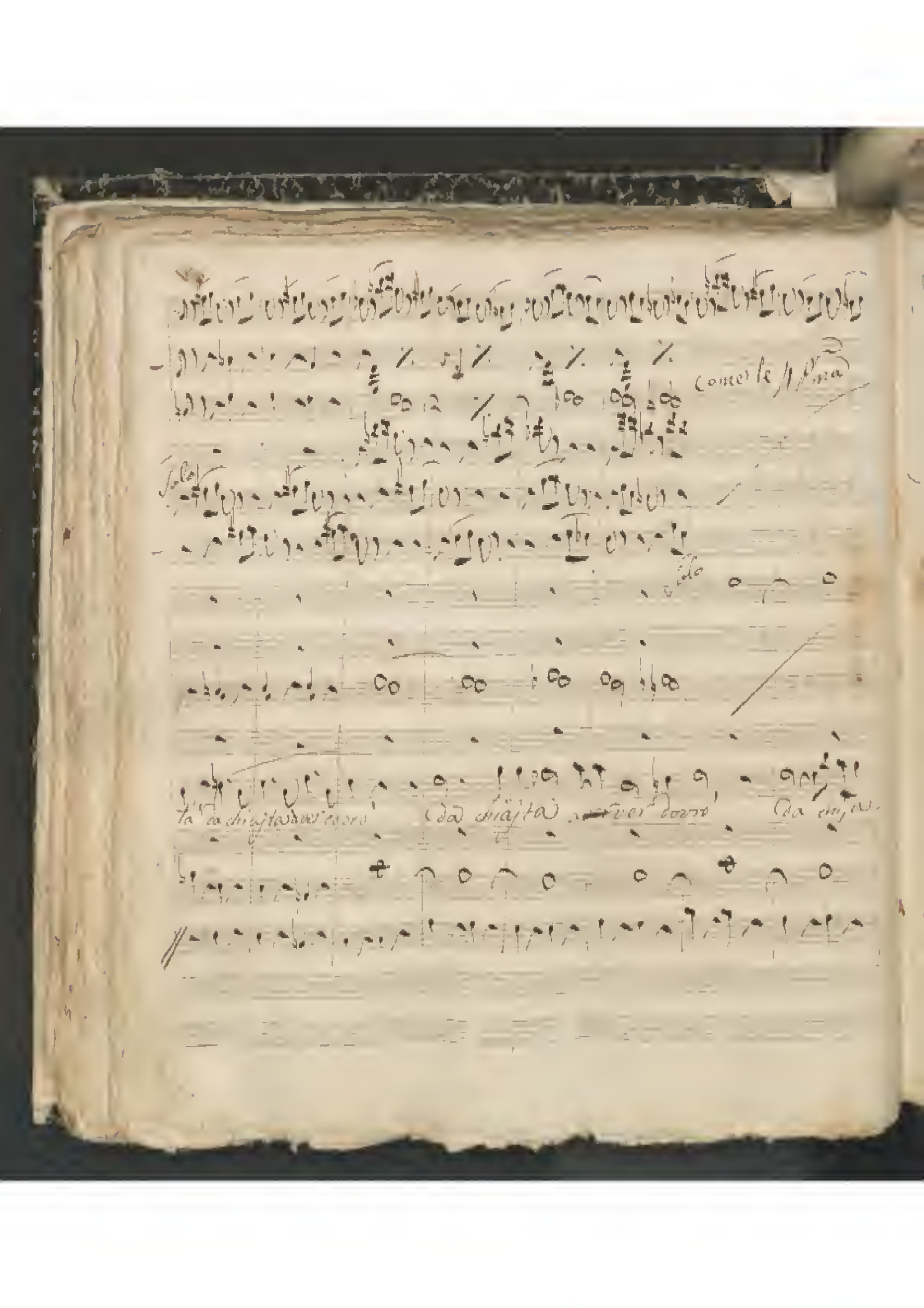


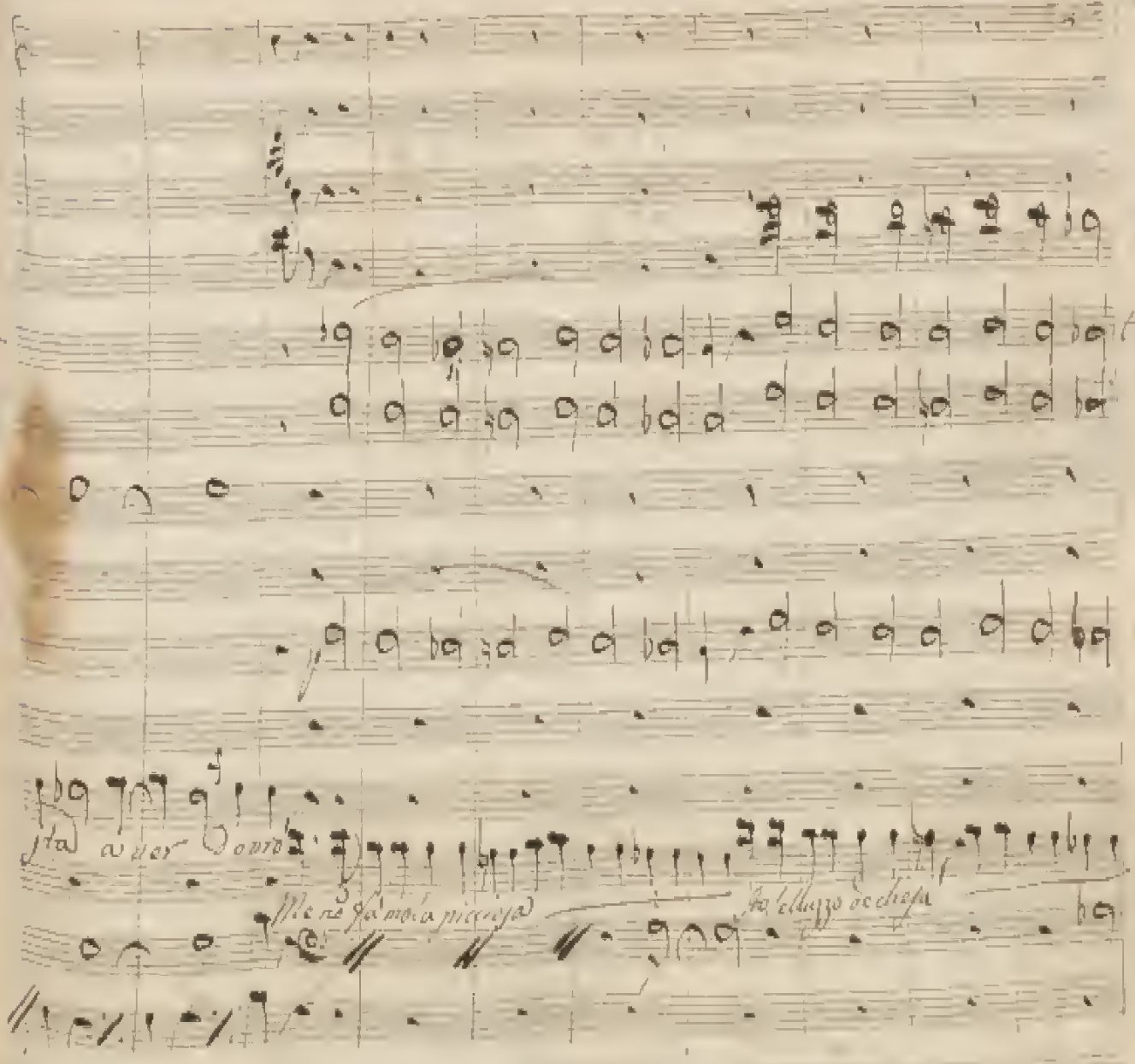


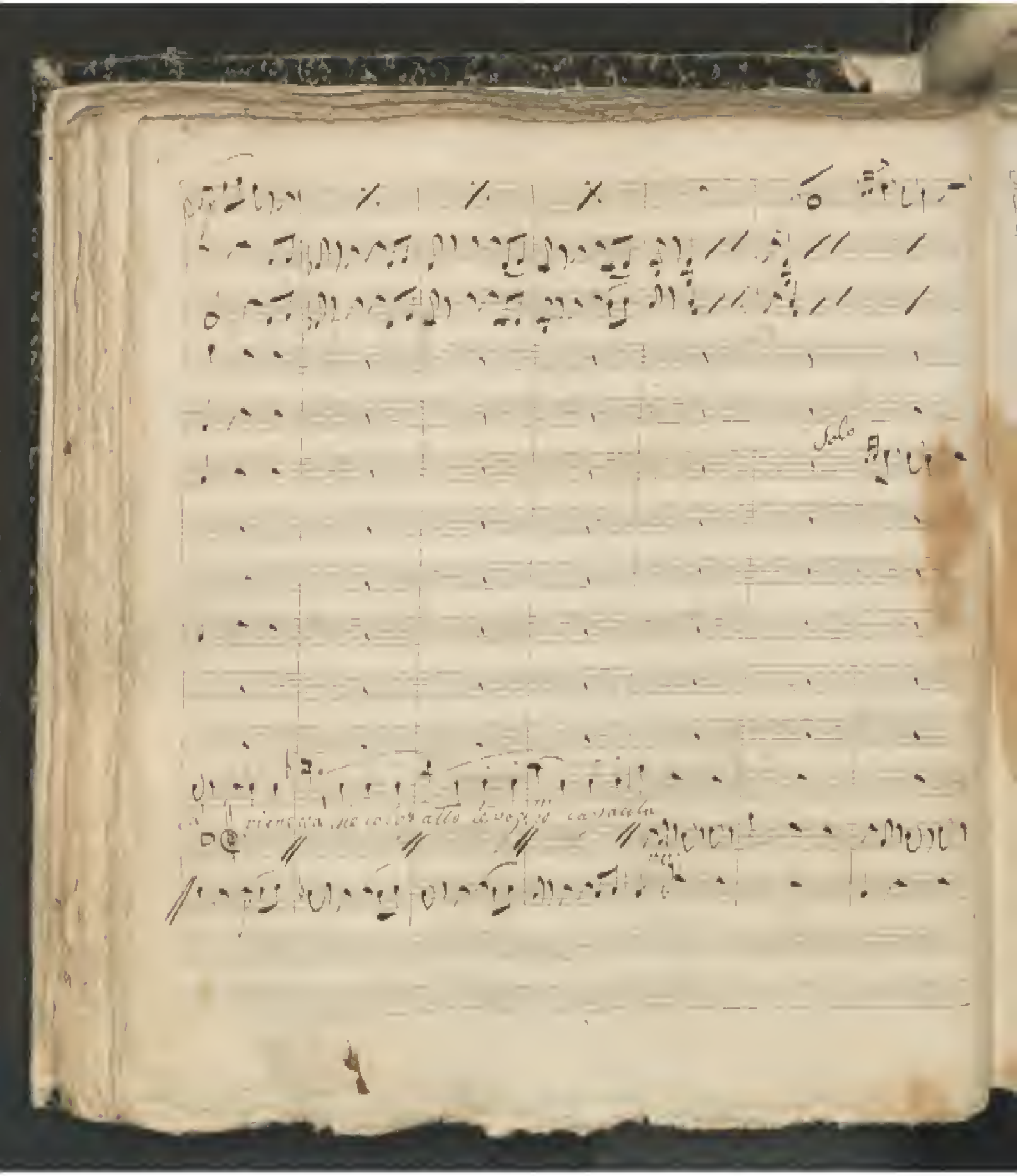
ta la li-ber-ta la li-ber-ta si si chiede-ro chiede-

cia figlia Vall'acconcia [illegible] figlia mia Vall'acconcia si si figlia mia






sta a ver Dovro
Me ne fa mola piccioja
sto sellazzo de chiesa

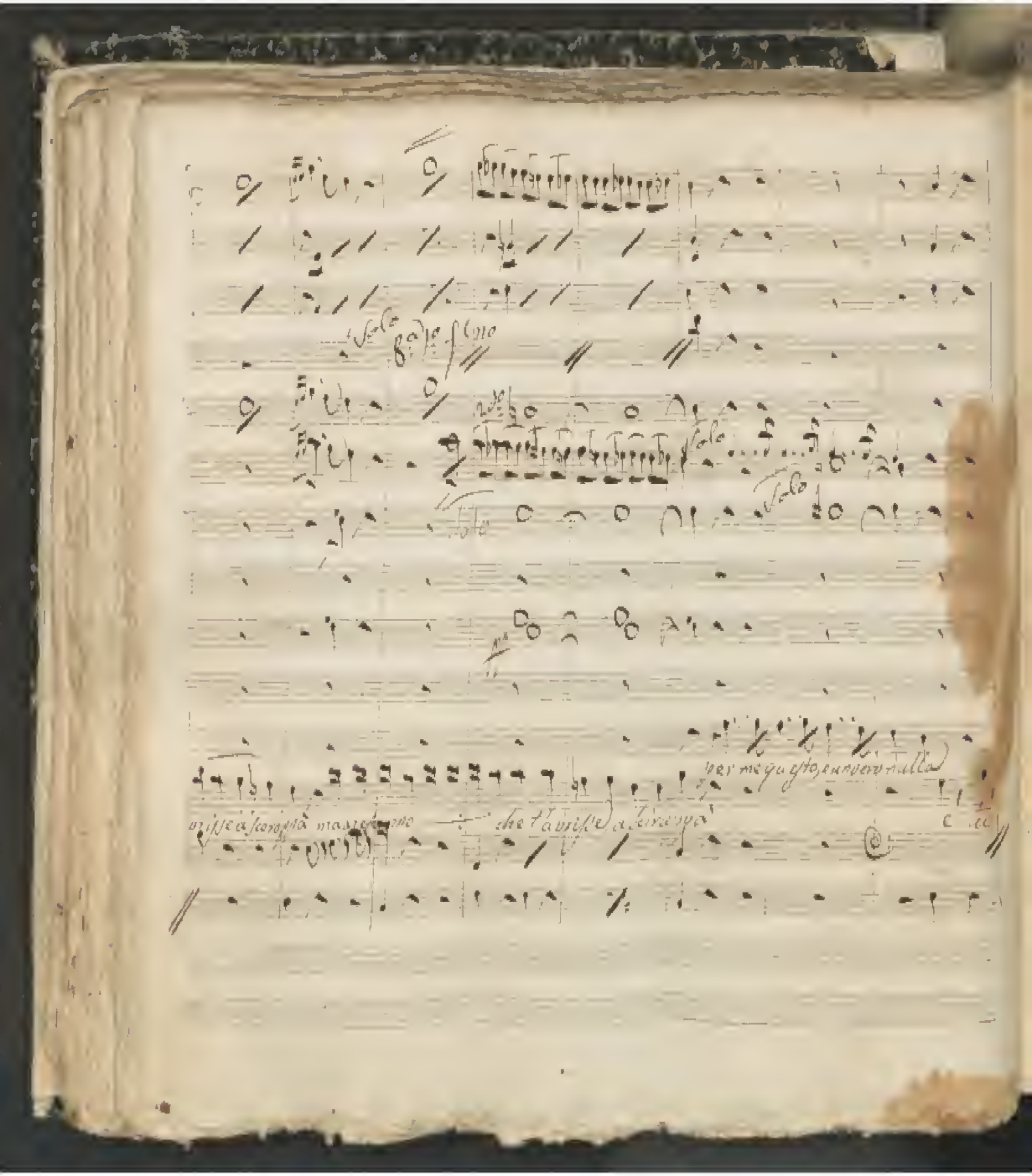


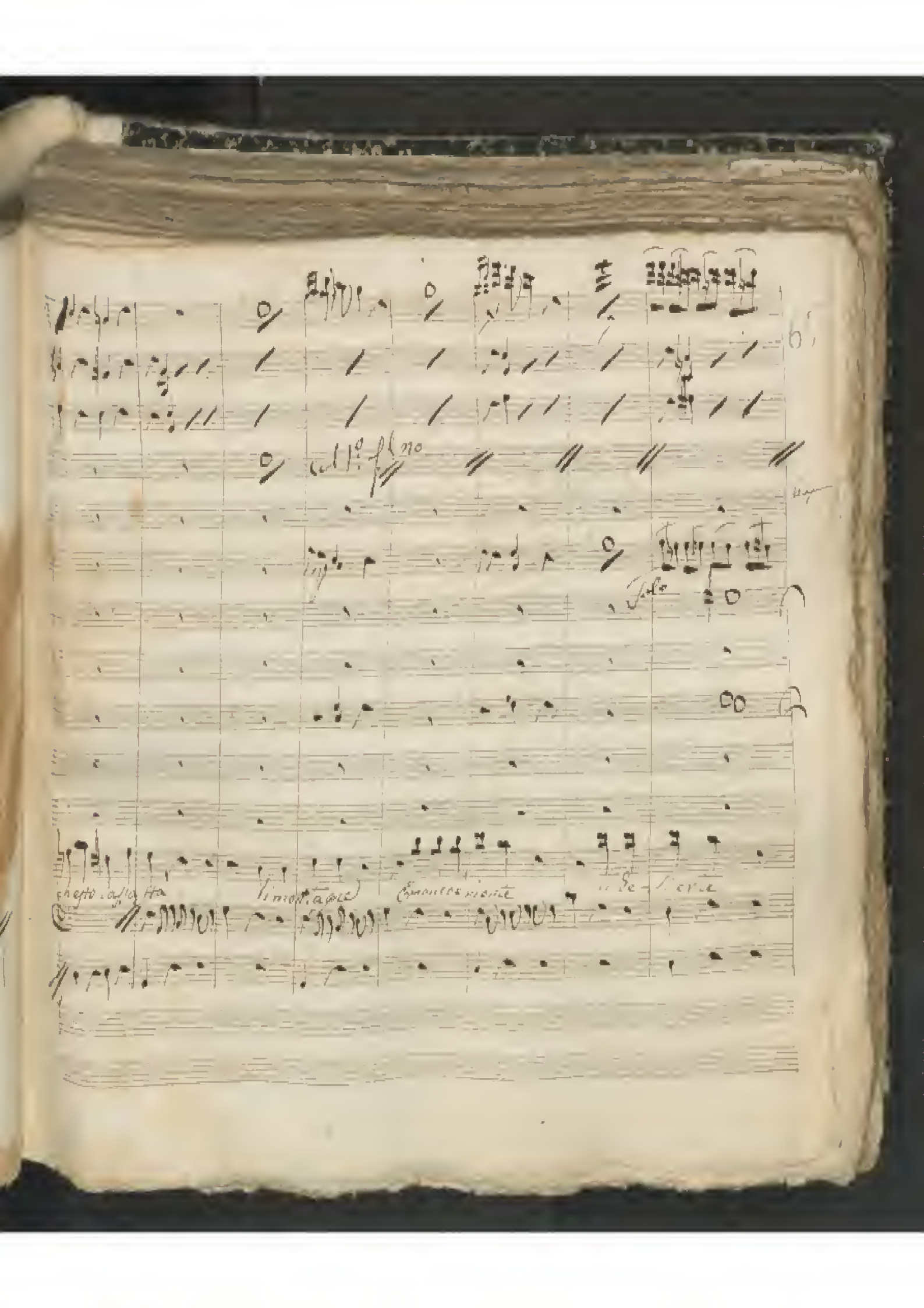
Solo

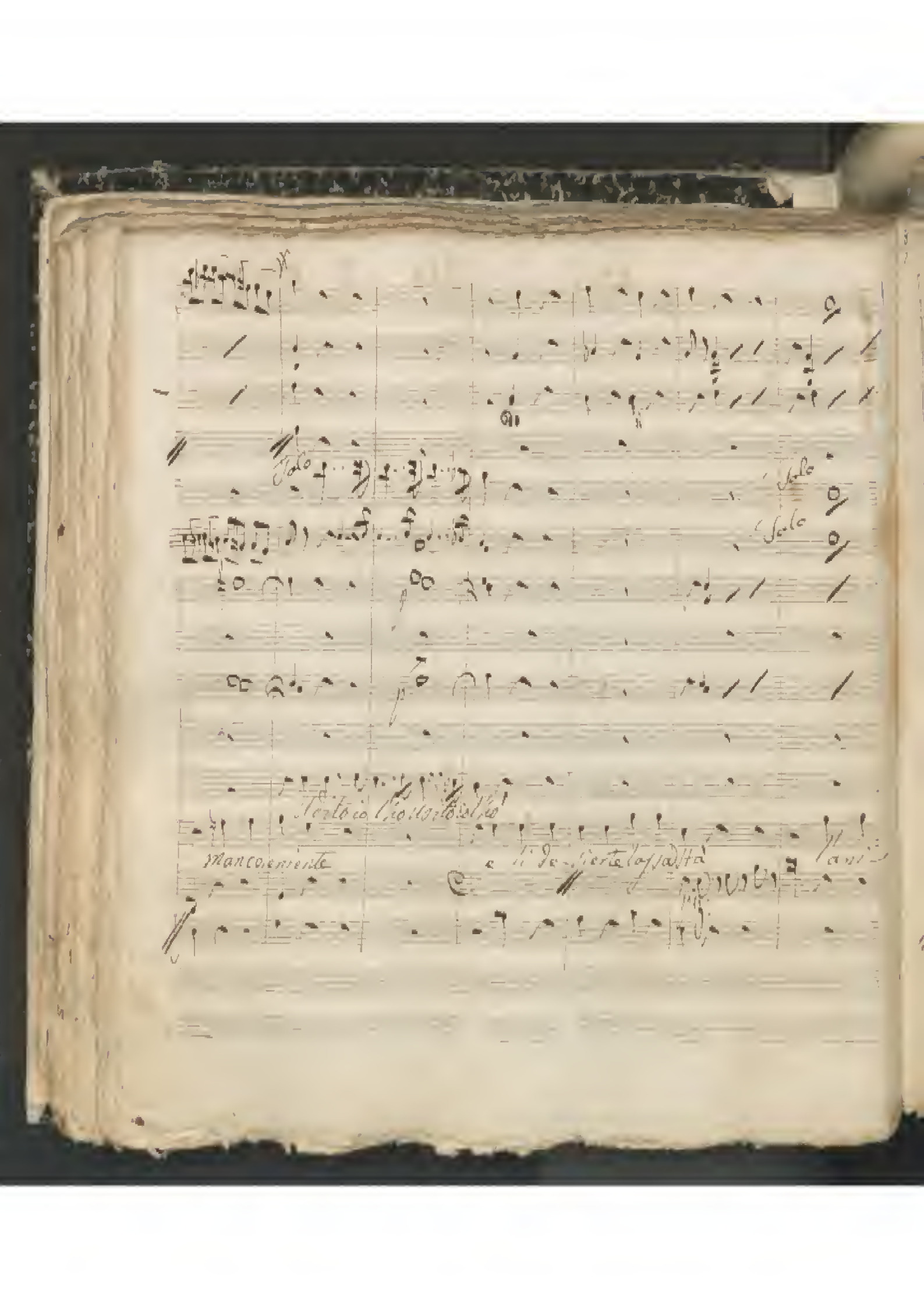
Solo

Solo

a zeffirmo se le miglia che fa




Solo



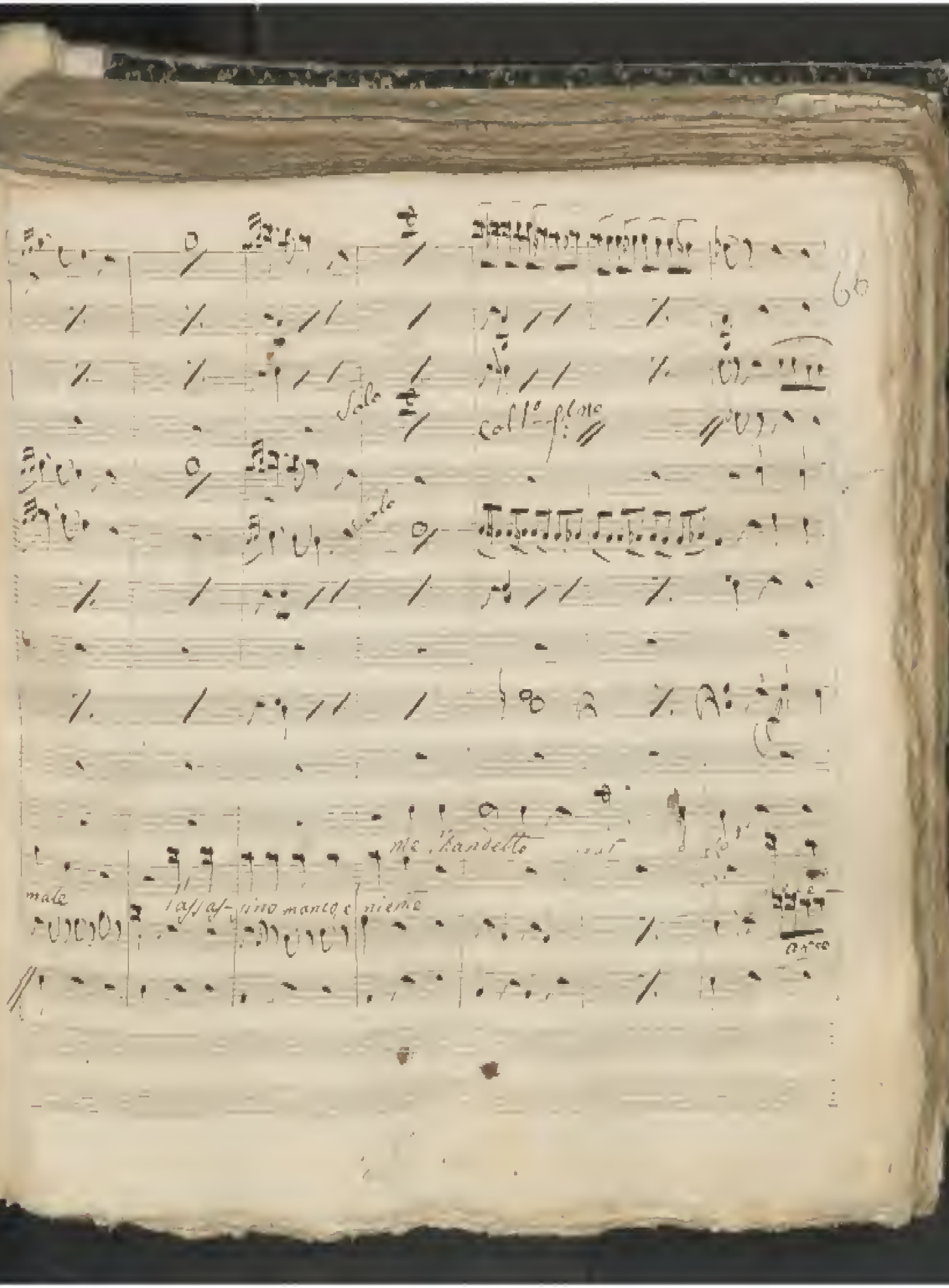
Solo

Solo

Solo

Mancoenente

e li de-sierte lassa stà



Solo

Coll.o f.lmo

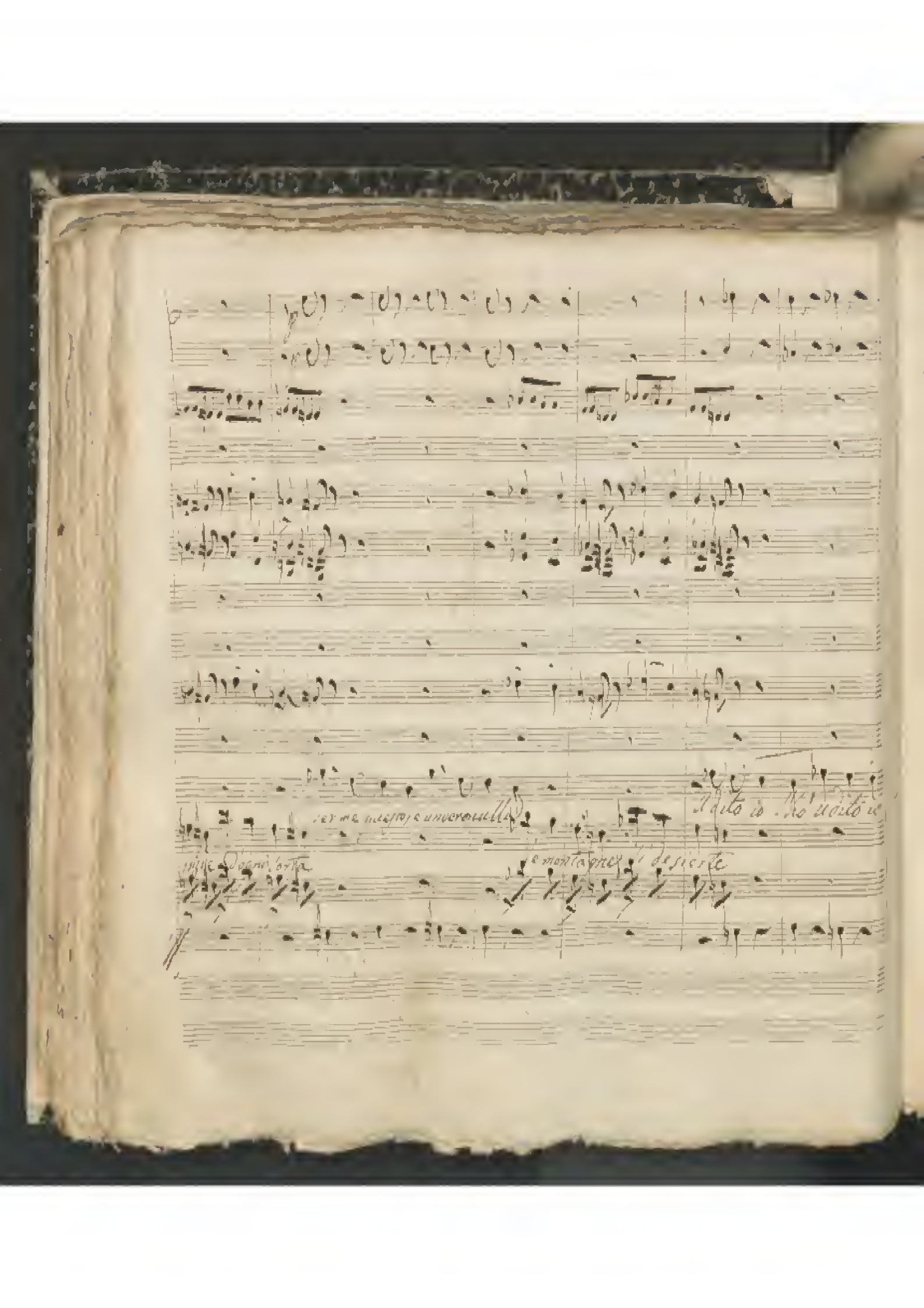
Solo

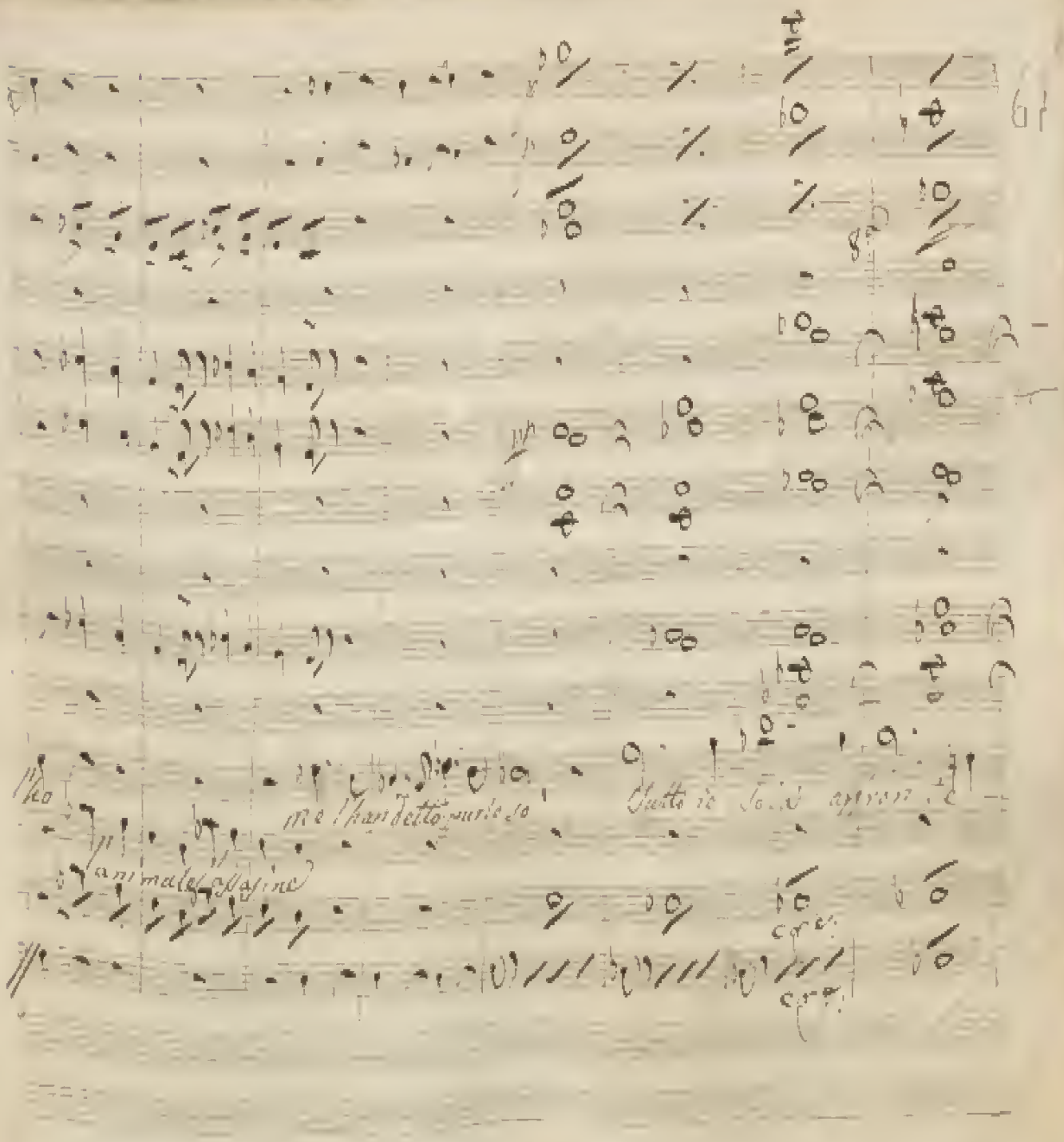
me l'handetto

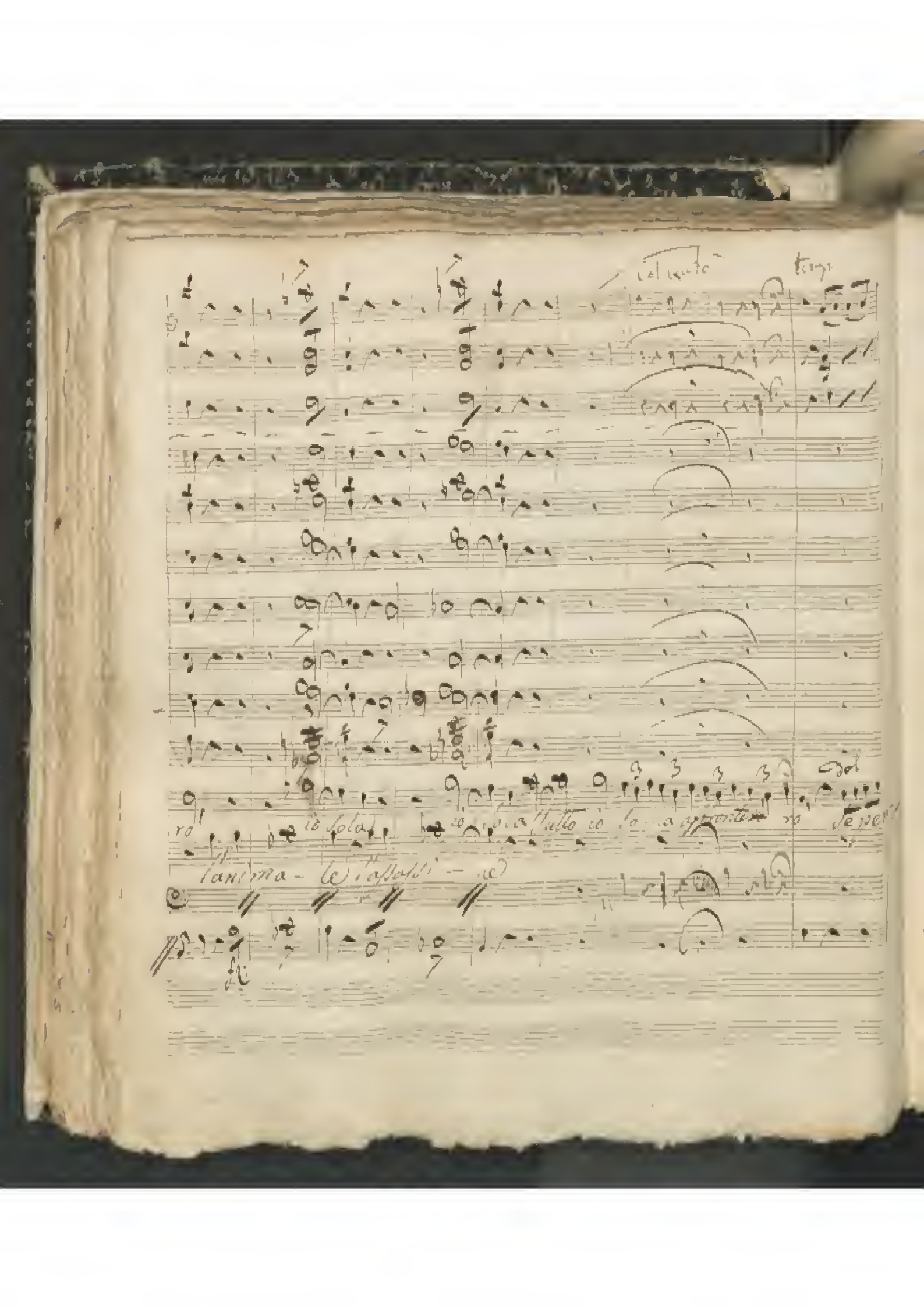
male

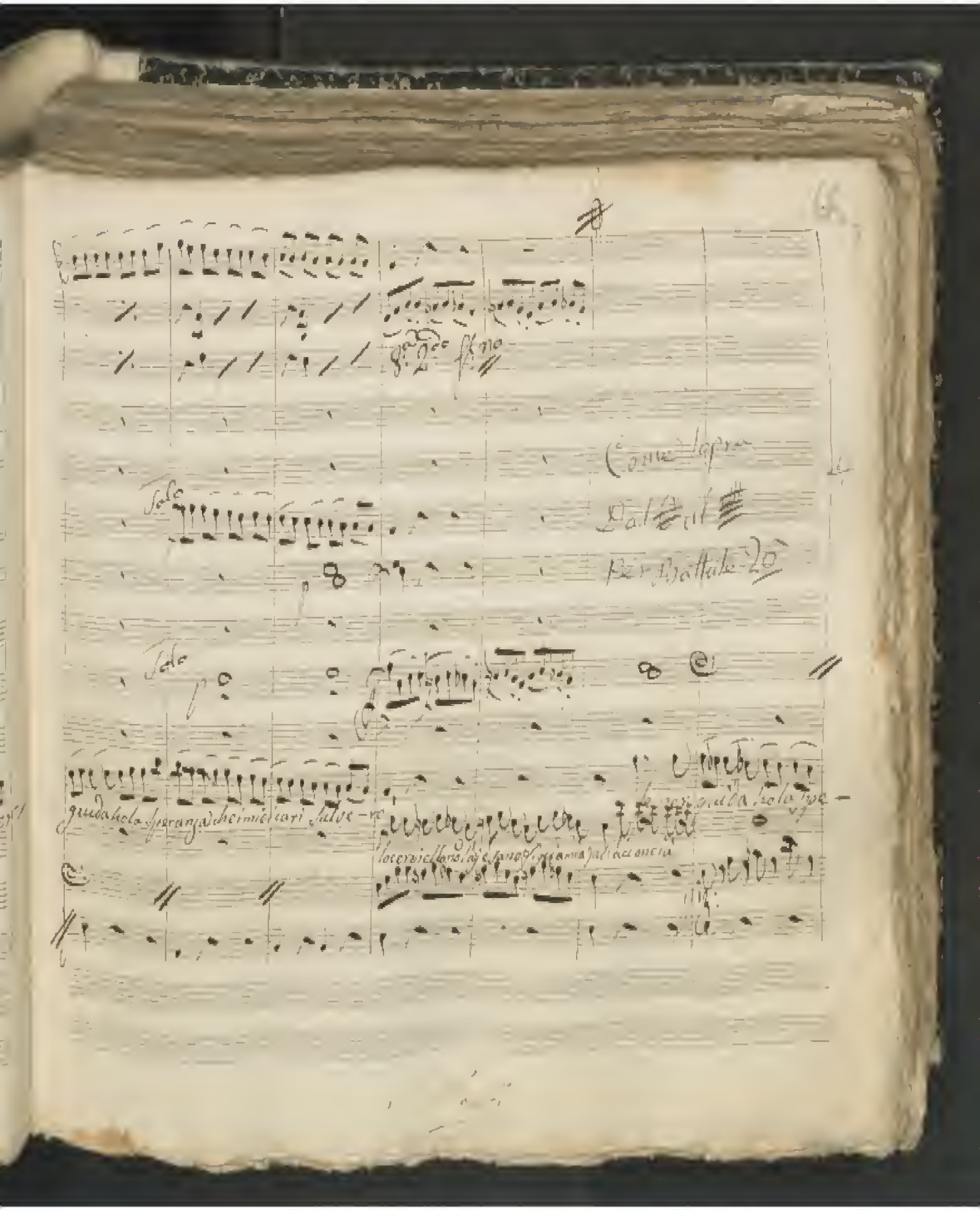
l'assassino manco e niente

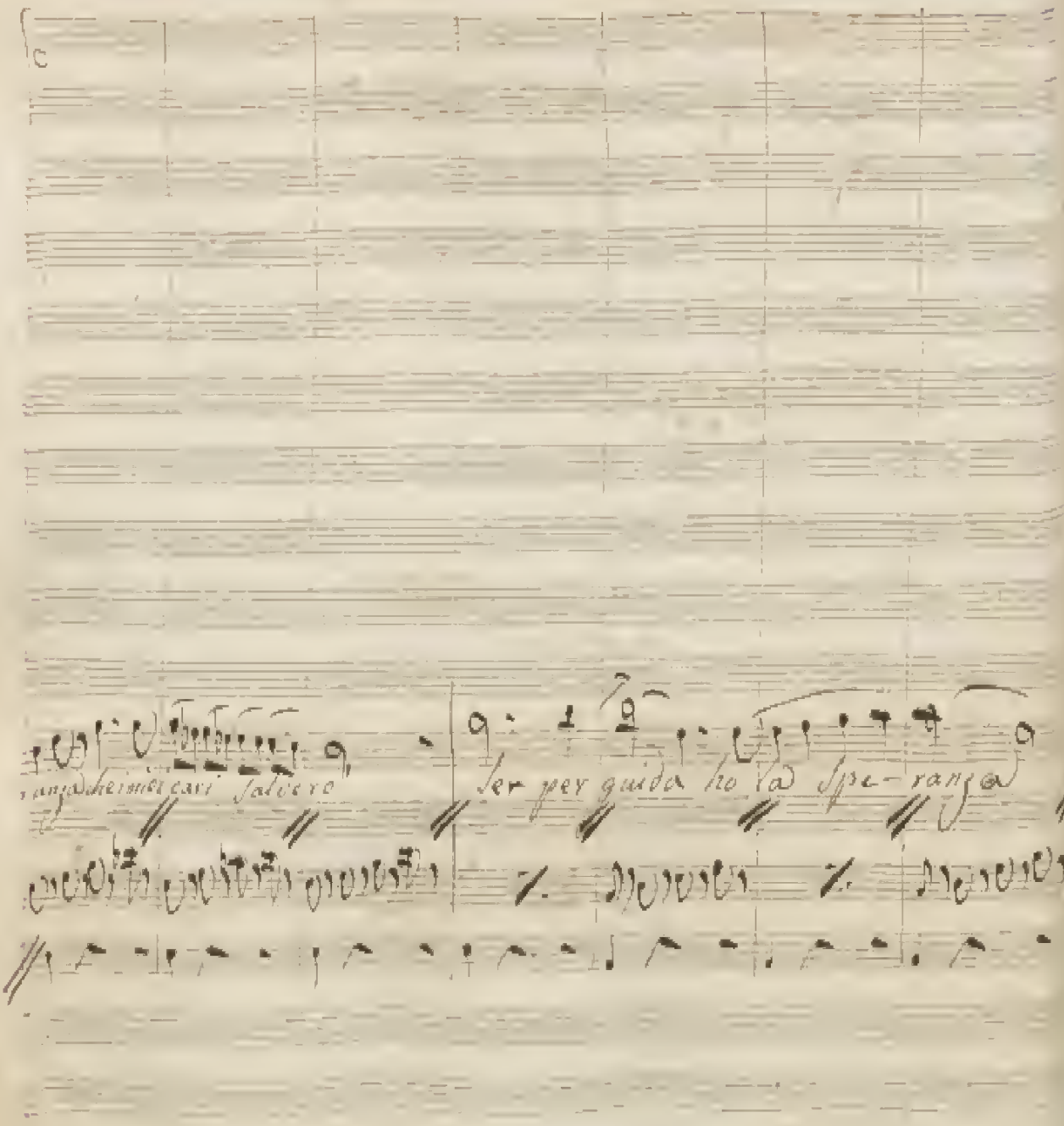
arco

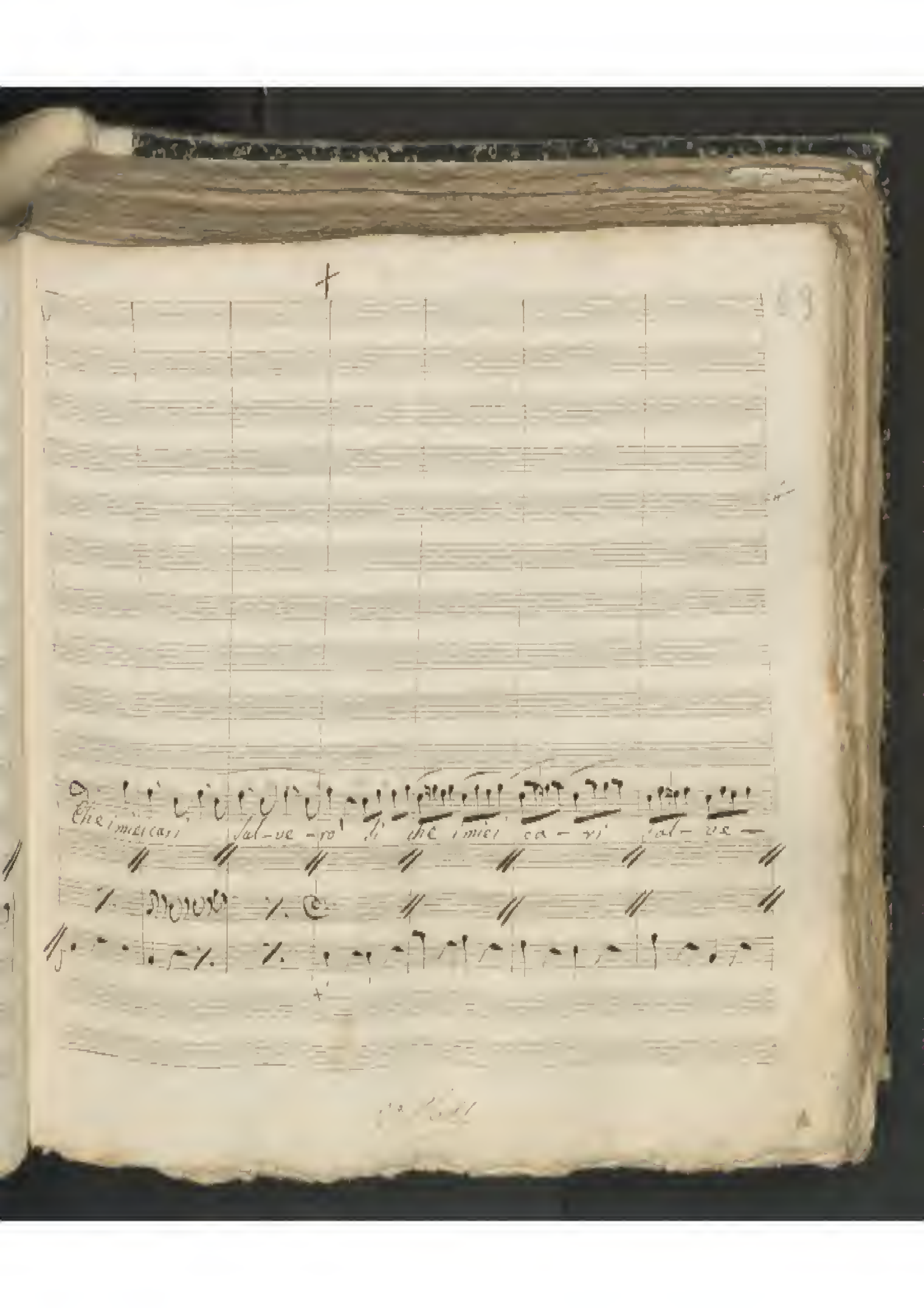


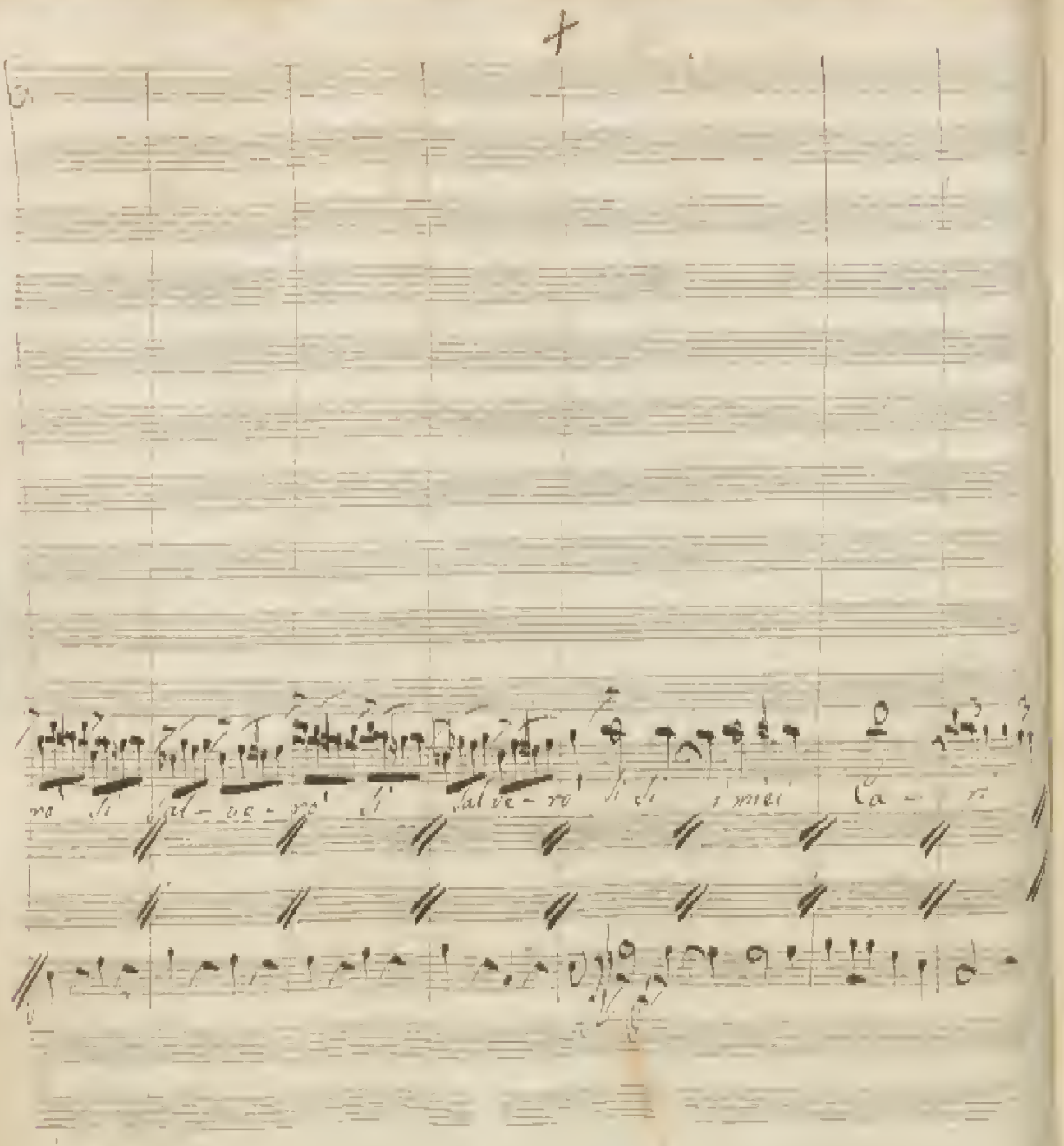

me l'han detto purtroso
animale assasine






ranza che i miei cari salvero
Ser per guida ho la Spe-ranza





Adagio

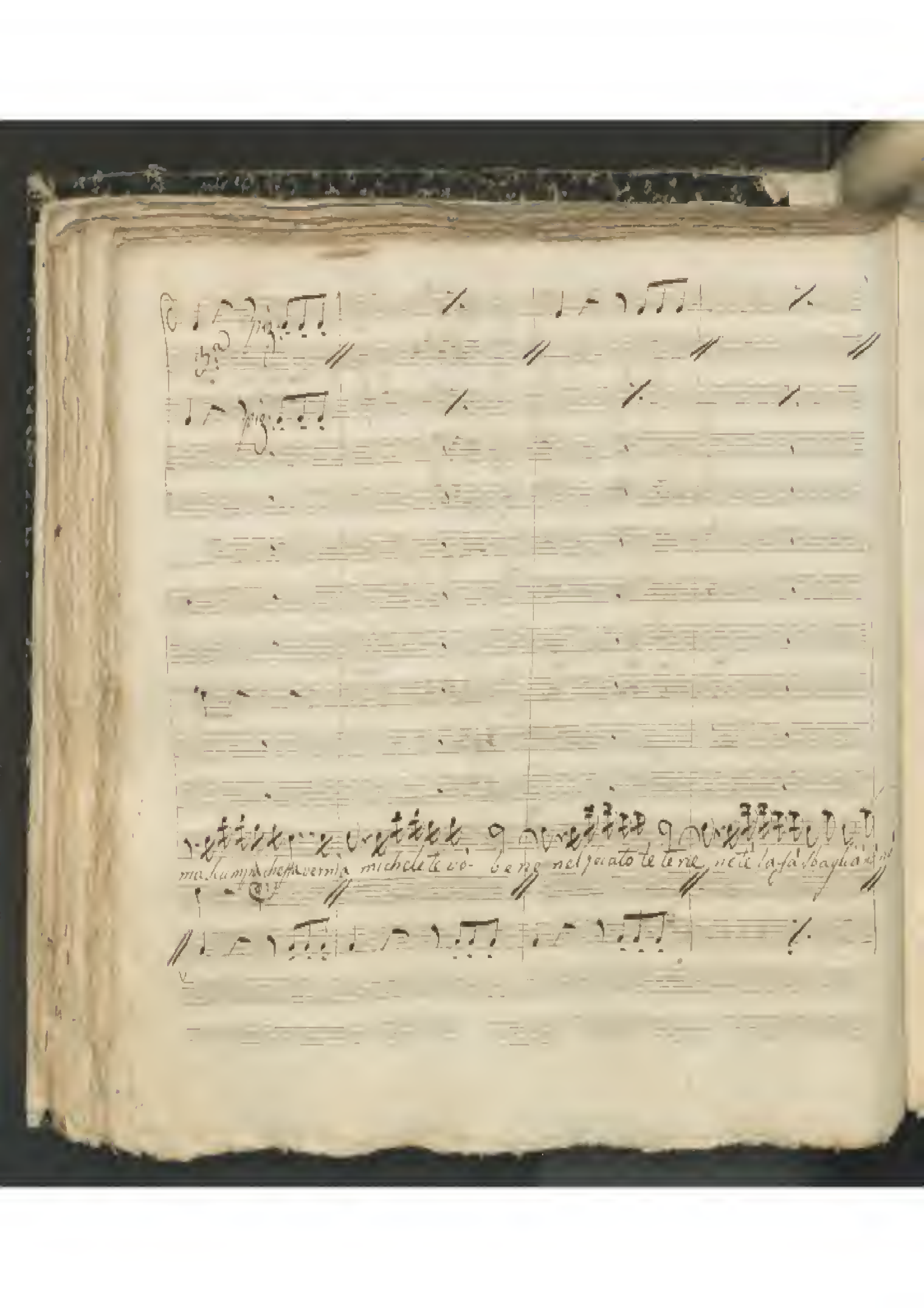
In Elami

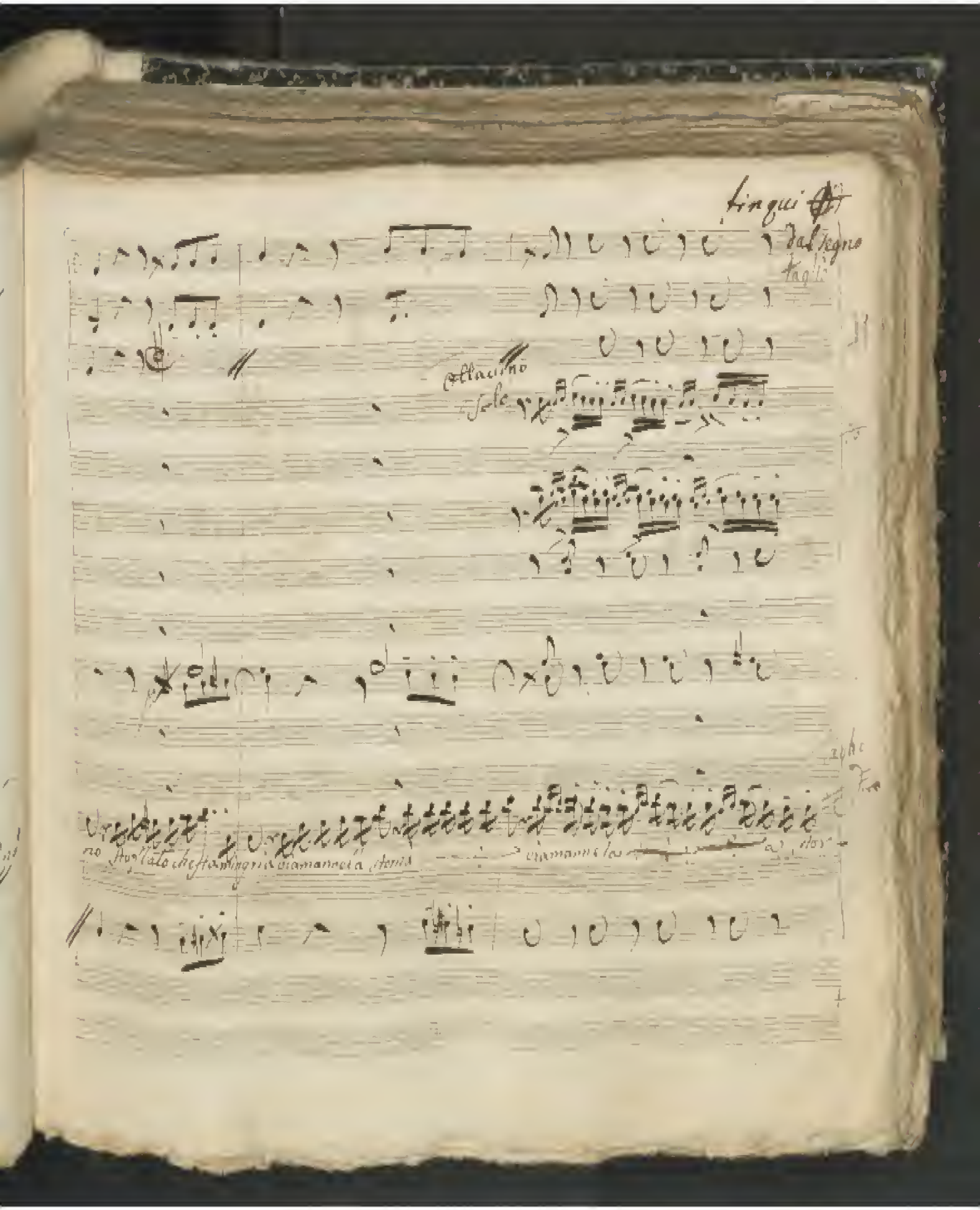
In Delasolrè

Sal ve ro

Fallaccoccia

Adagio





fin qui

dal segno

tagli

Allacciano

Solo

no Avvolato che sta in ingria viamanneta stessa

viamanne la

a stor

8a

solo

ah voi per vostra madre consiglio si spietato a oreste disprez

pig.

arco

Solo

Solo

giato Jac- ciato di vilta al - lor che sol ve - der - la pen -

Flauto

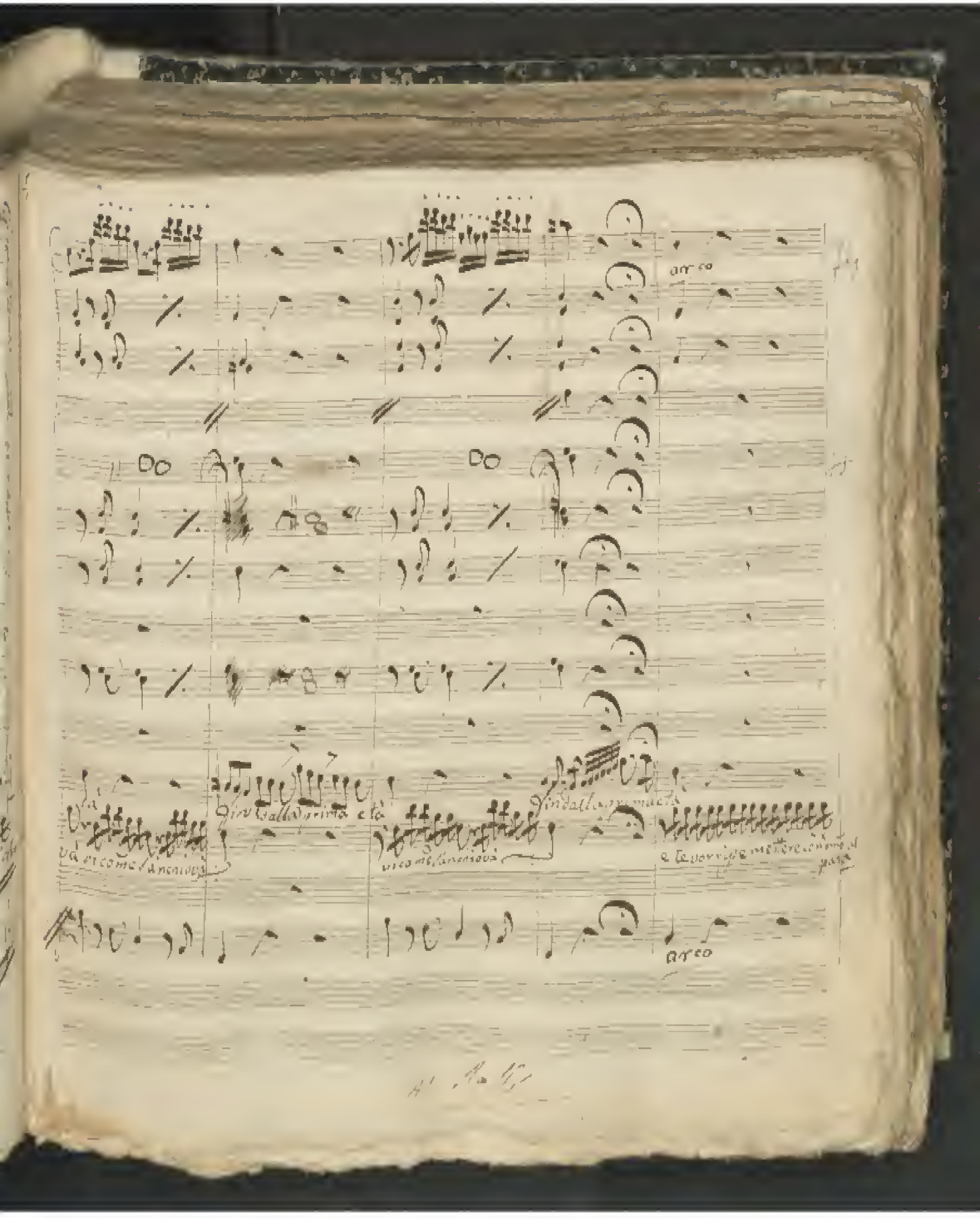
Solo

sier d'ardea di già pensier d'ardea di già

via manale a storna michele te vò bene nel secato a te

Solo

[illegible]



arco

Dio

Dio

Vi come l'anchiova

Vi come l'anchiova

arco

All.o mod.to

Come le A. Pma

Col 1.o fl.no

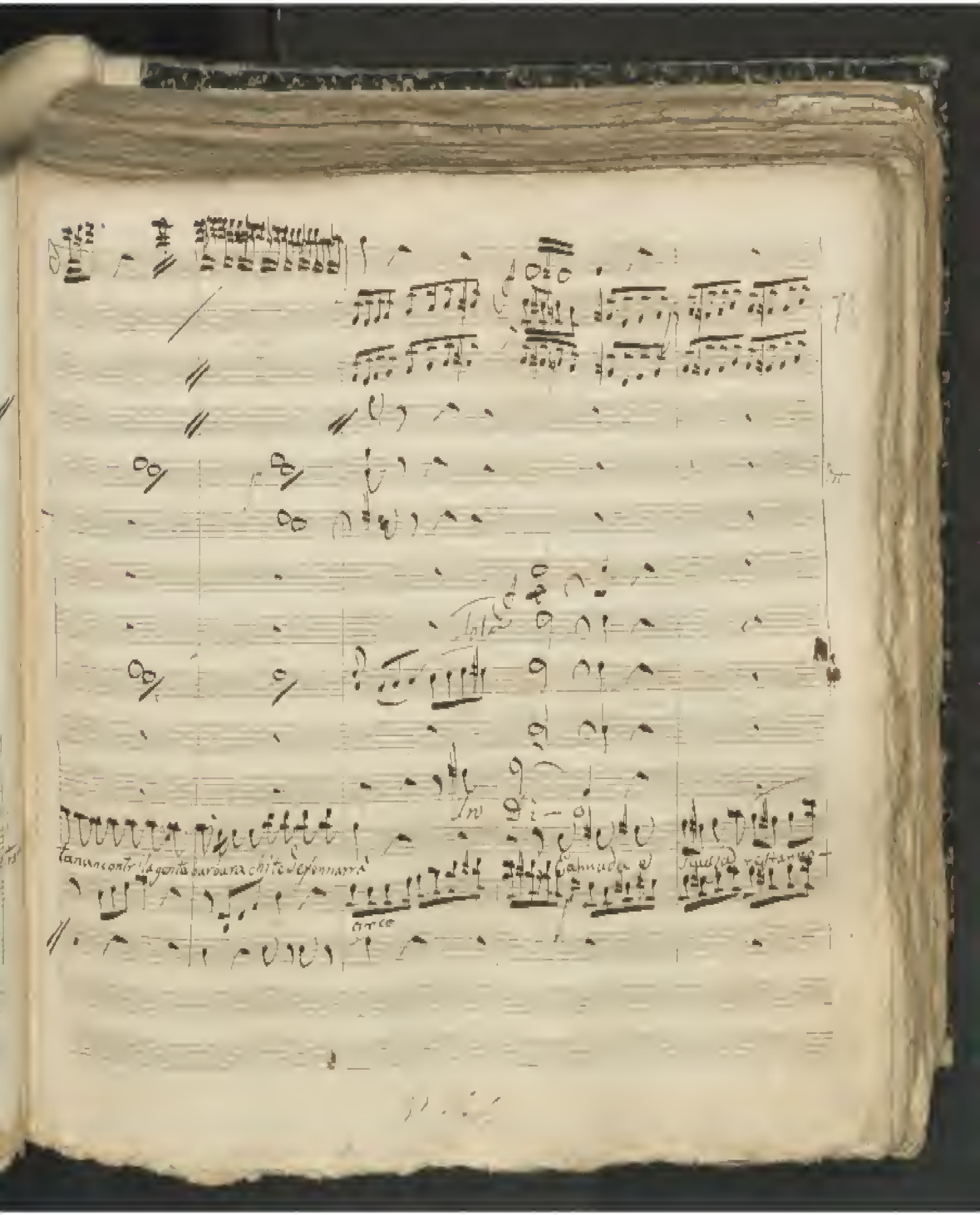
In Lib.

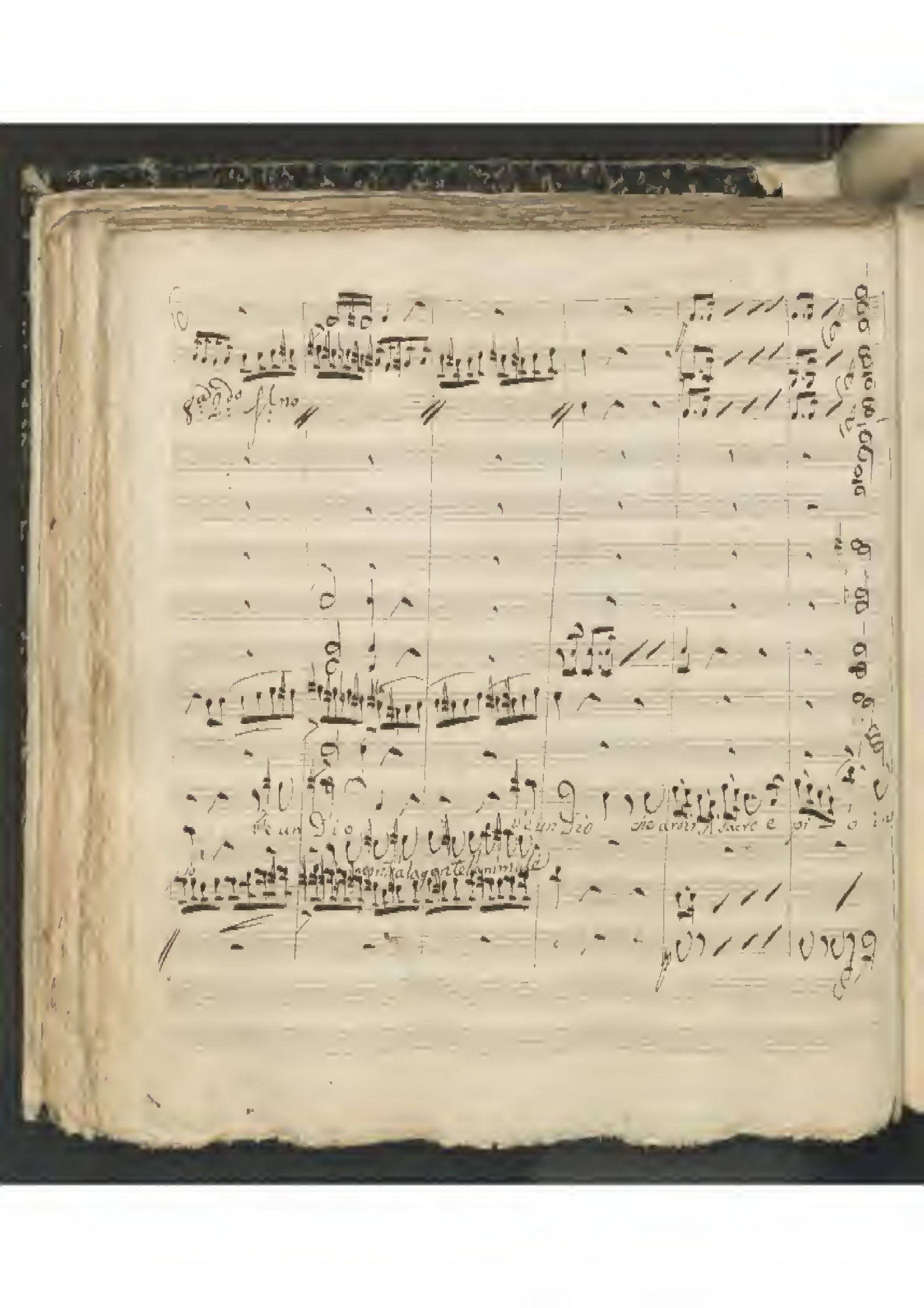
Solo

Ch'hai tu la terra quarta che porta la ragione [illegible]

gone

All.o mod.to

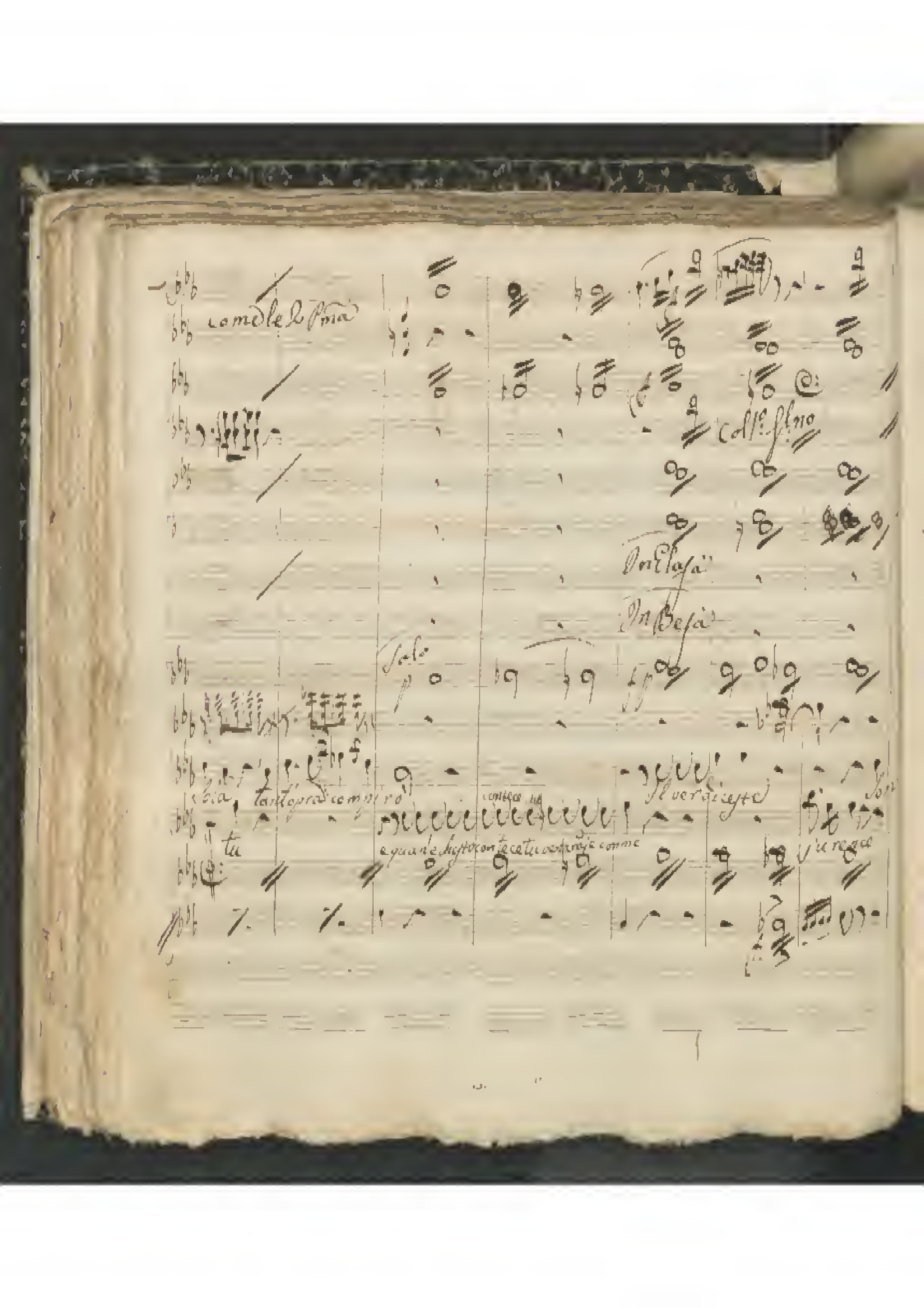


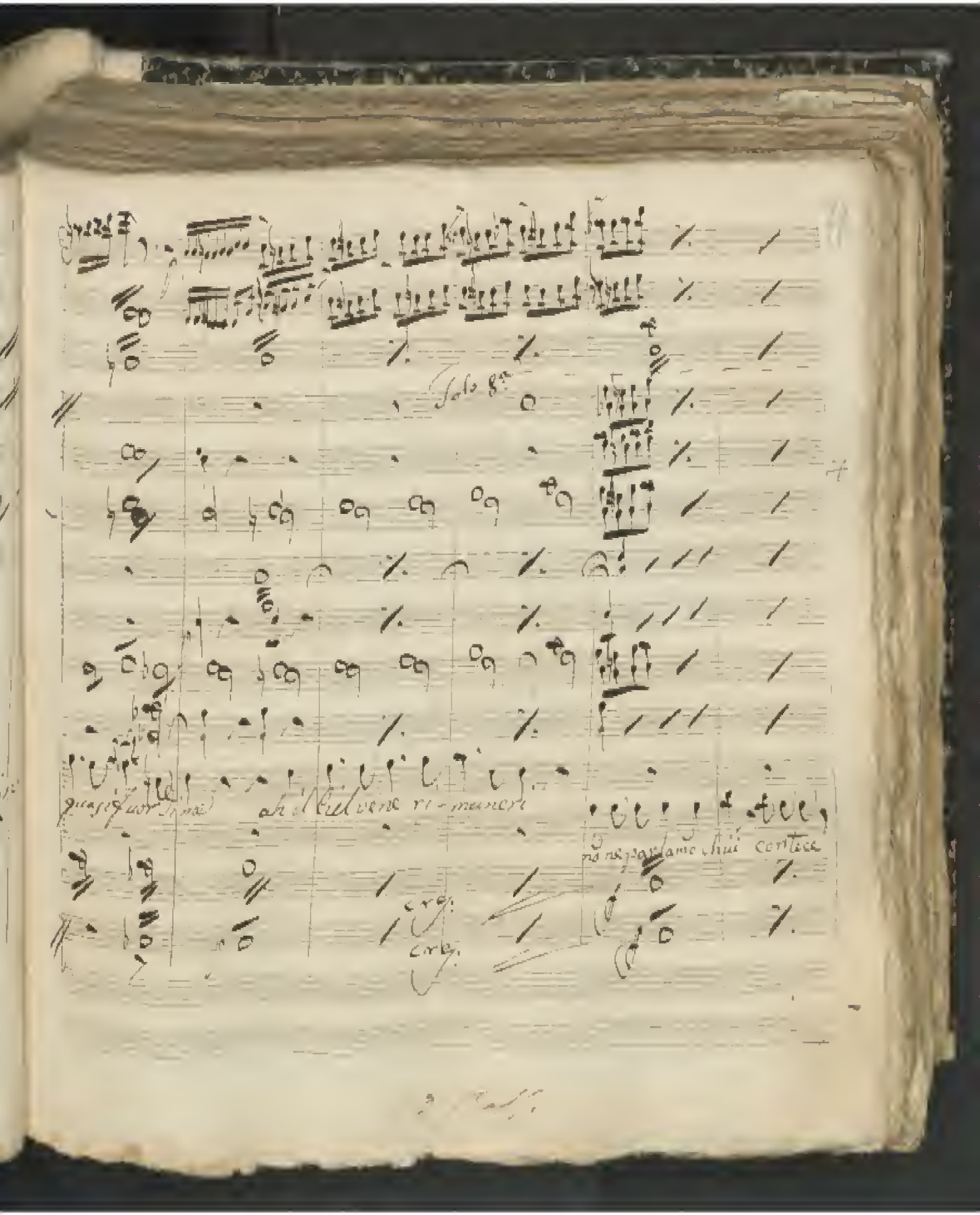

8.a 2.do fl.no
Ve un Dio
Ve un Dio
che ardir A sacre e pi o in

me proteggerà e de voi vi negate io sola parzaro

Chiumoccanaggio Scrato ne gorpa de parlà

Tu sola tu?





Solo 8va

quasi fuor di me

ah il Ciel vene ri-muneri

no ne parlamo chui contece

cres.

cres.

Solo

Solo

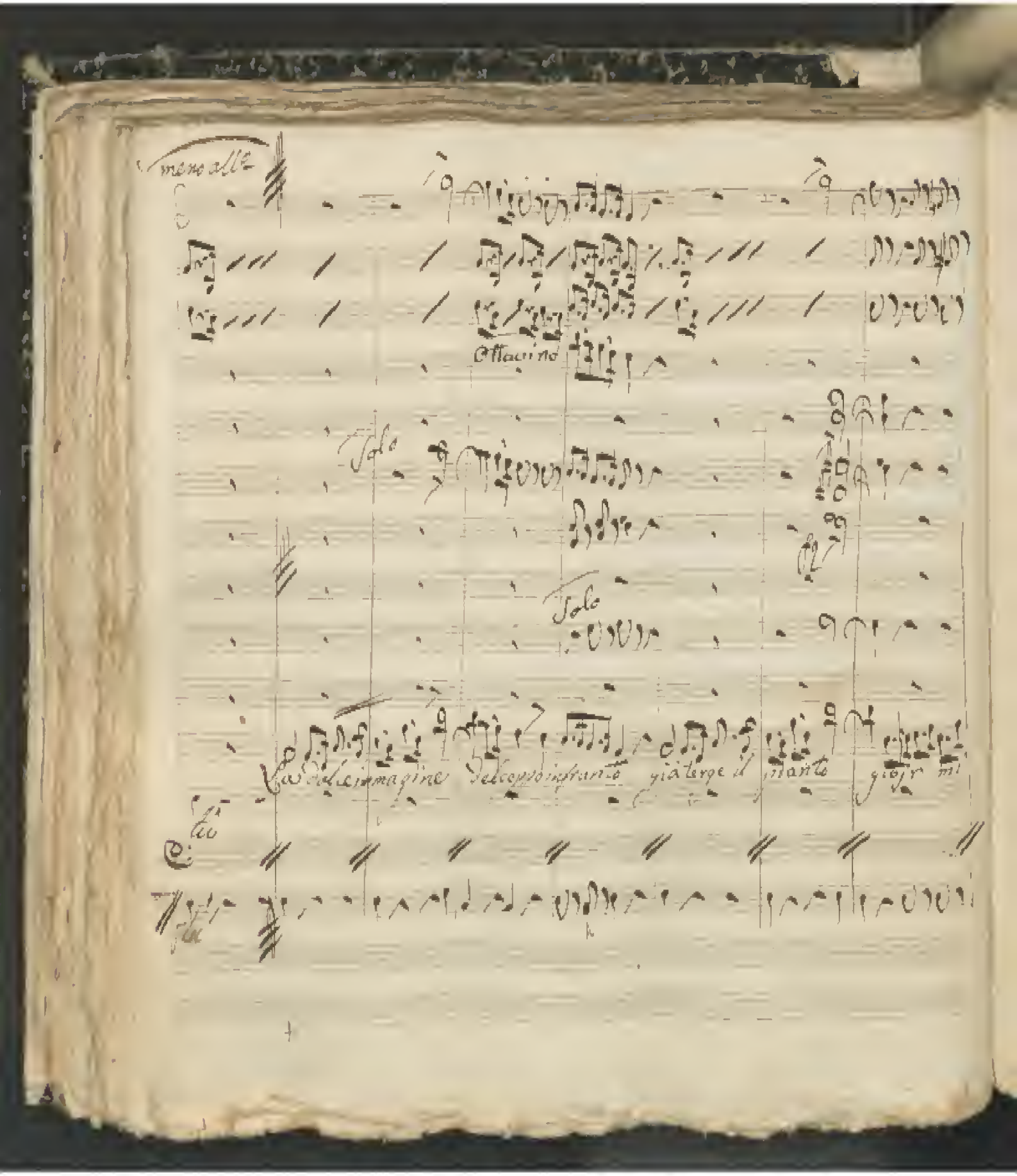
ah

ah

jurence

Contece

pe, pa, di mano allestate



meno all.o

Ottavino

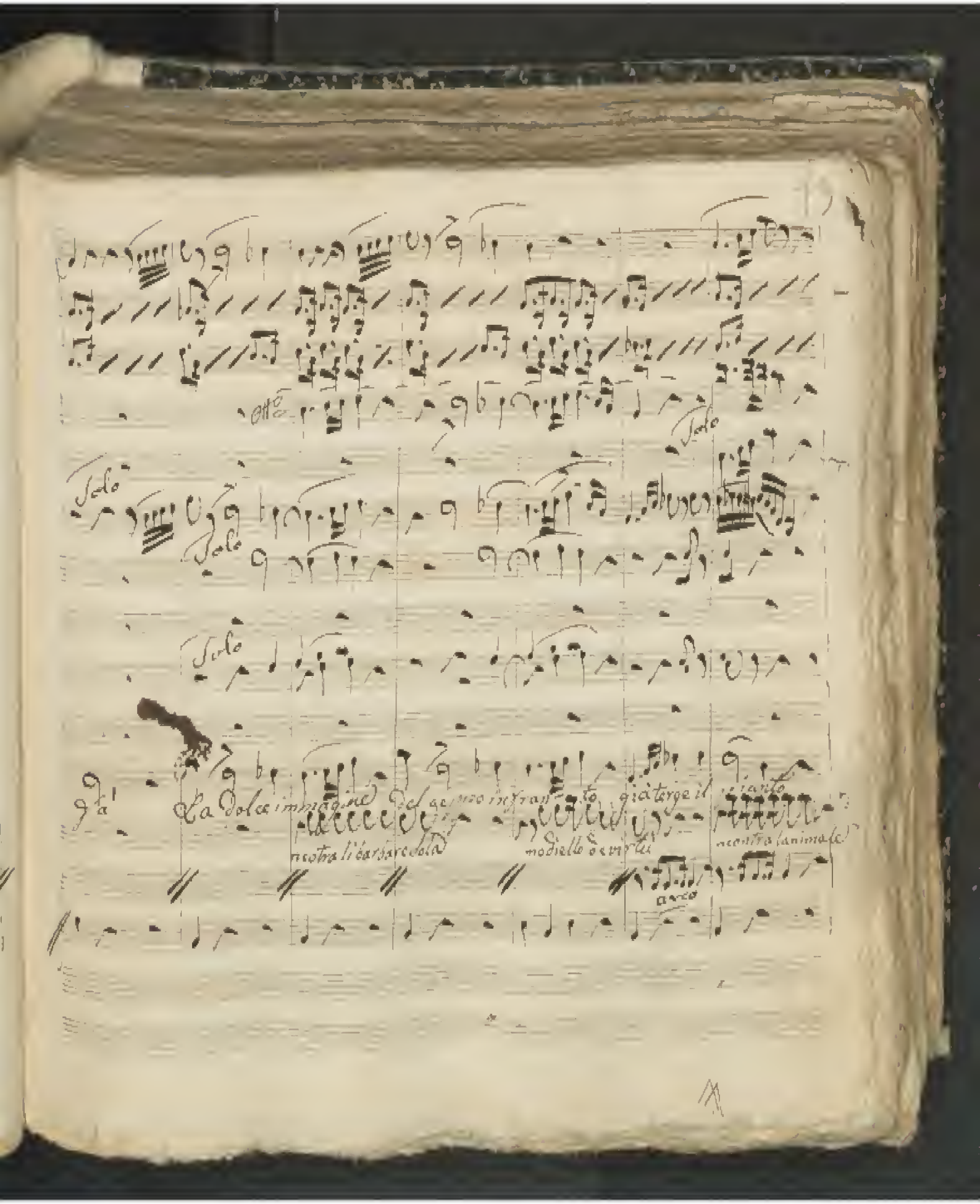
Solo

Solo

La dolce immagine del cappo infranto già terge il pianto gioir mi

Flu

Flu



Otto

Solo

Solo

Solo

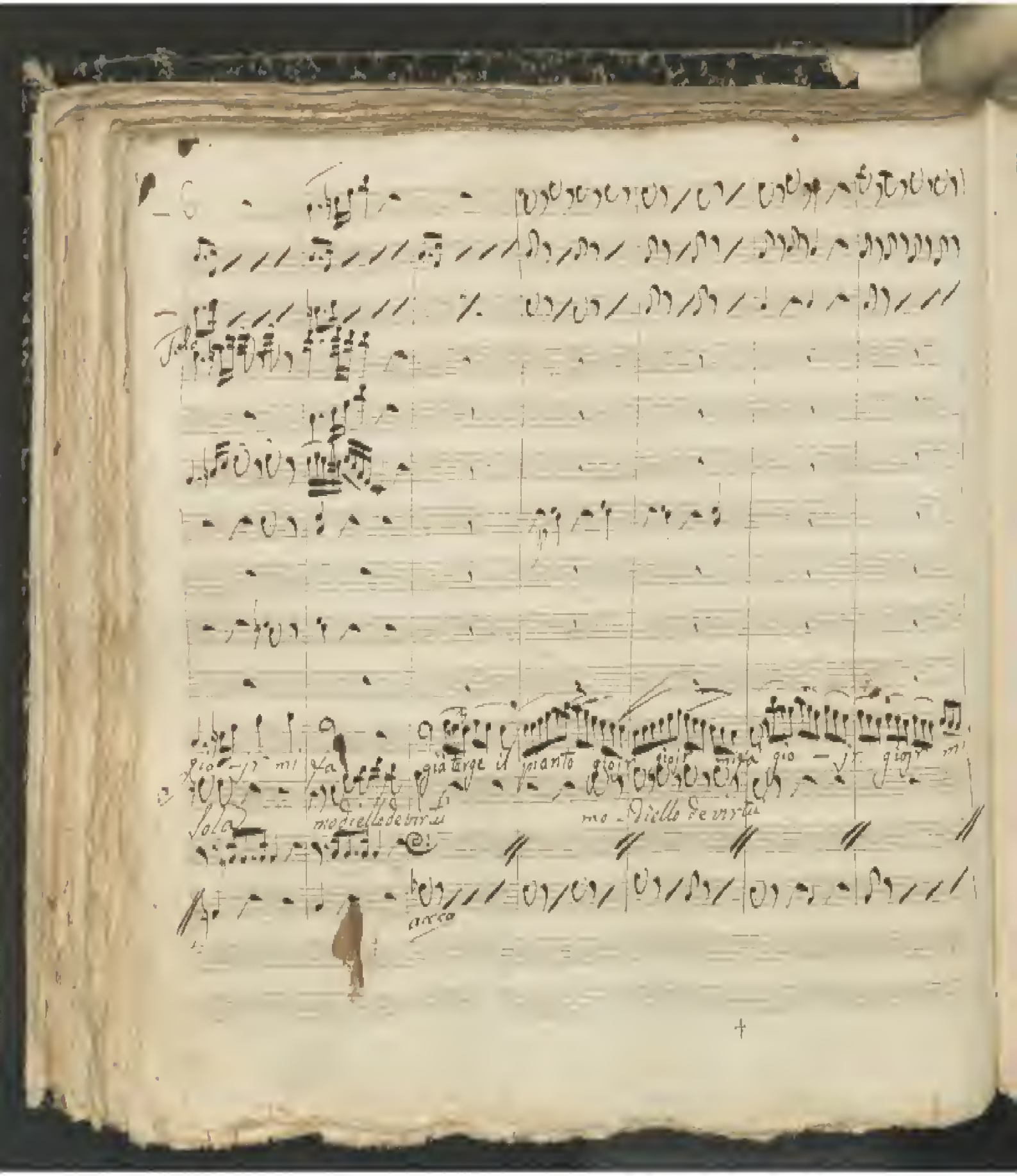
Solo

9a

La dolce immagine del gesso infranto già terge il pianto

ne otra li barbare sola modiello de virtù ne contra l'animale

arco



Tale

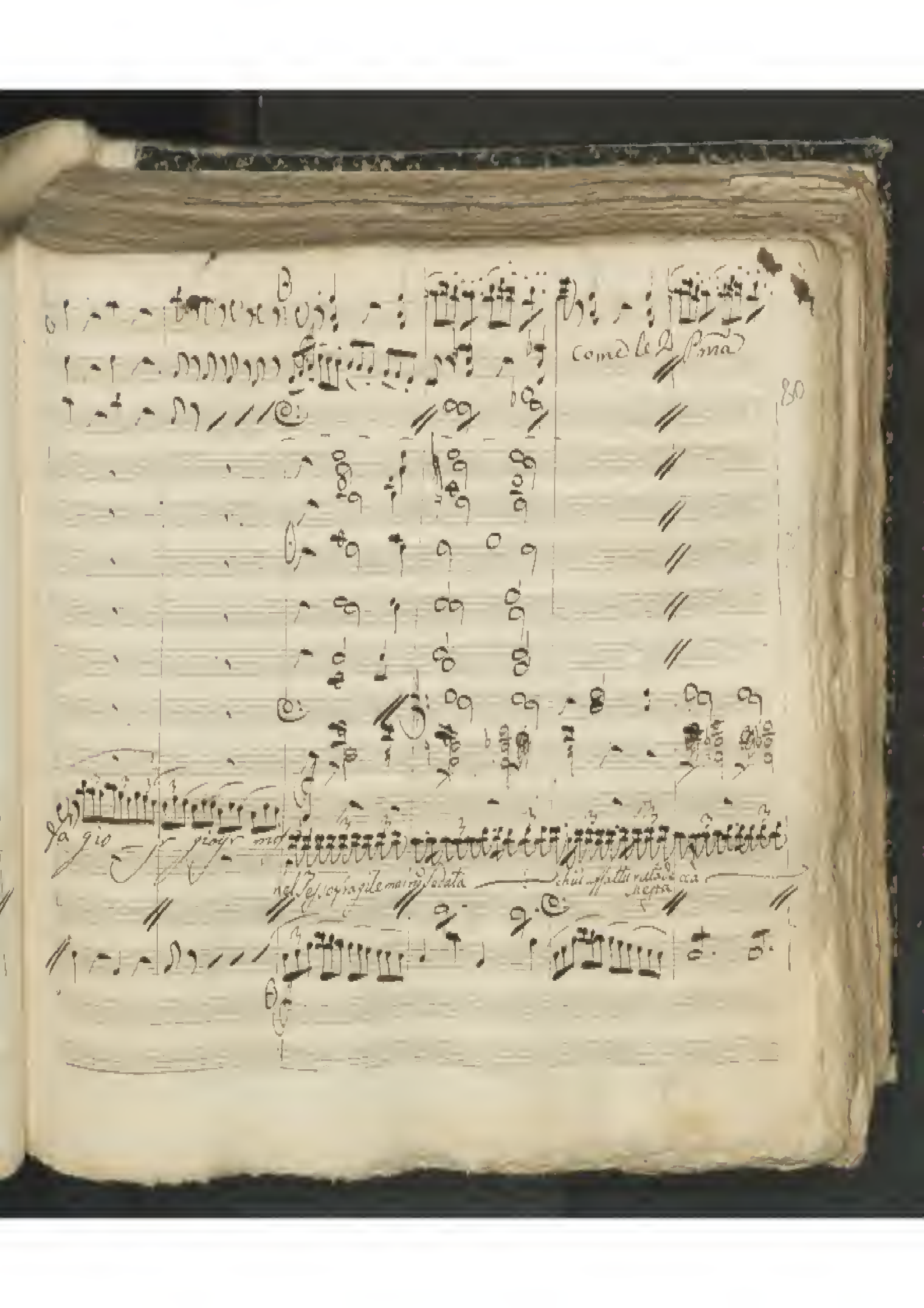
gio - jr mi fa già torge il pianto gioir gioir mi fa gio - jr gioir mi

Sola

mo diello de virtù

mo - diello de virtù

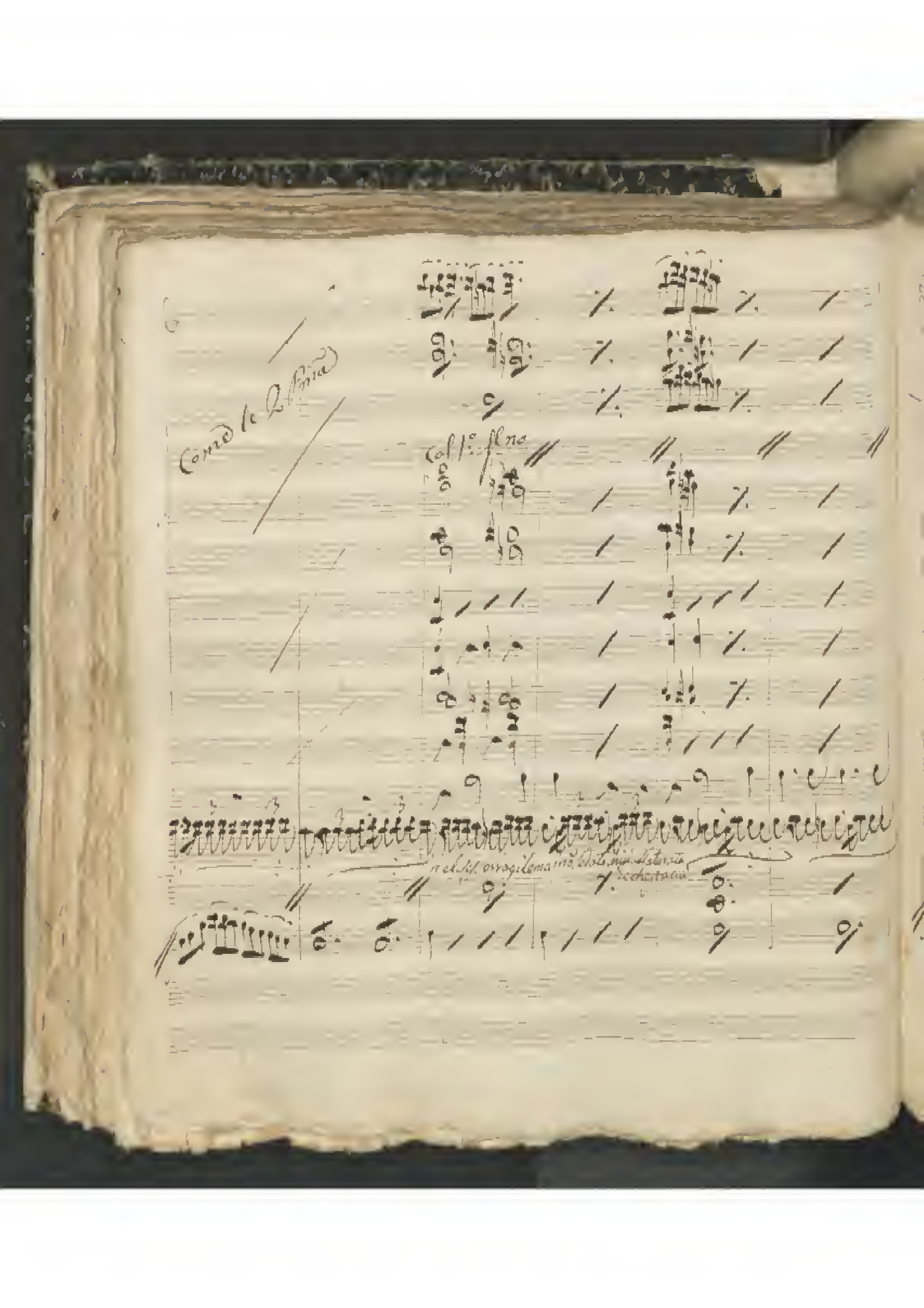
acco



Come le 2 Prima

Va gio — gioyr mo

nel Tesso fragile mai rio sedata — chiu affatti vita de cca nesta



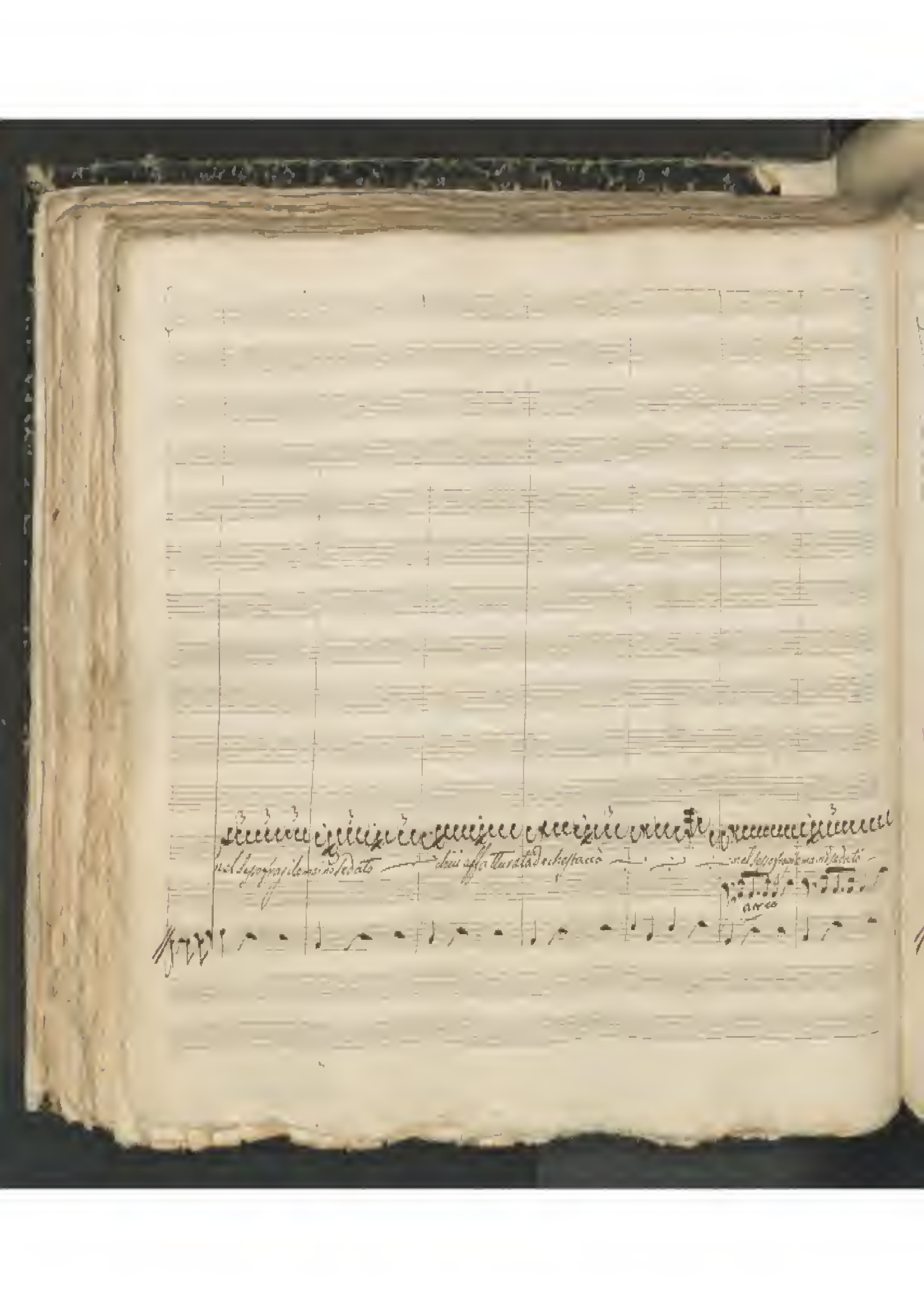
Come le 2 Prima

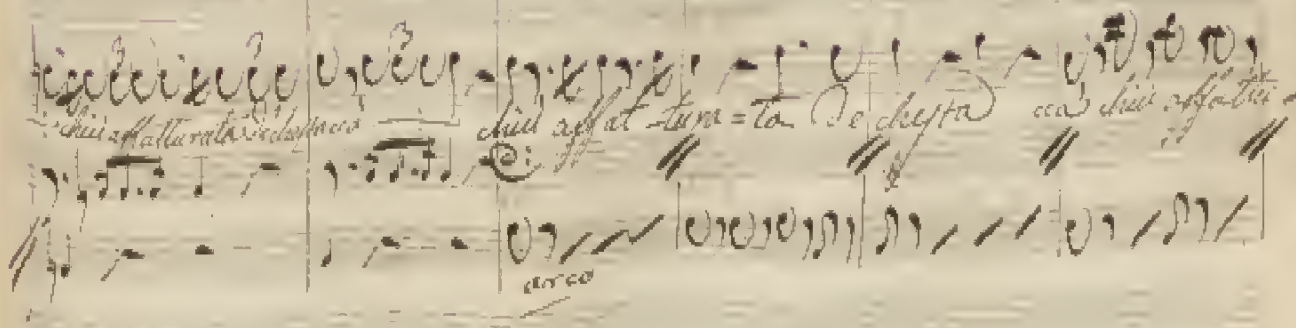
Col 1.° fl.no

Dal segno ♯ al ⊙

per Bellate ♯ 23

mu - neri'ah dal te immagine

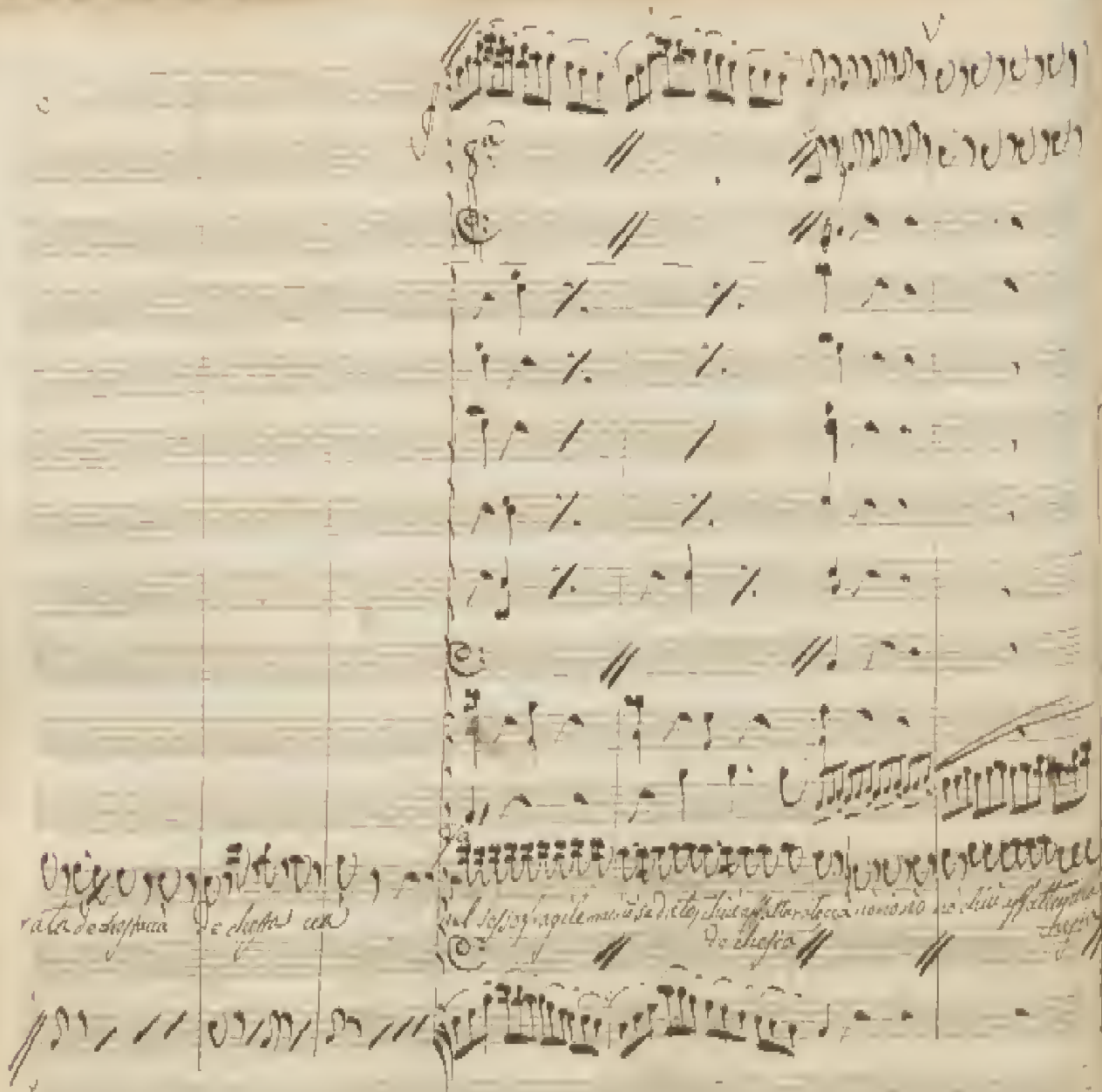


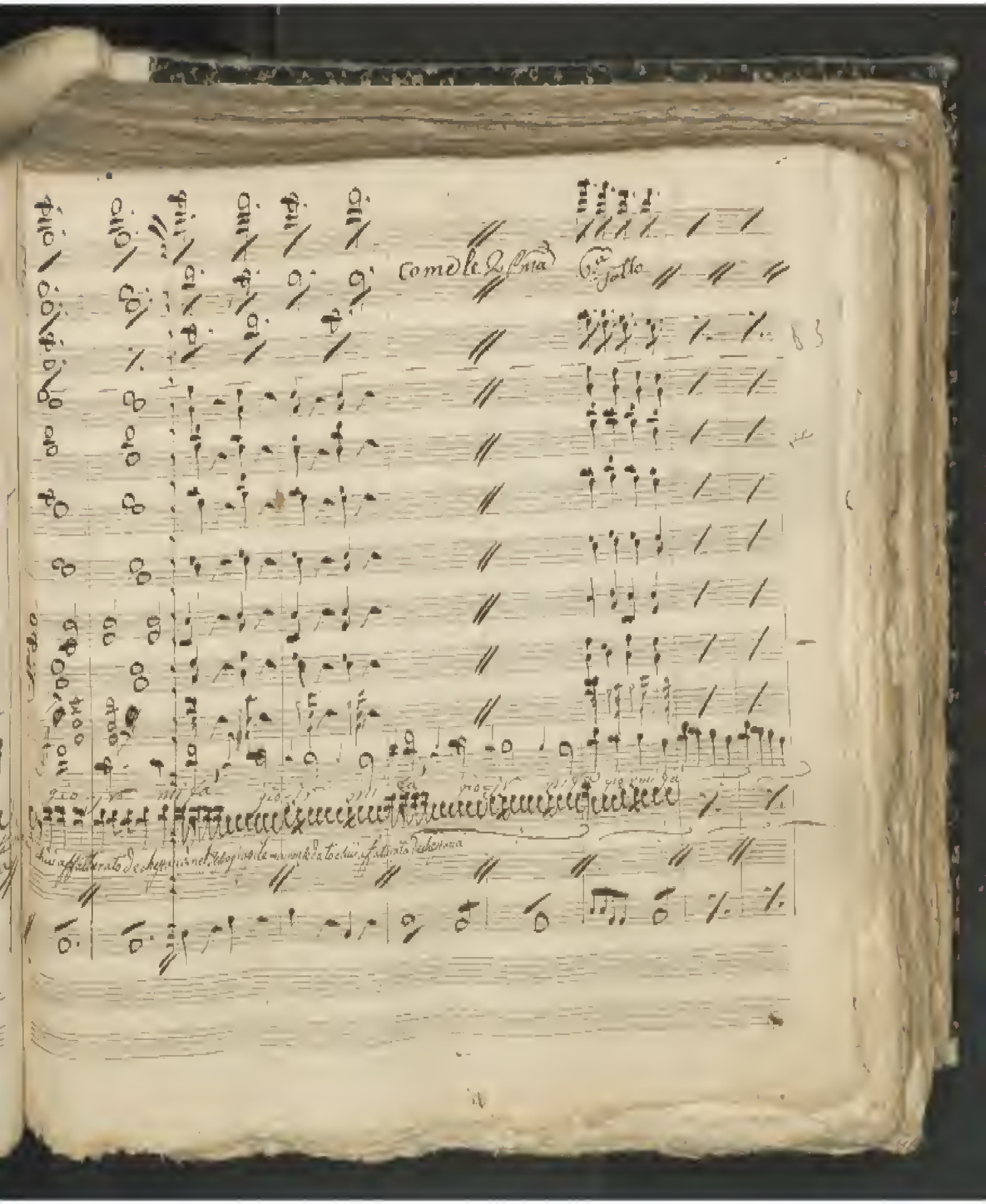


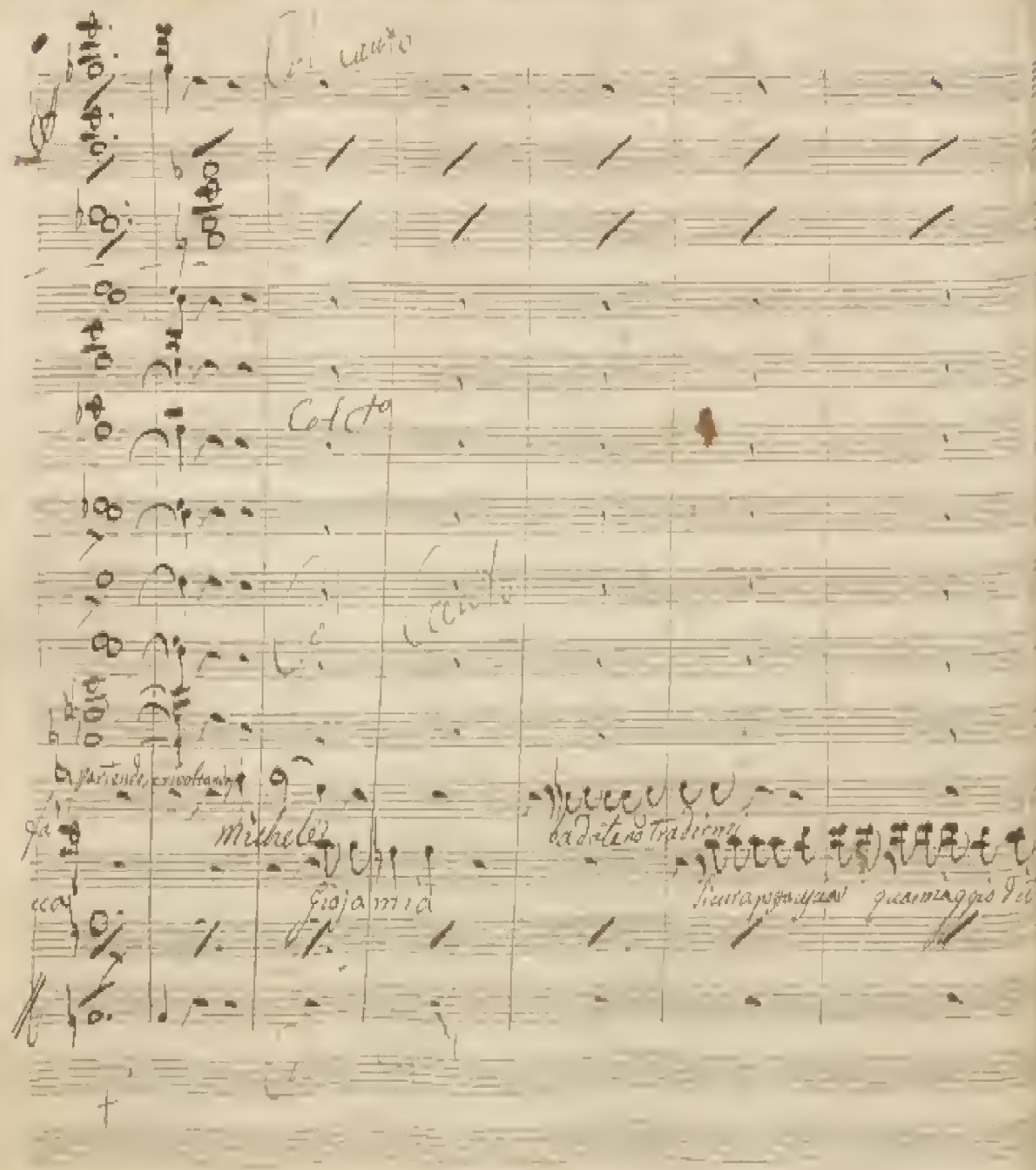
chiu affatturata de chesta

chiu affat-tura=ta de chesta

arco




come le 2 pma
6a sotto



Col canto

Col Cto

Canto

partendo, rivoltando

Michele

Gioja mia

badate no tradirmi

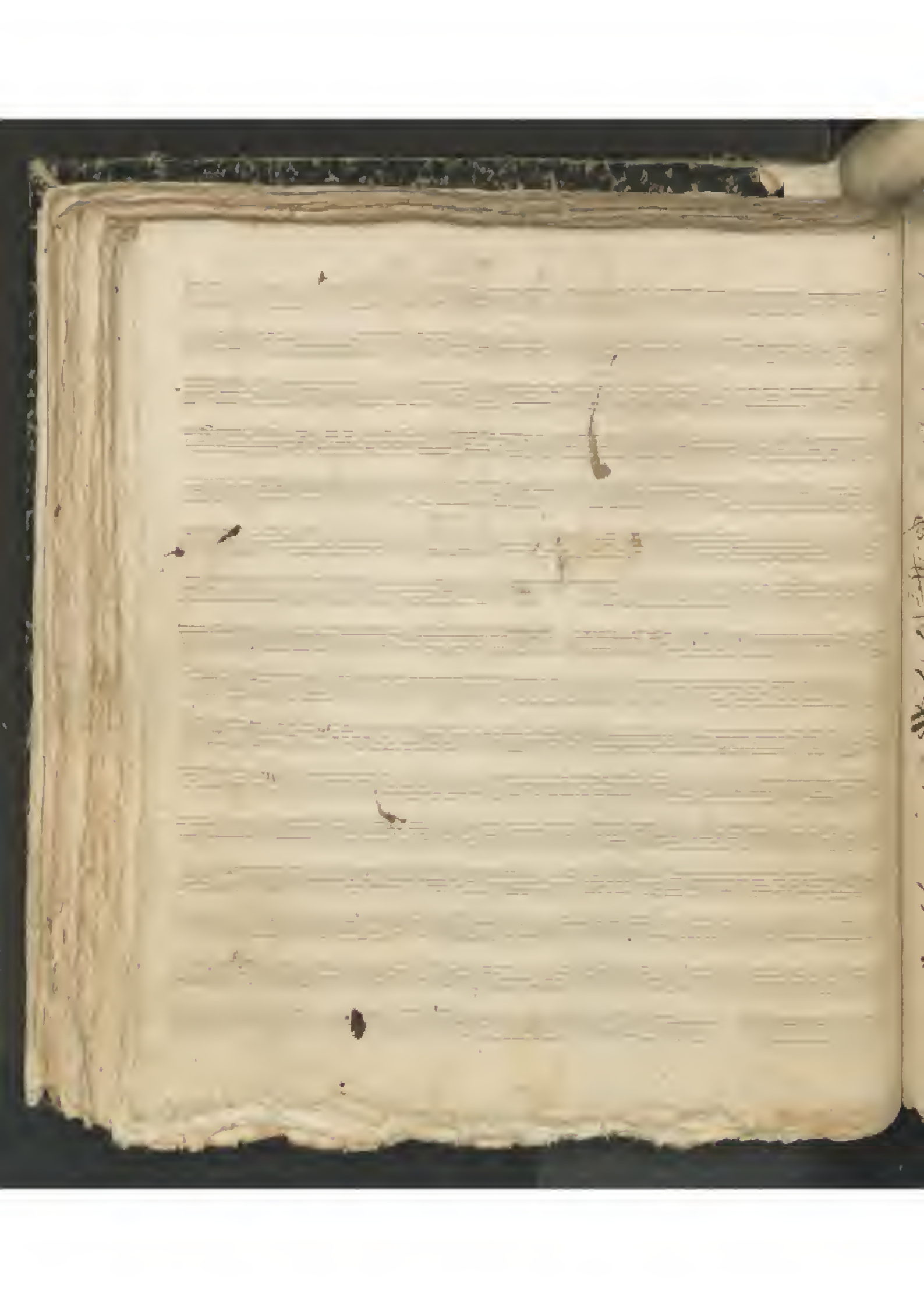
Sicura poggiacciar quanmaggio di

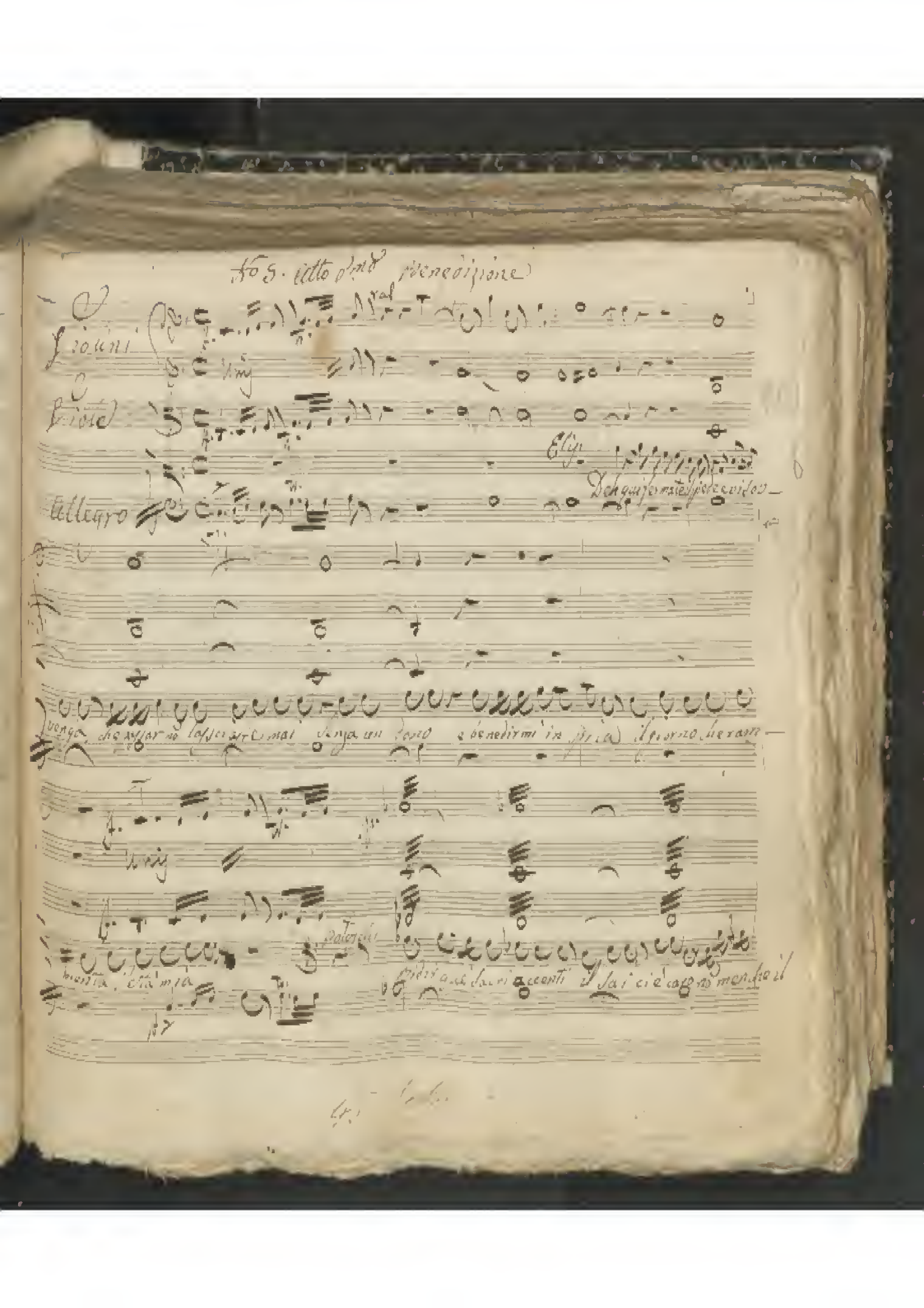
Concoraggio

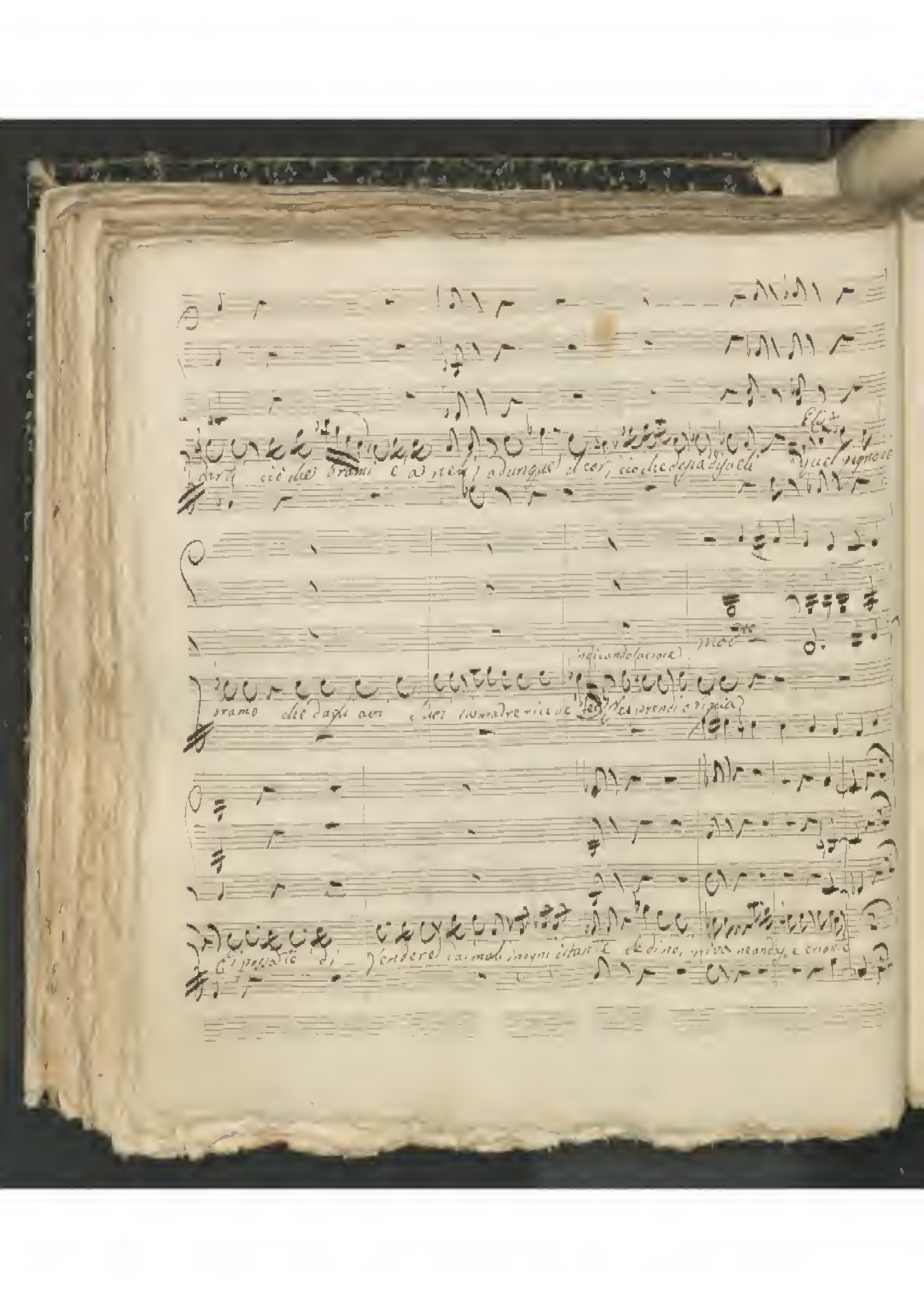
dunque

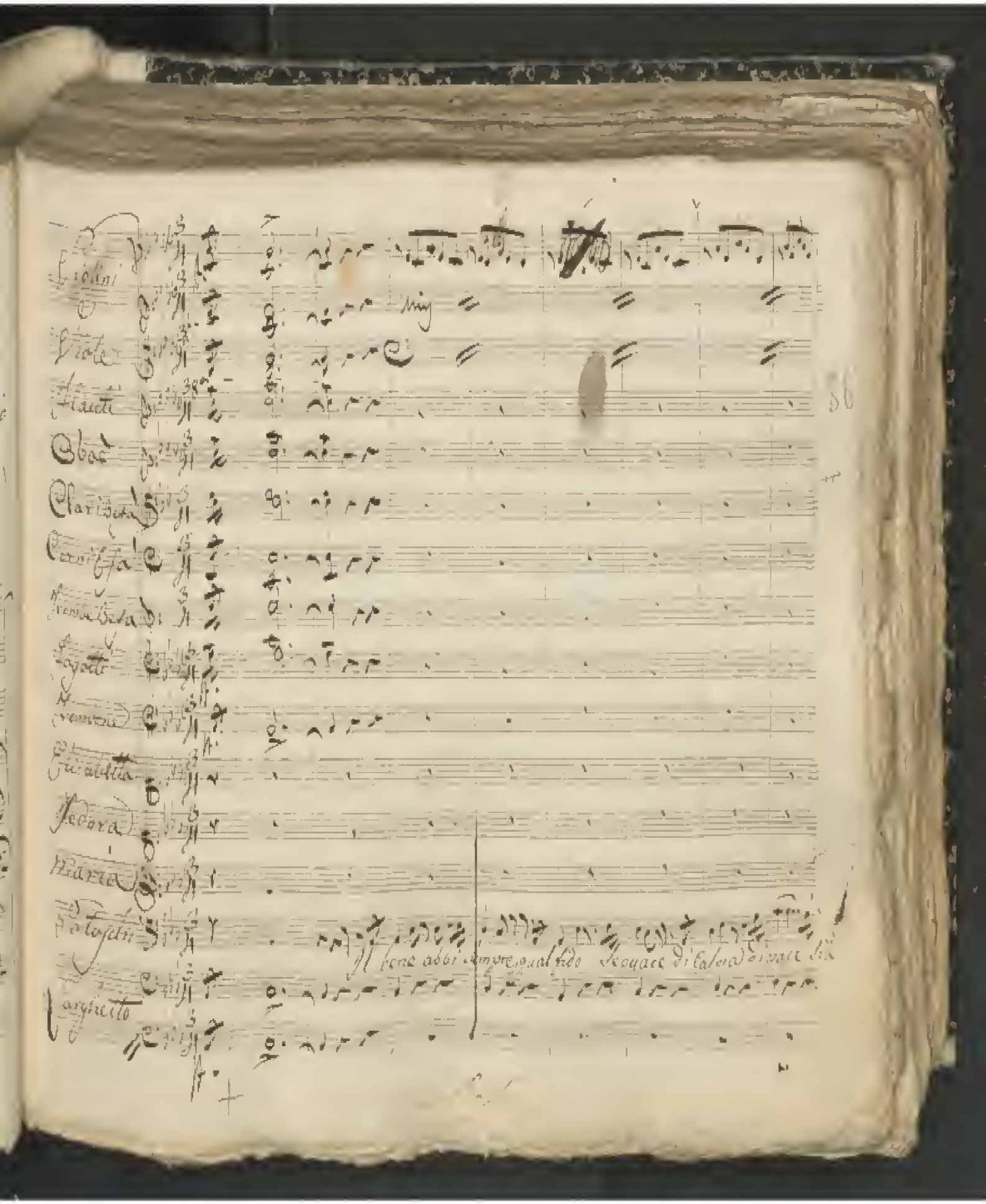
arrivederci

arrivederci dunque









Violini

Viole

Flauti

Oboè

Clarinetta

Cornetta

Trombetta

Fagotti

Tromboni

Cicalotta

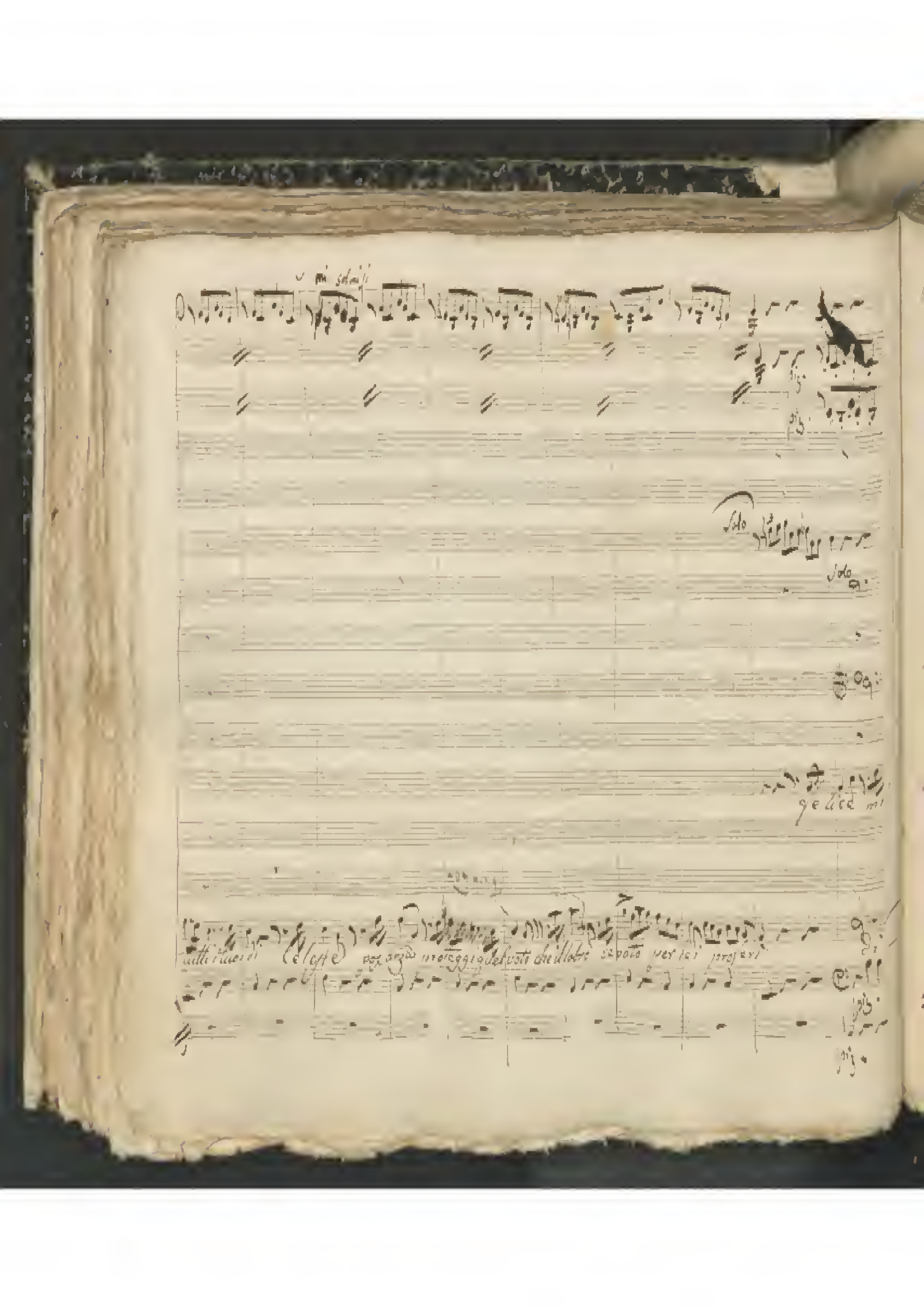
Fedora

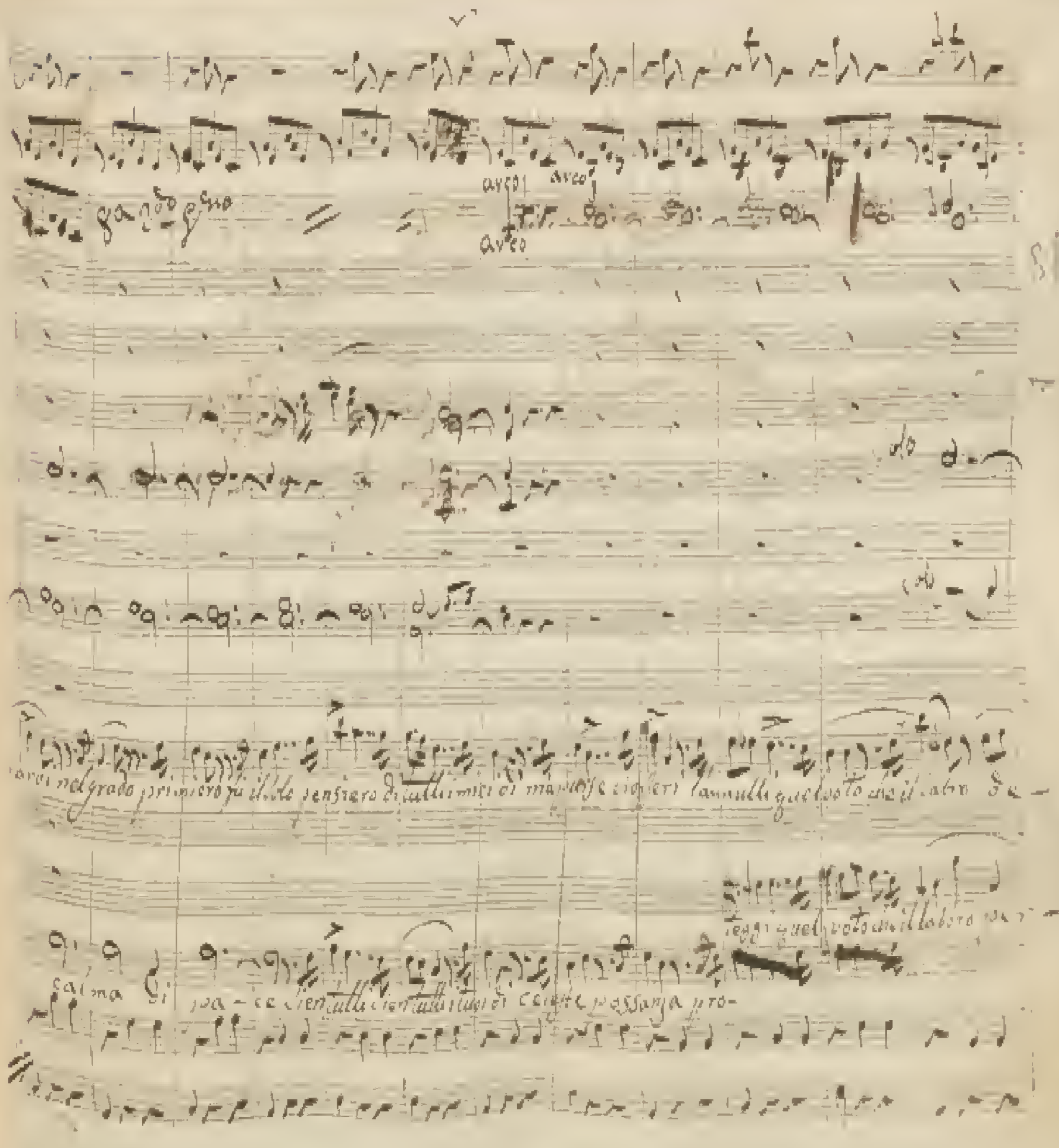
Maria

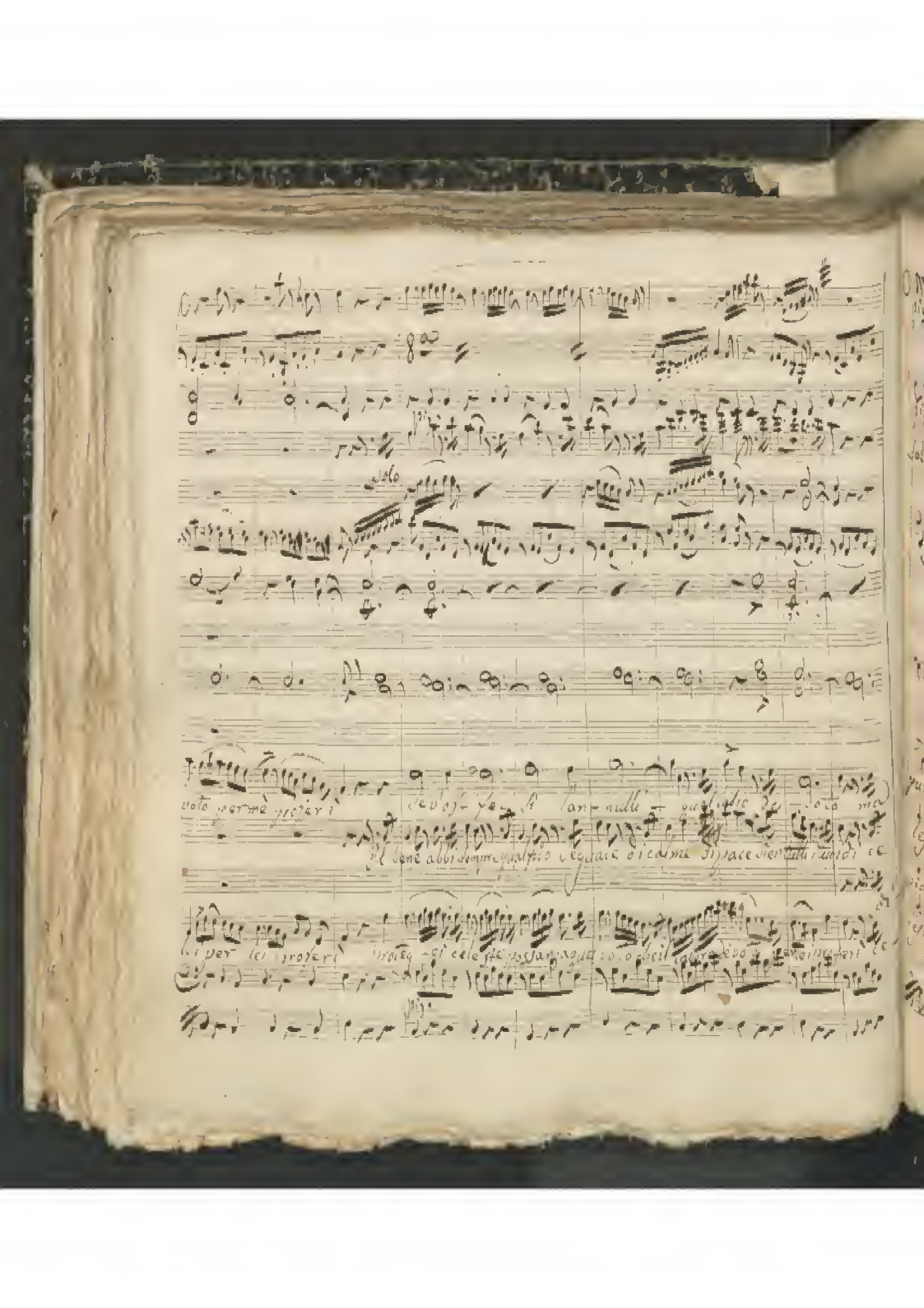
Palaschi

Il bene abbi sempre qual fido Se quace di Calma di pace sia

Larghetto




arco
arco
arco
nel grado primiero
calma
pa - ce
possanza pro-
quel voto



Solo

Solo

Solo

Solo

Solo

Solo

pur se v'offeri l'annulli quel vo – to che il lab – bro de – voto che il labbro de vo – to per

leste possanza proteggi quel voto che il labro de – vo – to per lei per

pianto il mio ciglio già tutto sempre tut – to sempre sempre di pianto

leste possanza proteggi quel vo – to che il lab – bro de voto per lei per

Solo

Solo

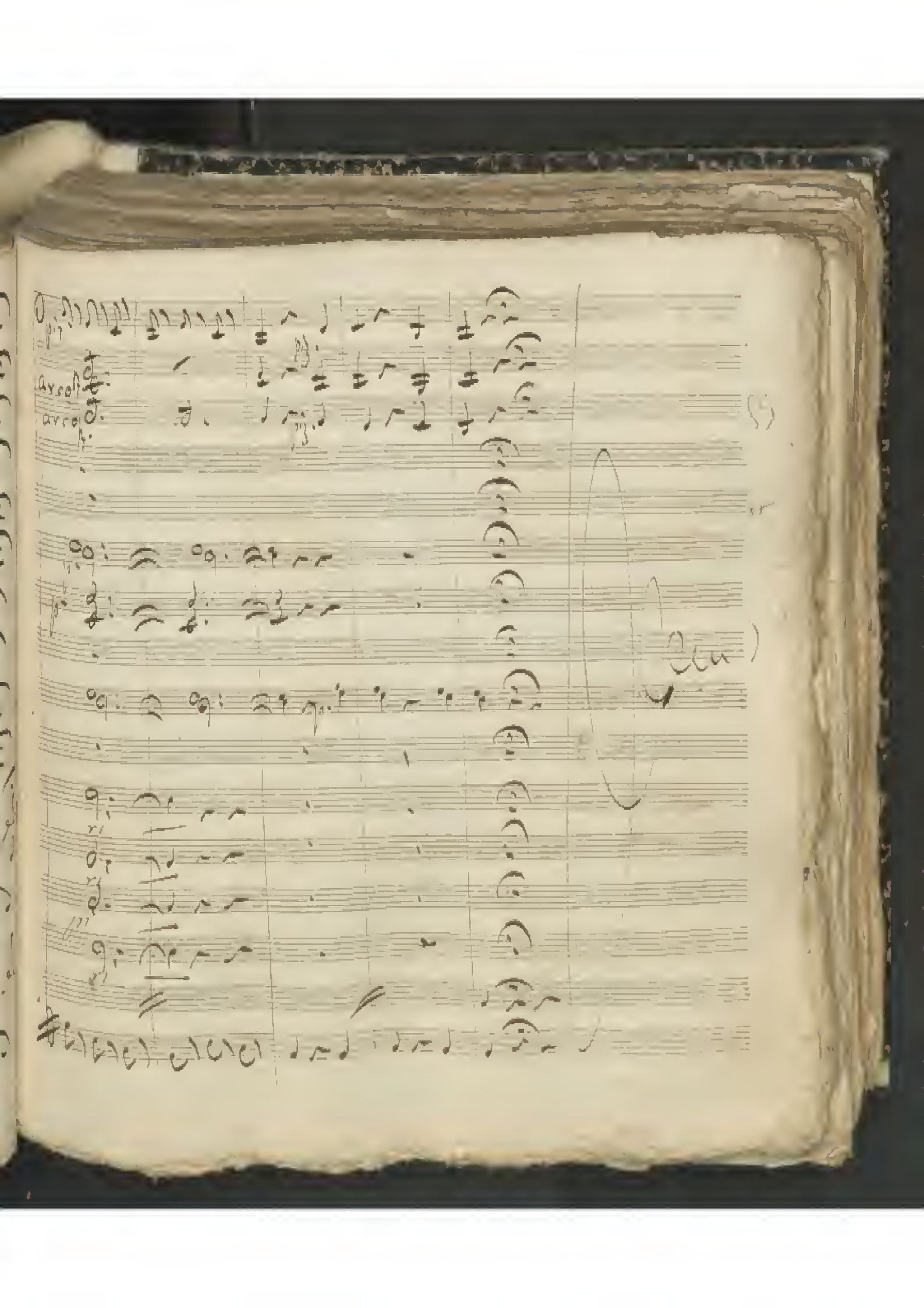
me proferi che il labbro proferi che il labbro pro

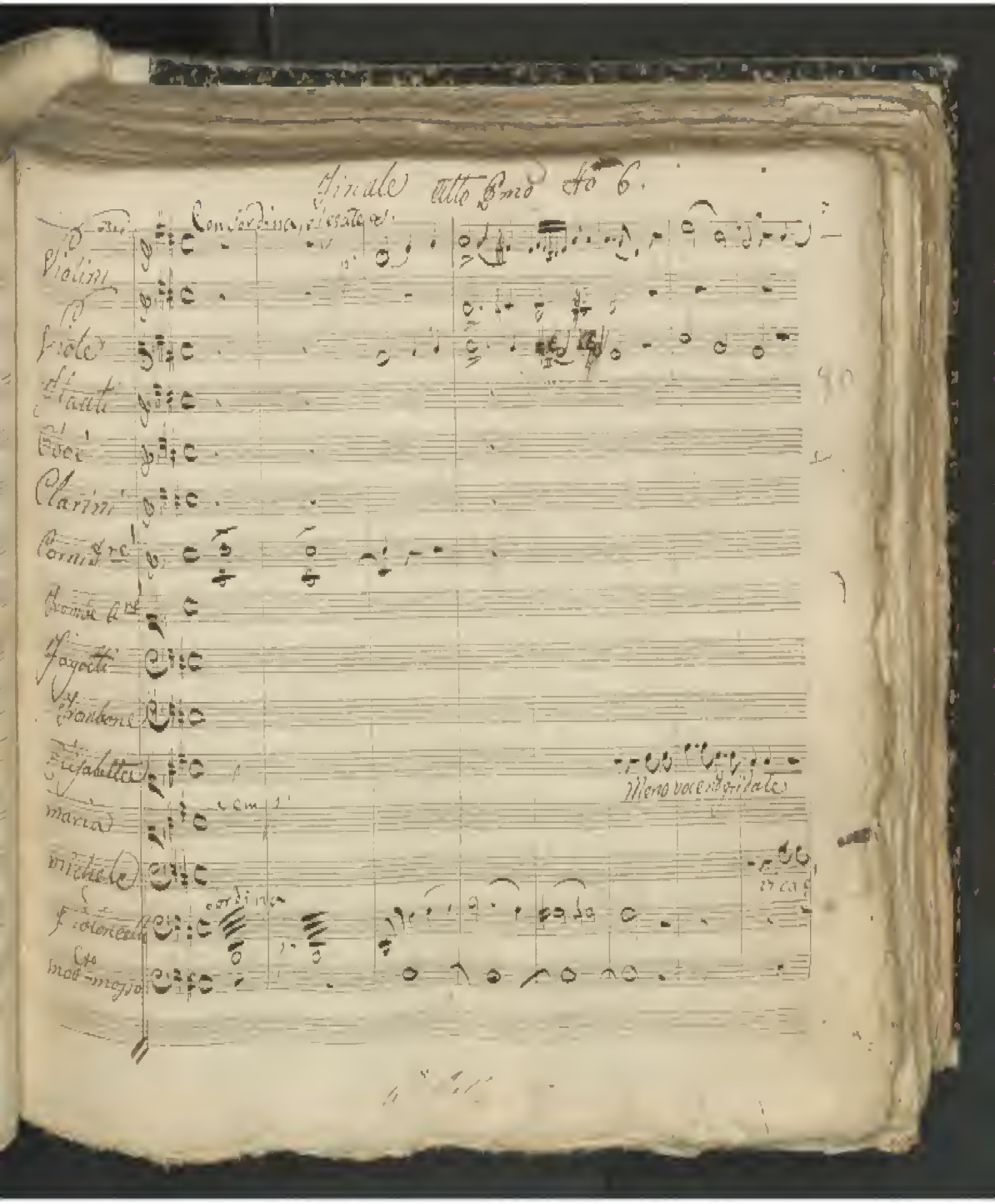
lei proferi

ci glio sempi

lei proferi che il labbro proferi che il labbro pro

arco


arco
arco



Finale Atto 2mo No 6.

Con sordina, elegante &c.

Violini

Viole

Flauti

Oboi

Clarini

Corni 1re

Trombe 1re

Fagotti

Trombone

Elisabetta

Meno voce ed gridate

Maria

Michele

Violoncello

Cordina

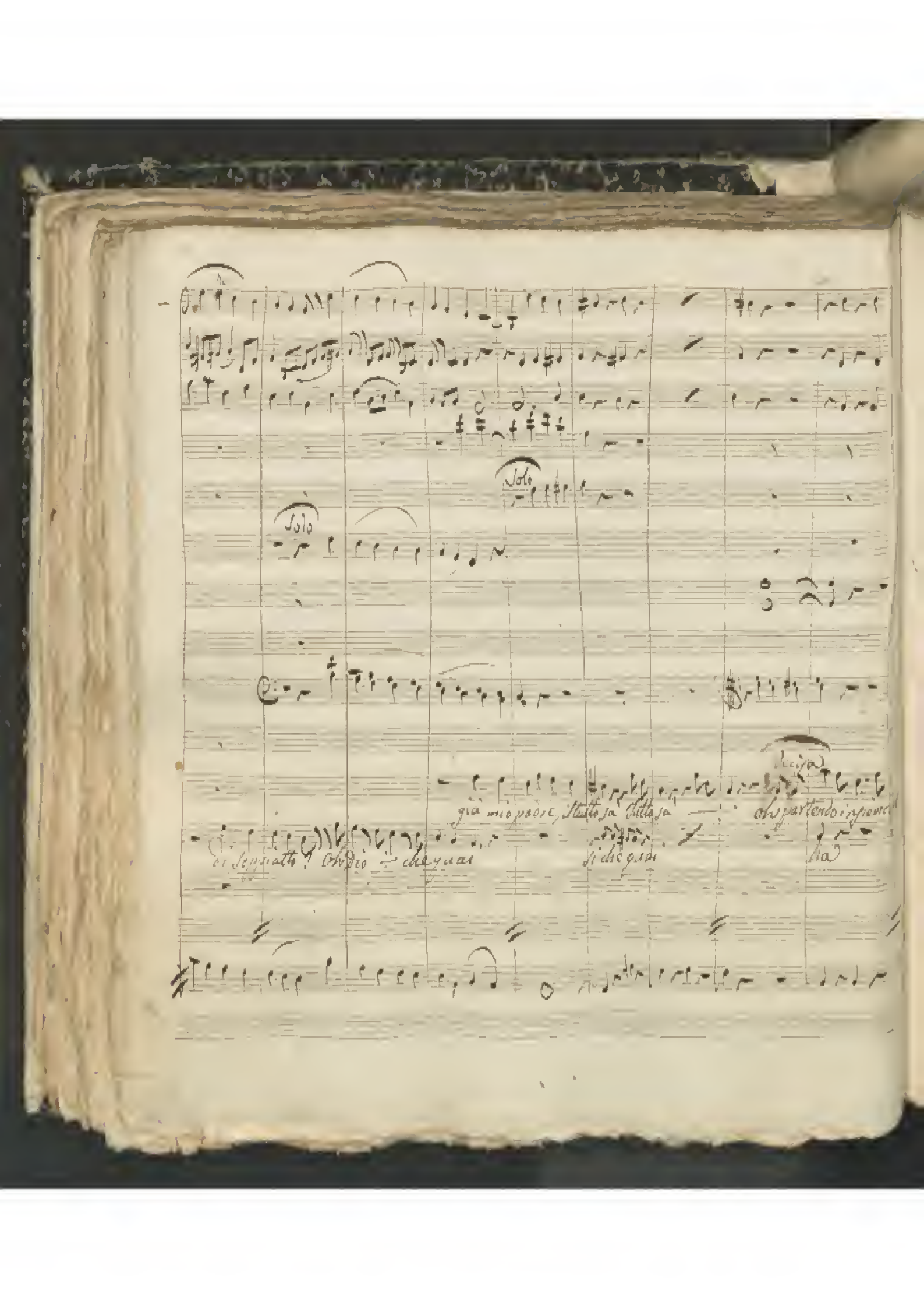
Mod.to mosso

Solo

La fin dove il figliuan

ma voi dove andar pensate

tempo dallegro

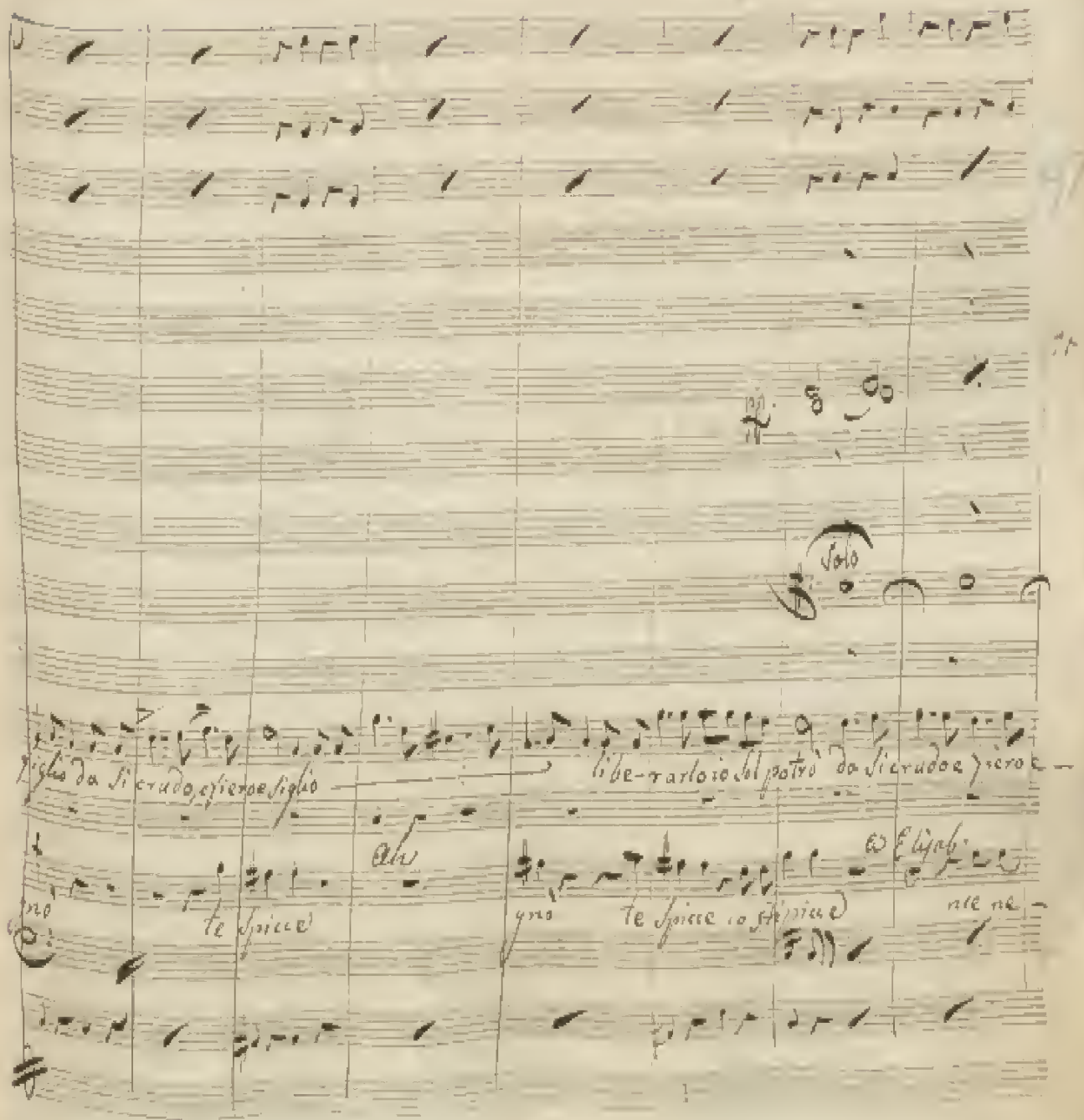


Solo

Solo

già mio padre, Stutto sa Tutto sa — oh partendo in pene

di soppiatto! Oh Dio — che guai si che guai ha



Solo

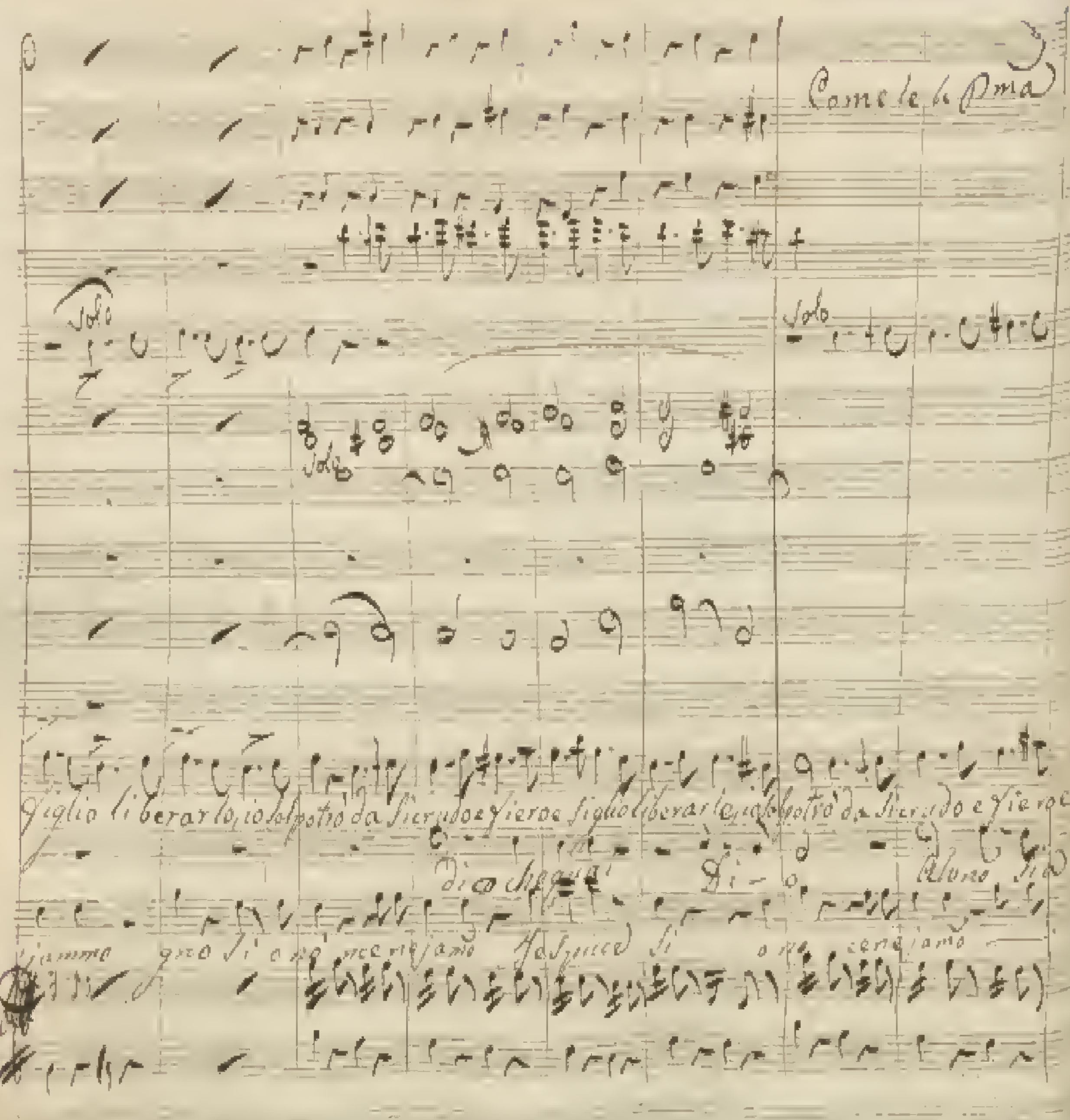
figlio da Sicrudo, e fiero e figlio — libe-rarlo io sol potrò da Sicrudo e fiero e —

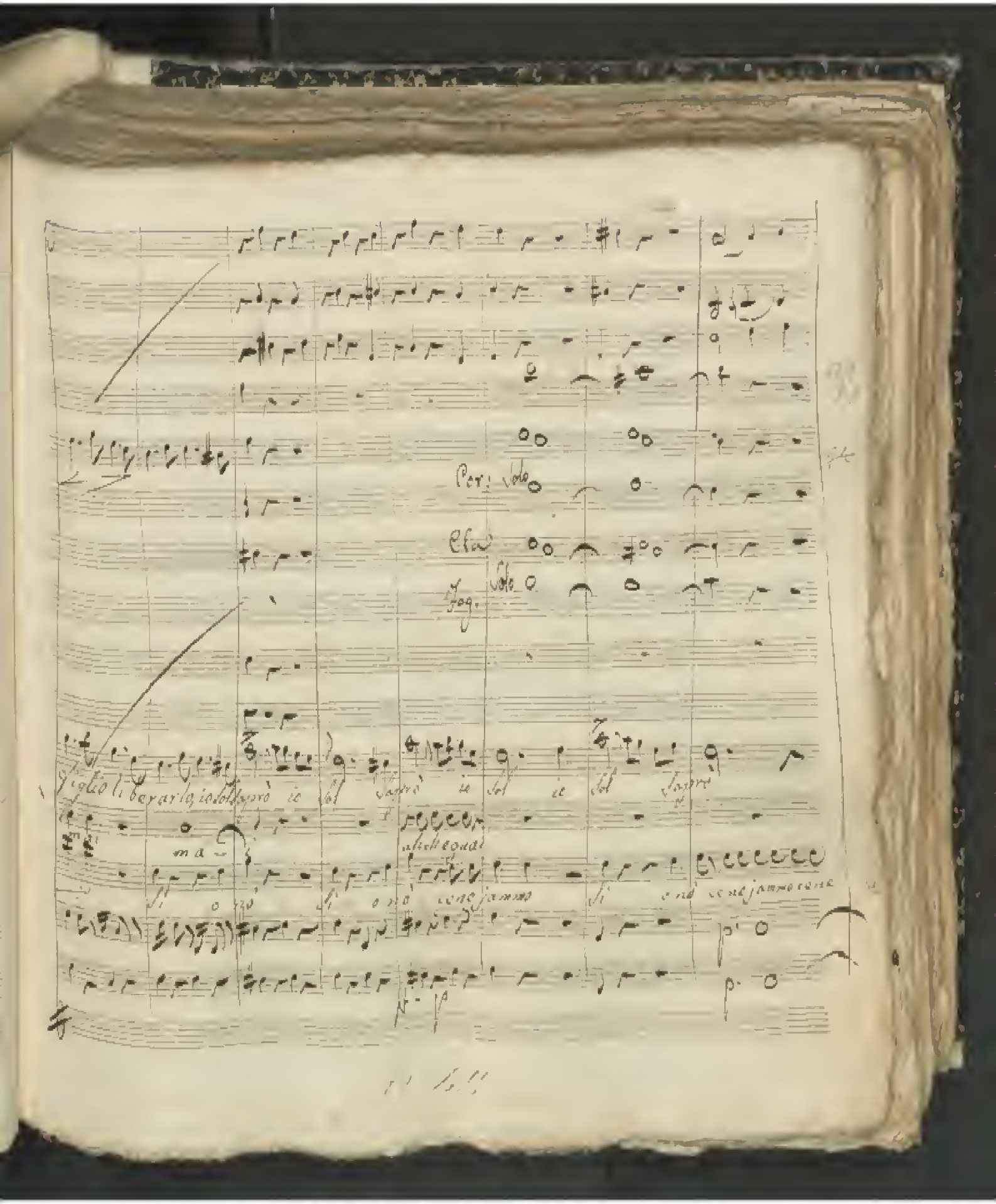
Ah

gno te spicce gno te spicce io stipicce

Elisab.

nce ne —


Come le la p.ma
Solo
Solo



loco

loco

loco Solo

loco Solo

loco

vengo

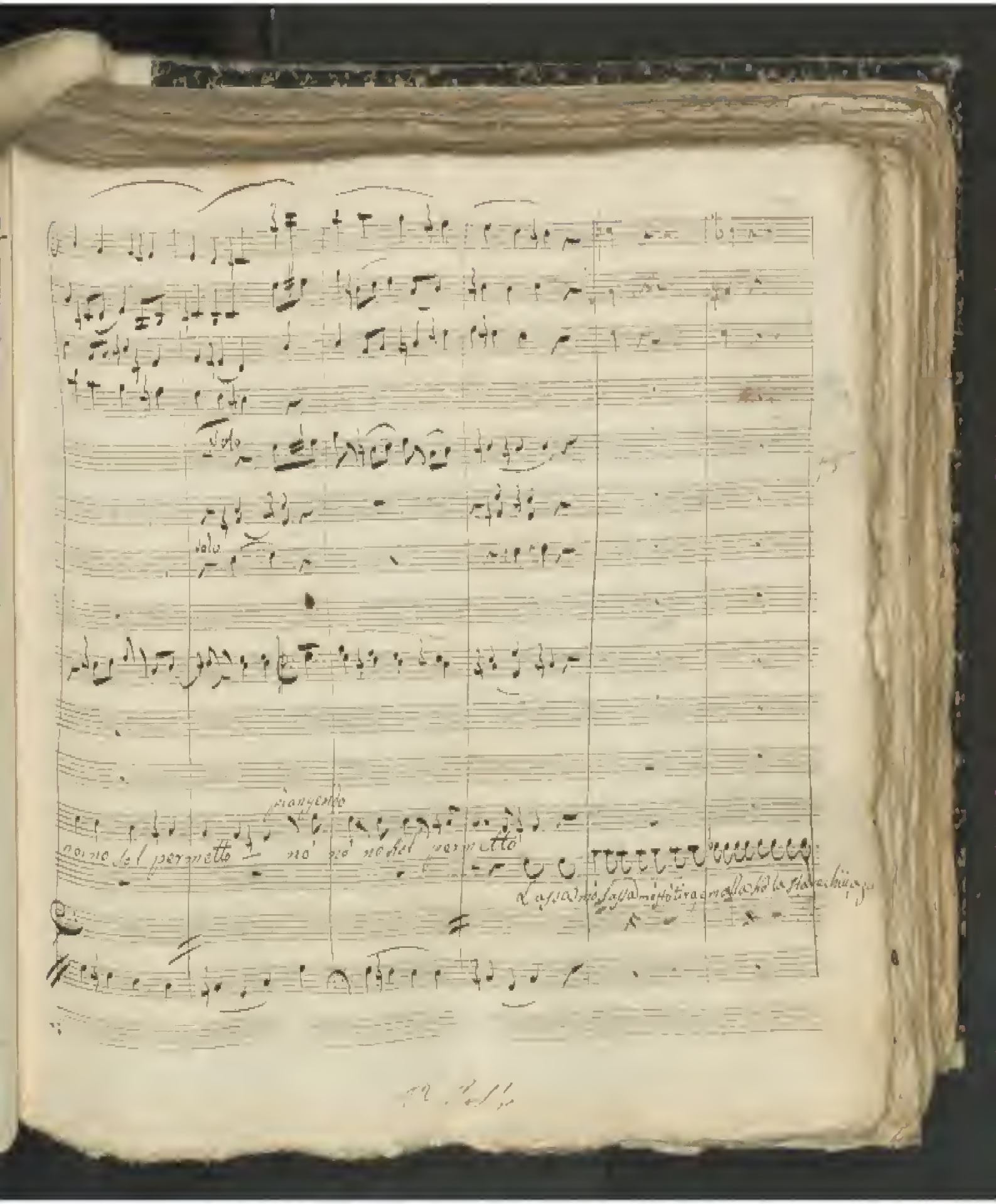
il mio berretto

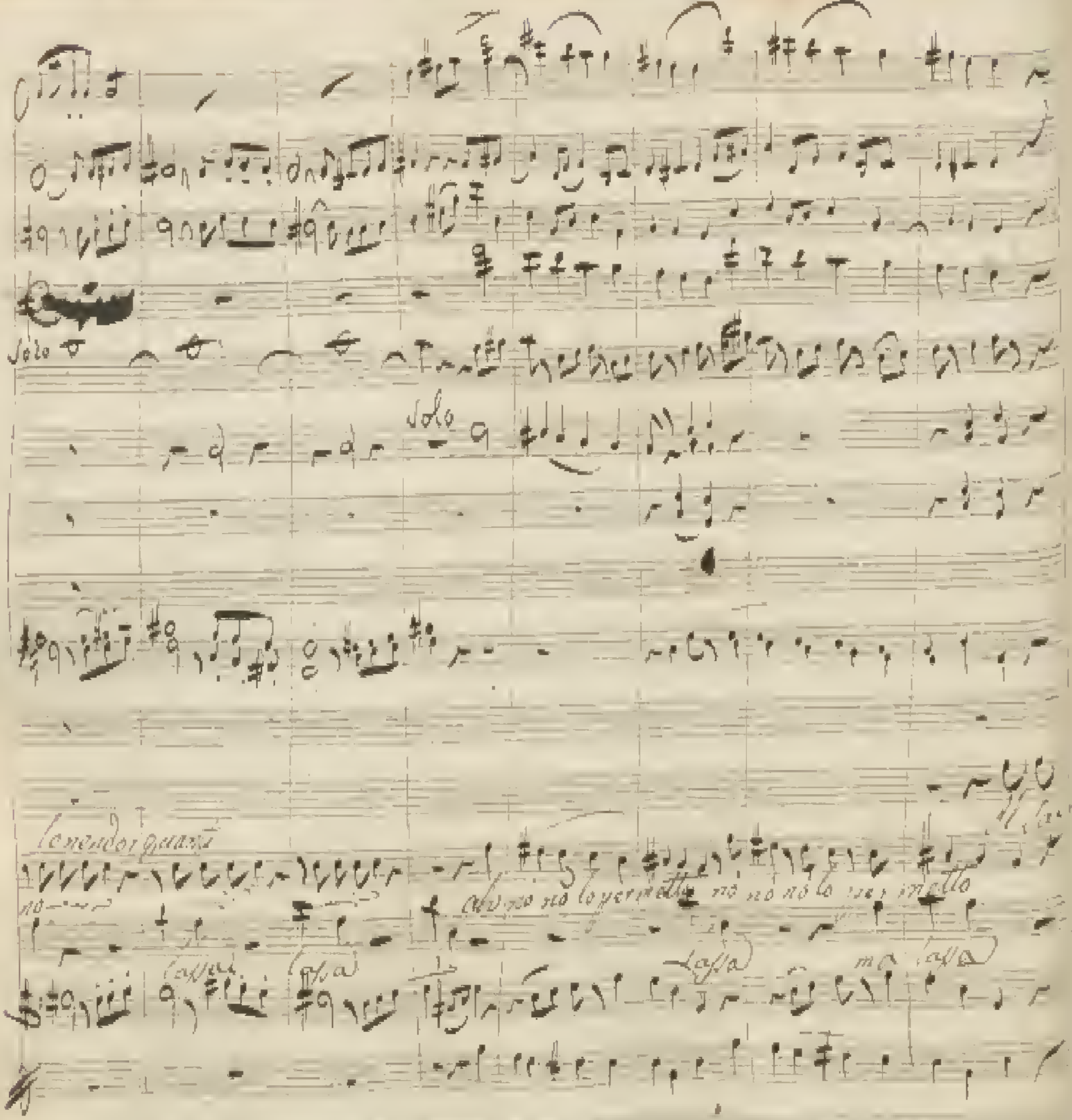
presto i guanti

ah

ah

Jammo


piangendo


solo
solo
ah no no lo permetto no no no lo
lassa
ma lassa

Cla

Solo

Solo

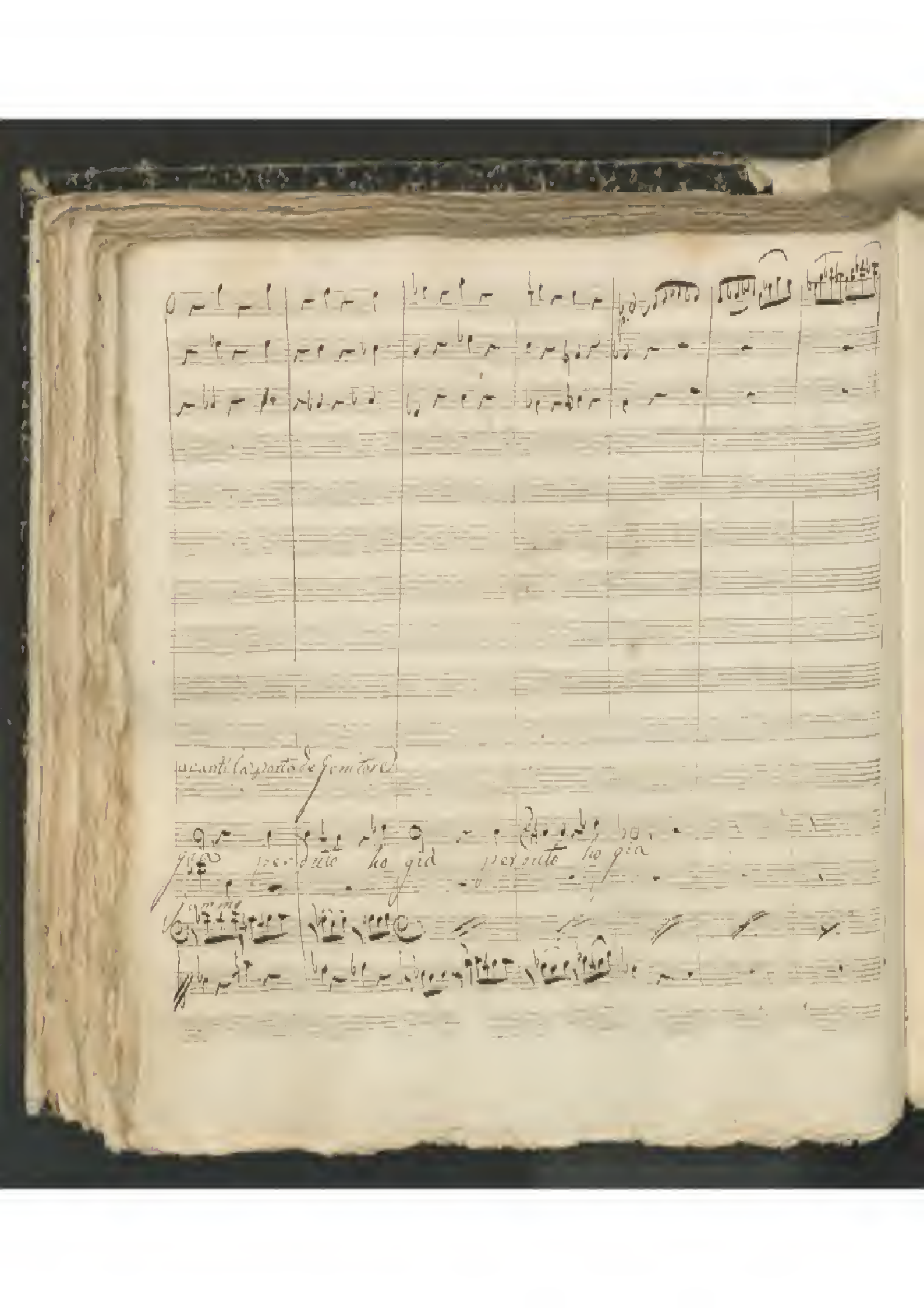
chetto

nel massimo imparazzo

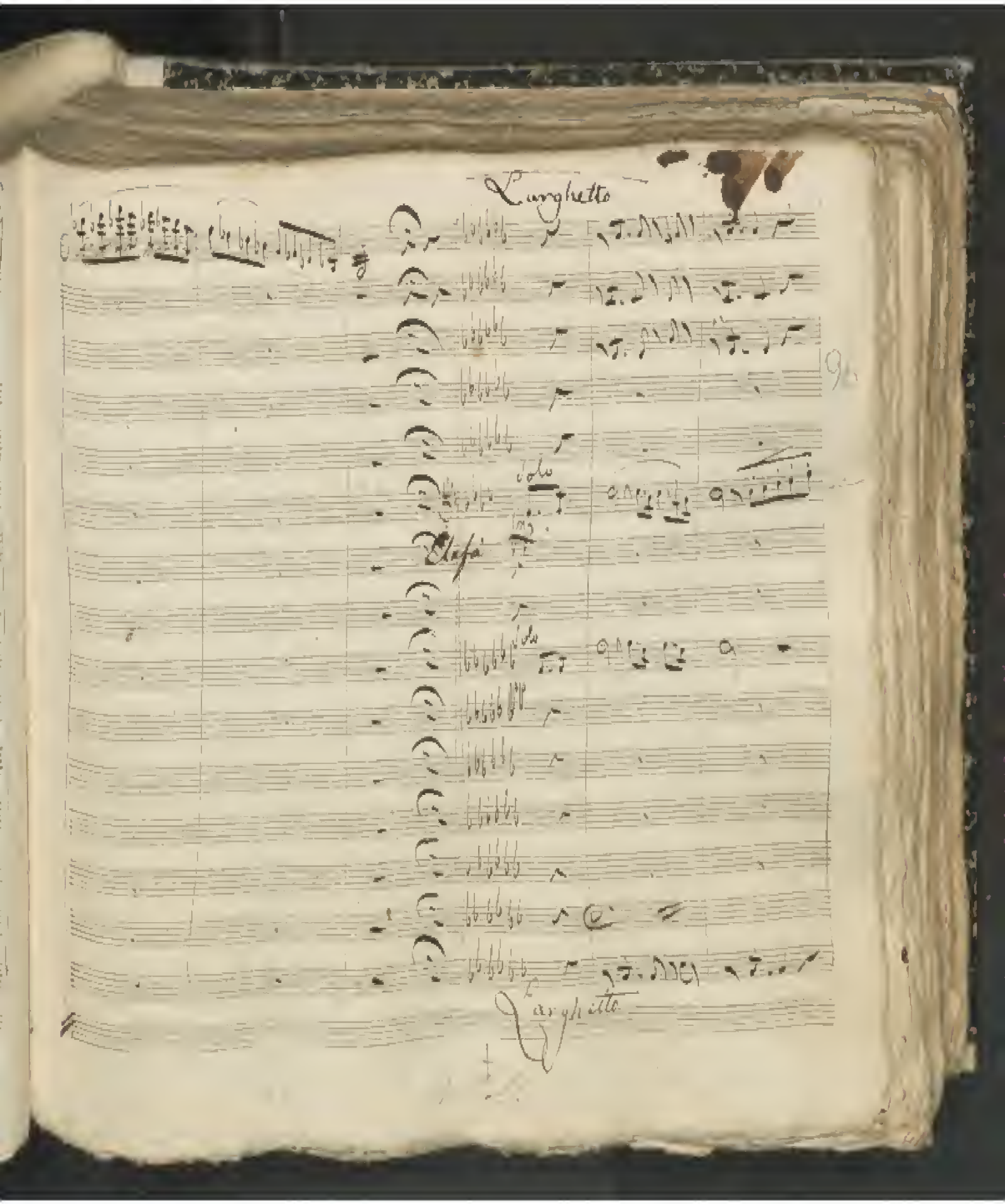
qui

la che Dio la ragion verdutta

jamuco



perduto ho già perduto ho già



Larghetto

Solo

Elefa

Solo

Larghetto

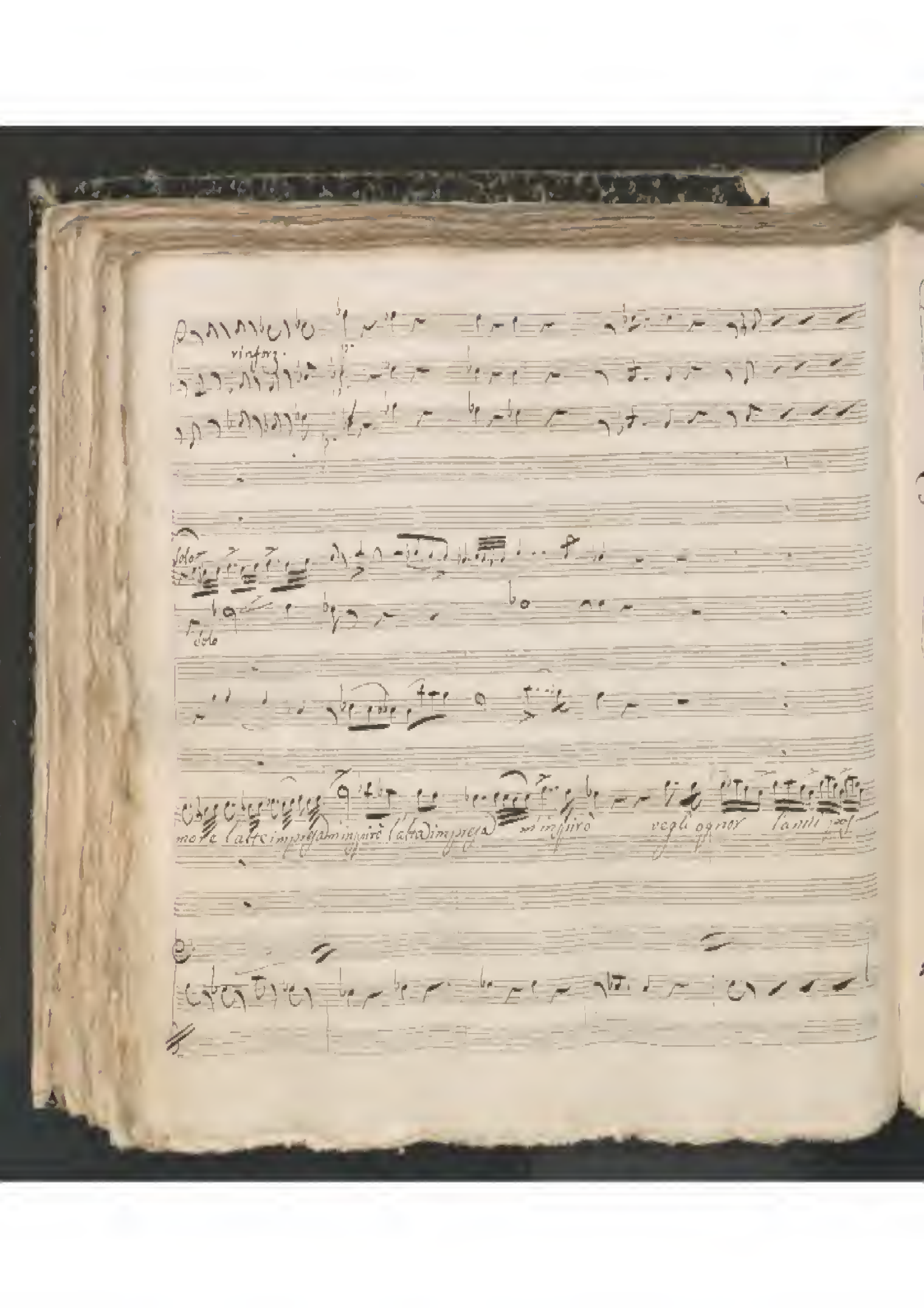
Solo

Solo

veglio o

Solo

grior l'anni possenti su voi madre e gene- tore de un filios- e ardente

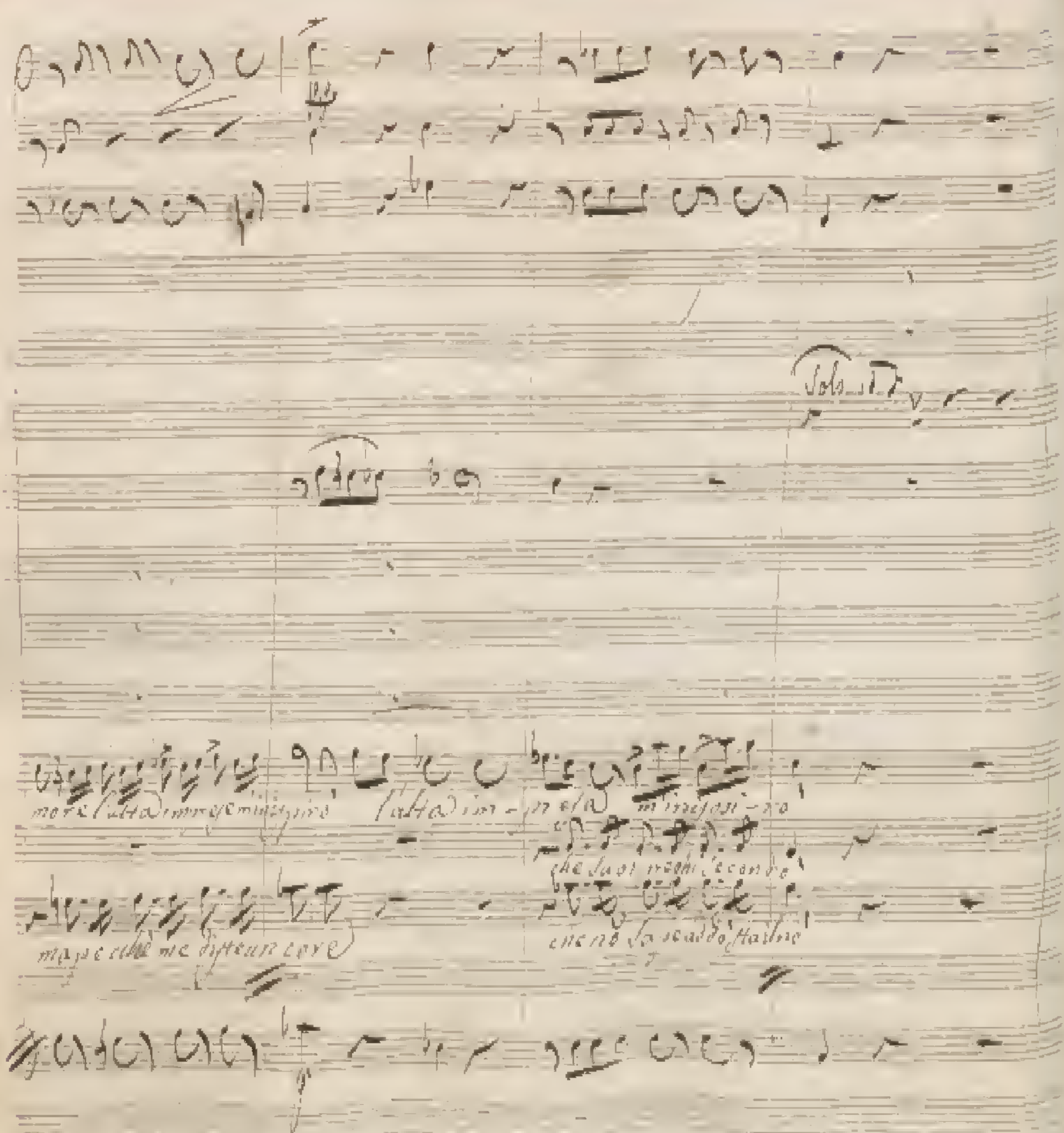


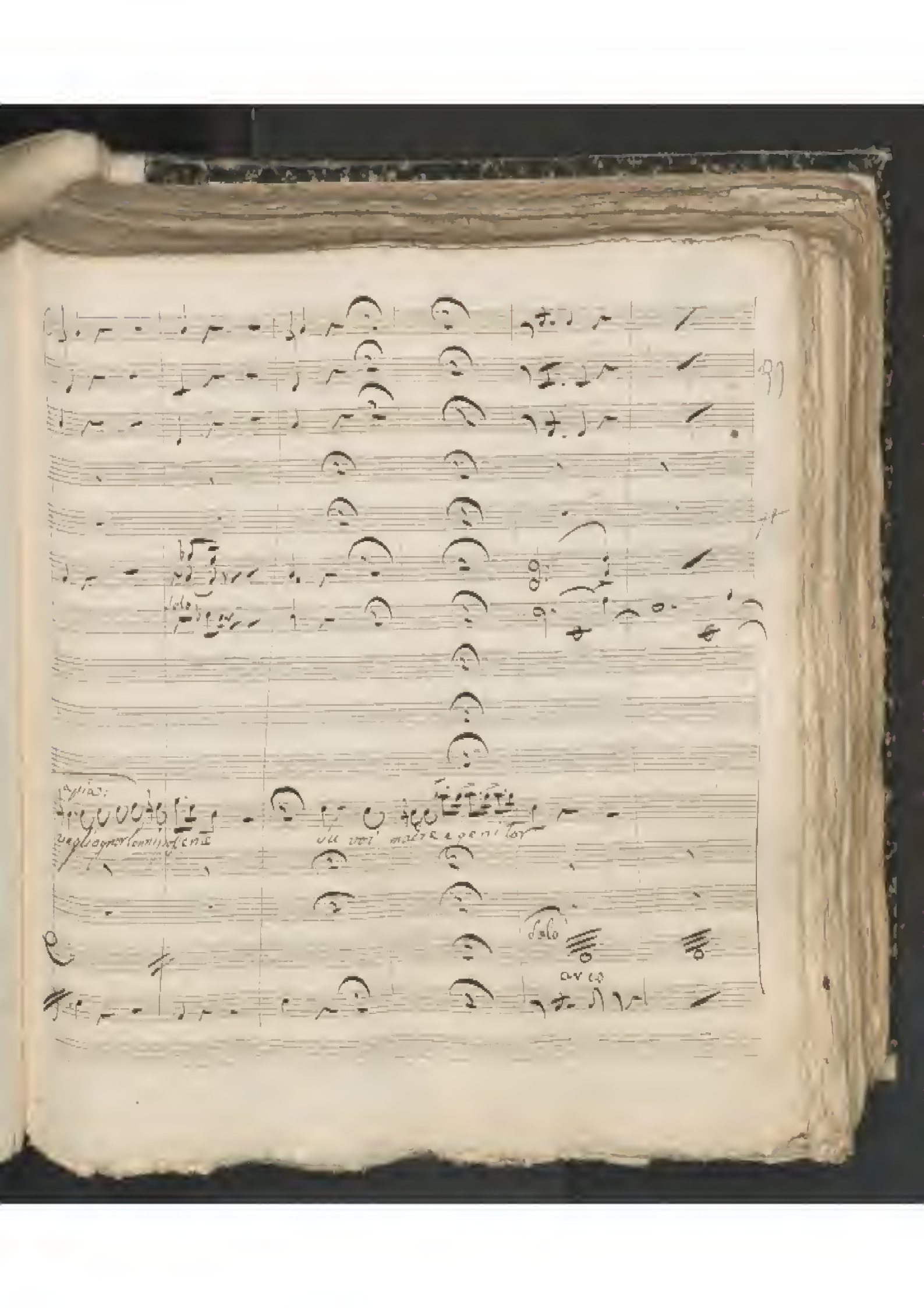
Solo

sonte su voi madre, e geni-to-re su voi madre, e genitore

maledetto

maledetto di tuo bancorechei suo preghi secondo


Solo


99
solo
solo
arco

All.o Come prima

In

In Cut

In Dre

Solo

p.

Su partiamo

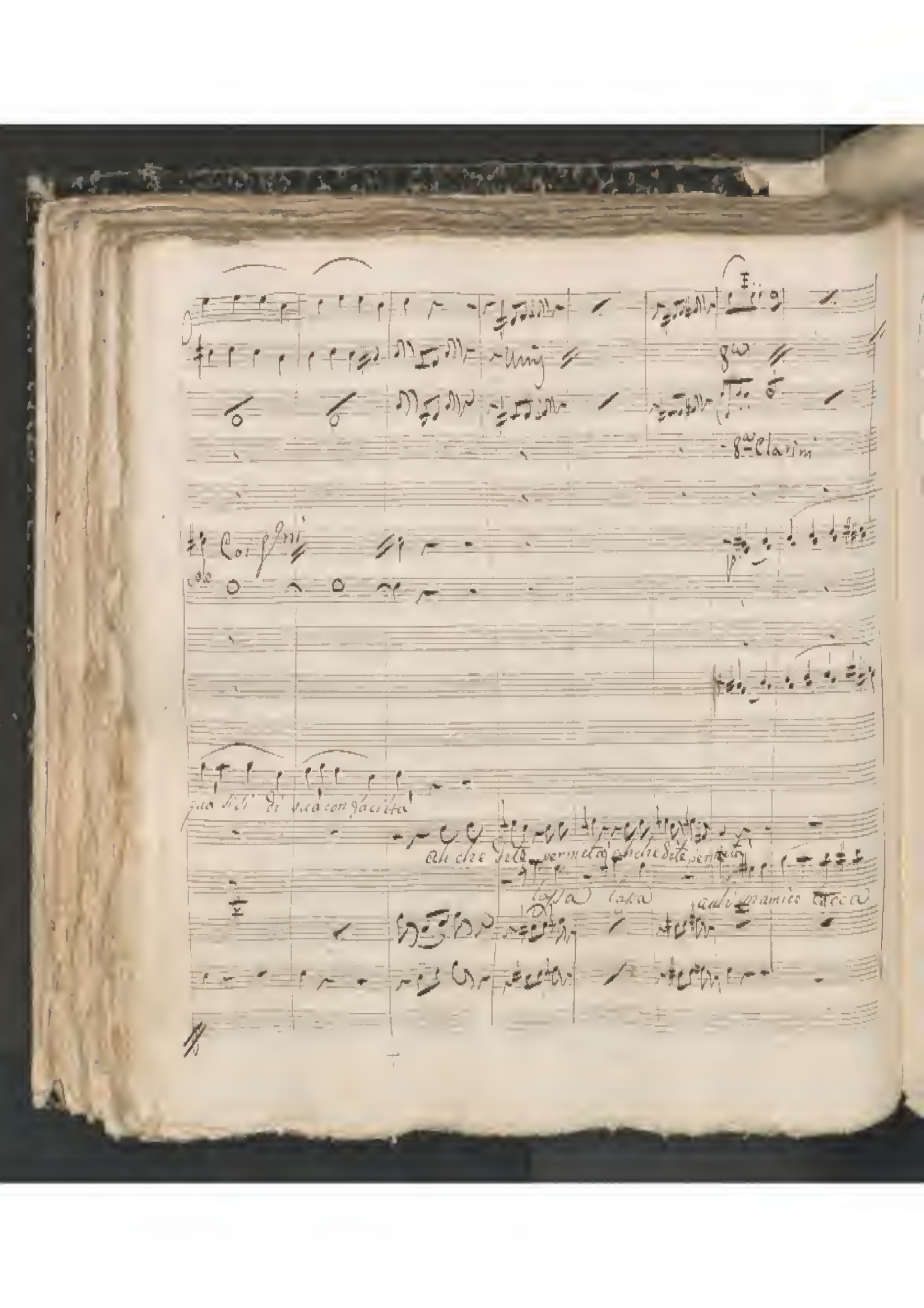
E come

arco

arco

p. arco

All.o Come prima



Unis

8va

8va Clarini

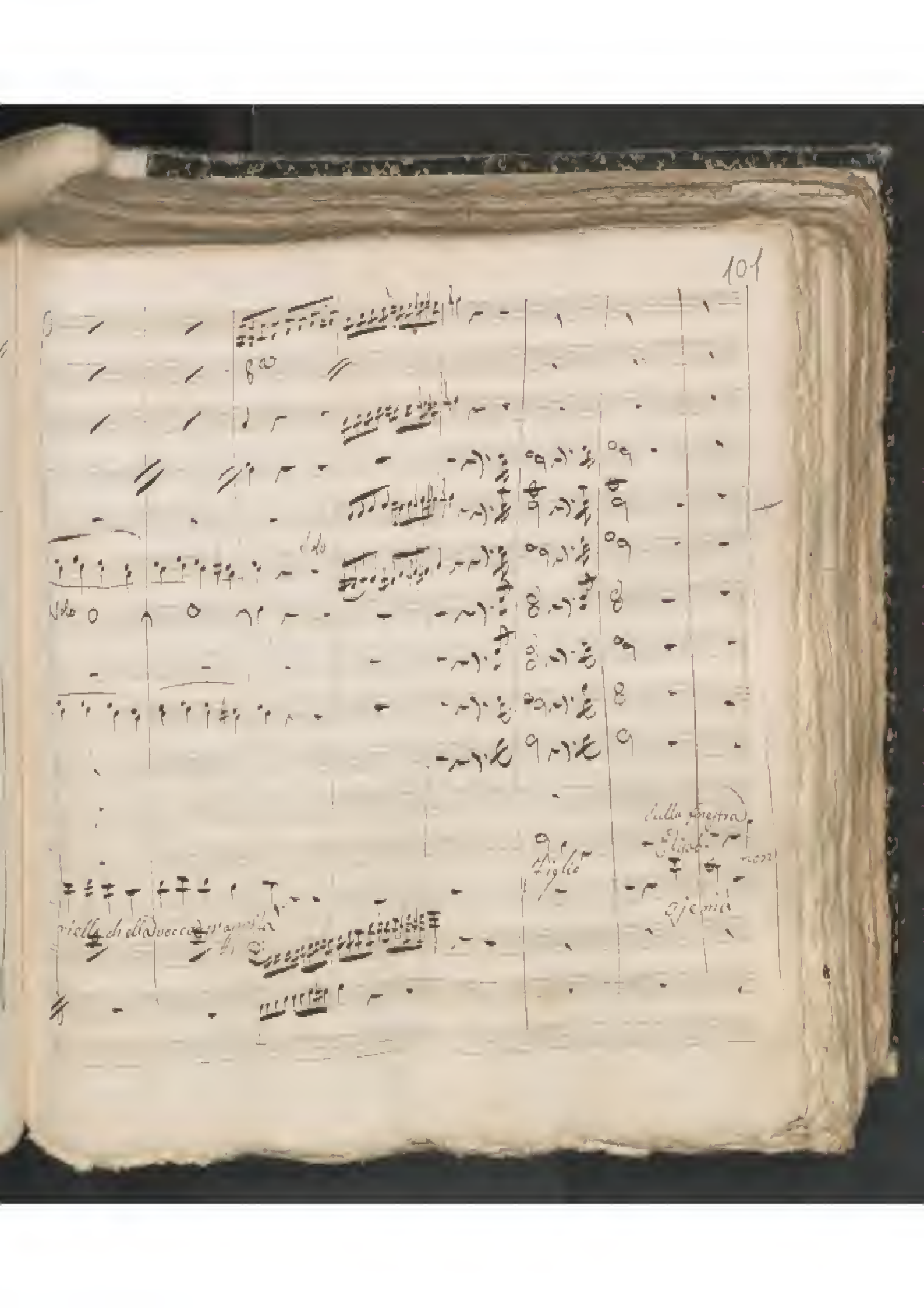
Coi Pni

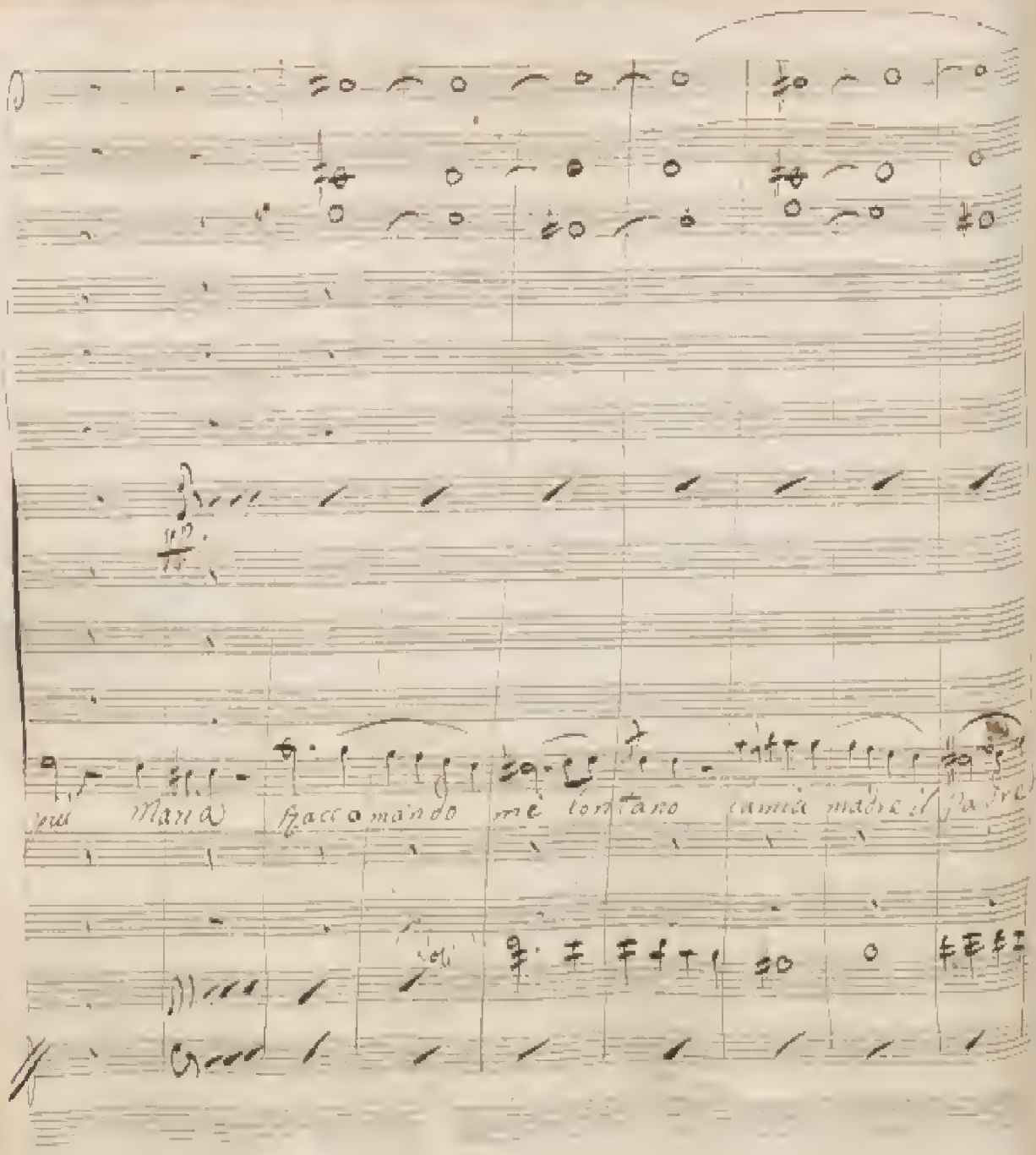
qua si si di qua con facilità

ah che dite vermetta ah che dite perfetta

lassa lassa

anti mamico tacca




più Maria Raccomando me lontano la mia madre il padre

All.o si levo de sordini

102

mio

andiamo

Oto dio

ad - di

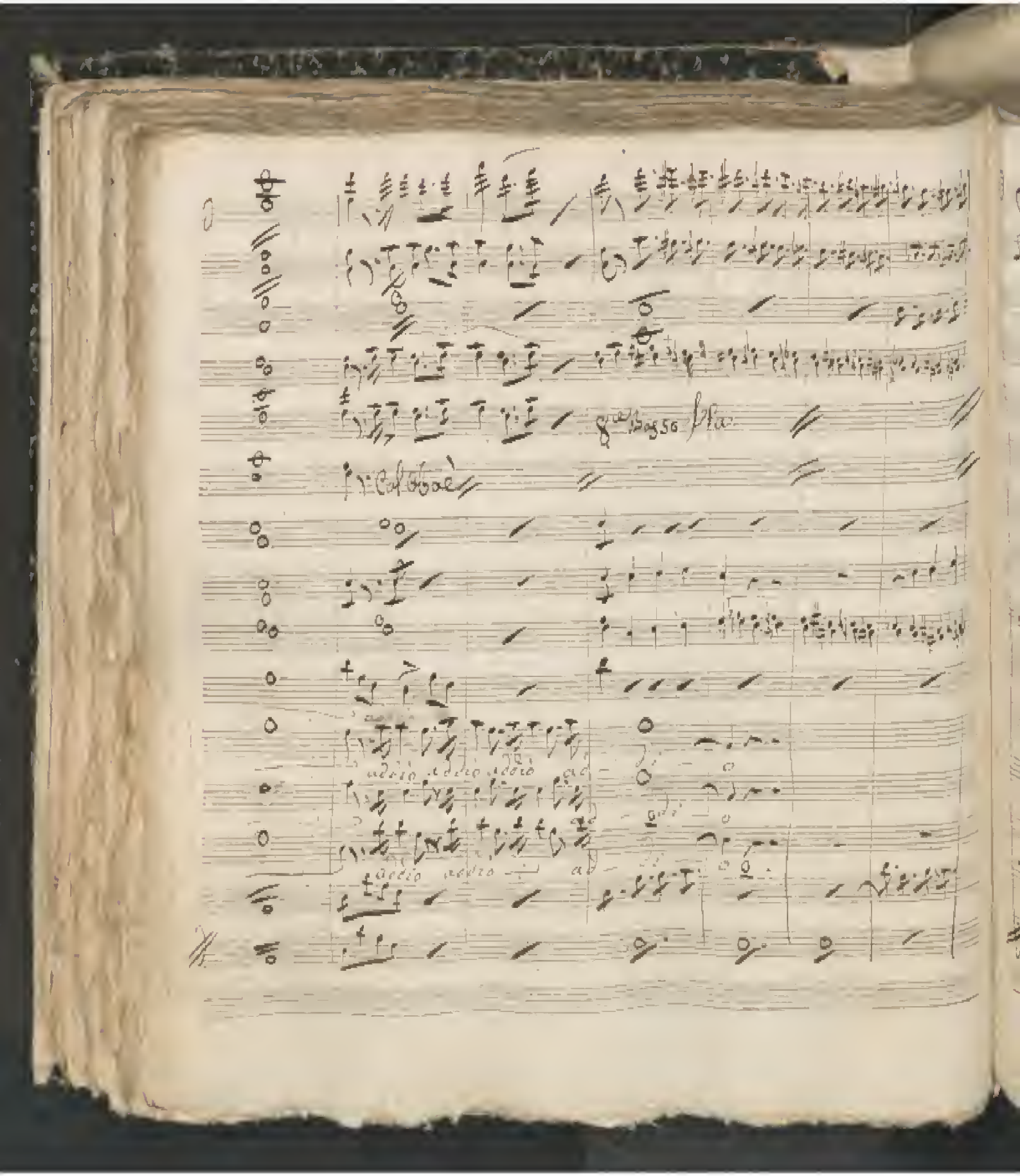
ad - di

via Valore

andiamo

ad - di

All.o



Come la prima